Arthur Rubinstein scholarship

Amir Ronith

Bach - Prelude too slow but very musical - pretty tone - excellent fugue - first class - rhythm - musicality

Beethoven

fugue very musical but adagio lacking a little of fantasy; the ending a bit weak

Chopin - Nocturne des dur tactless

ballade f moll: started quite well - a bit indifferent 2nd theme awful, till now all too quick and uncertain; in general a good technic

Etude es moll - too quick & cold ....

Etude a moll - one can hear only the left hand, too weak and unexpressif

Prokofieff 7, 1st part - excellent in all aspects (sonata)

too much pedaling in general

Ravel: Scarbo by Ravel: very well, a bit unexpressif but with total understanding

A candidate for the prise

Antman Rachel

Bach: very musical prelude with a nice tone.
very mature fugue - without exageration, with assurance

Beethoven
Appassionata 1st part - too quickly, without shape
unmature, technically "sloppy", without conviction
Chopin: Ballade a moll - unmature - pretencious
technically "sloppy", failed in the ending
Etude cis moll (slow) - dull but not bad
Prokofieff
the last part of the 6th sonata - playing [for effect]
to impress; not bad technically but "slippy"
good & sure memory
Debussy
feux d' artifice „confus" played all for shear effect
talented but spoiled, excellent memory
not a candidate

Ben - Or Nelly

Bach Fugue à moll with the first (clam?) tone
plays with musical feeling & with pretty tone -
seriously

Beethoven - very musical & serious, a little bit dry
one could say

Chopin
Ballade g moll - solid & careful but lacks
fantasy, not bad technically, a bit dry as well
etude (sixth) not bad but like a student

Ravel : ondine - nice, makes sens but a bit
insipid, proper technic but not great

Good pianist, somewhat insipid
A candidate for the 2nd or 3rd prise

Ben - Or Nelly

Bach Fugue à moll with the first (class?) tone
plays with musical feeling & with pretty tone -
seriously

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insipid, proper technic but not great

Good pianist, somewhat insipid
A candidate for the 2nd or 3rd prise

Rotem Omah

Bach - plays very well but dull, "appliqué"
one can sens "labour"

Beethoven 1on adagio & finale - pretty but dull
a little bit

Chopin: Ballade f-dur too slow. not bad
technically but too prudent/careful
Etude e-dur pretty but dull, no poetry in it.

Prokofieff

Ravel: Scarbo - good, excellent technic

good pianist, very "appliqué" without
personality

A possible candidate

Rugatchevsky Igal

Bach: Fugue well played, Prelude too insipid but great musical feeling on the whole [musicality]

Beethoven: no fugue <u>played correctly</u> but without personal implication, object

Chopin Nocturne c moll - too slow but well intended; dull

Etude des dur (sixths)

Prokofieff - excellent toccata

important candidate

Israeli Fourth

Chromatic Prelude (?) - too dramatic but good

Fugue - excellent but as well too dramatic

Beethoven

Appassionata 1st part - interesting, with sens but changing tempi all the time (nevertheless) a good understanding and a good technic

Chopin Ballade g moll with personal understanding very advanced technic, Etude a moll too quick but but excellently hold (the notes?)

Ravel Ondine with (very) beautiful understanding marvellous piano

A candidate for a prise

Simoni Mordehai

Bach - Prelude d dur - with fun & light
Fugue with beautiful tone, well organized (?)

Beethoven 101 finale excellent
He's a pianist

Chopin: Nocturne as moll - with beautiful tone &
in Chopin's understanding a bit too quick.
Etude a moll excellent
Prokofieff last movement from 7th (sonata)

brilliant pianist

Concours Israel
Sept 1974

Result I + II Stages

21.358

for ~~1st 2nd~~ Stage

1	Emanuel Ax	No 2	
2	Indjic	Governm 3000	20.069
3	Fejérkovska	"	19 767
4	Tanyel	"	19 524
5	Tarrago	#600	19 433
6	Arnaldo Cohen	"	17 954
7	Jeremy Brown	"	17 327
8	Jonathan Purdin	"	17 101
9.	Daniel Aydi		16 756
10	Reach		16 231
11	Brancard		14 847
12	Taba Geffrey		14 418

Concours Israël 1974

	3rd Stage	3rd Stage Average	Total average	
Indjic	112½	9.558	29.627	II
Ax	123	10.250	31.608	I
Fialkowska	103	8.583	28.350	III
Tanyel	107½	8.953	28.477	III

FINAL CONTEST

for

ARTHUR RUBINSTEIN SCHOLARSHIP

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Tel-Aviv - Fredric R. Mann Auditorium,

Sunday, October 5th, 1958
at 10 a.m.

Name of Candidate:	Age
AMIR (ERMAN) Ronith	25

- -

BACH: Prelude and Fuge from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ including a Fugue.

Prelud za wolno ale b. muzykalnie - ładne ton - fuga świetnie - klasa - rytm - muzykalność - ~~koniec słabawo~~

BEETHOVEN: A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

Fuga b. muzykalnie - ale Adagio trochę bez fantazyi - koniec trochę słabawy -

CHOPIN: One slow Etude and one fast Etude (in thirds or sixths or op. 25 No. 11 in A minor). Nocturne des dur bez gustu

Etuda es moll - za prędko i zimno Etud a moll - ostatnie słychać tylko lewą rękę - za słabo i bez efektu

Ballada f moll: Zaczęła nieźle - trochę obojętnie - 2 temat fatalnie od dotąd wszystko za prędko i niepewnie - technika dobra naogół -

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata

Prokofieff 7a 1a część - Świetnie pod każdym względem w ogóle za dużo pedału -

RAVEL: Ondine or Scarbo from "Gaspard de la Nuit"

Scarbo Ravela: bardzo dobrze, trochę niewyraźnie, ale z pojęciem zupełnem

DEBUSSY: A Prelude from the second volume

Kandydatka na nagrody -

FINAL CONTEST

for

ARTHUR RUBINSTEIN SCHOLARSHIP

Tel-Aviv - Fredric R. Mann Auditorium
at 10 a.m.

Name of Candidate:	Age:
ANTMAN Rachel	18

BACH: Prelude and Fugue from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ including a Fugue.

Prelud b. muzykalnie z ładnym tonem - fuga bardzo dojrzale - bez przesady i pewnie

BEETHOVEN: A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

Uppassio/a cześć - za prędko i bez kształtu i niedojrzale - technicznie „sloppy" - bez przekonania -

CHOPIN: One slow Etude and one fast Etude (in thirds or sixths or op. 25 No. 11 in A minor).

Ballada g moll - niedojrzale - pretensjonalnie - „sloppy" technicznie koniec spaskudziła i Etuda cis moll (wolna) nudno, ale nieźle -

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata.

ostatnia część 6-ej sonaty - na efekt technicznie nieźle (ale też sloppy) - pamięciowo wszystko pewnie

RAVEL: Ondine or Scarbo from "Gaspard de la Nuit"

DEBUSSY: A Prelude from the second volume.

fer d'artifici „confus" - wszystko na efekt pusty -

Zdolna ale zepsuta - świetna pamięć - nie kandydatka

FINAL CONTEST

for

ARTHUR RUBINSTEIN SCHOLARSHIP

Name of Candidate	Age:
BEN-OR Nelly	24

BACH: Prelude ~~fxx~~ and Fugue from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ, including a Fugue.

Fuga a moll z pierwszego tomu — gra muzykalnie z ładnym tonem — poważnie —

BEETHOVEN: A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

b. muzykalnie i poważnie, trochę nawet suchawo —

CHOPIN: One slow Etude and one fast Etude (in thirds or sixths or op. 25 No. 11 in A minor).

Ballada g moll — porządnie i starannie, ale bez polotu — technicznie nieźle. — też trochę sucho etiuda (sekty) nieźle, ale jak uczennica —

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata.

RAVEL: Ondine or Scarbo from "Gaspard de la Nuit".

Ondine — ładnie — z sensem, ale trochę blado — technika porządna, nie wielka —

DEBUSSY: A Prelude from the second volume.

dobra pianistka, nieco blada —

Kandydatka na 2 czy 3 n.

FINAL CONTEST

for

ARTHUR RUBINSTEIN SCHOLARSHIP

Name of Candidate:	Age:
ISRAELI Heruth	19

BACH: Prelude and Fugue from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ including a Fugue.

Chromatic Phant. – za dramatycznie, ale dobrze – fuga świetnie, też trochę za dramatyczne

BEETHOVEN: A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

I część appassion, ciekawie, z pojęciem, ale ciągle zmiany temp – pojęcie jednak dobre i technicznie dobre.

CHOPIN: One slow Etude and one fast Etude (in thirds or sixths or op. 25 No. 11 in A minor).

Ballada g moll – z pojęciem własnym – i technicznie bardzo posunięta. Etiuda a moll za prędko, ale świetnie wytrzymana

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata.

RAVEL: Ondine or Scarbo from "Gaspard de la Nuit"

Ondine – z pojęciem b. pięknym, śliczne piano

DEBUSSY: A Prelude from the Second Volume.

Kand. na n.

FINAL CONTEST

for

ARTHUR RUBINSTEIN SCHOLARSHIP.

Tel Aviv - Fredric R. Mann Auditorium

Sunday, October 5th, 1958
at 10 a.m.

Name of Candidate:	Age
ROTTEM Orah	24

BACH: Prelude and Fuge from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ including a Fugue.

gra b. dobrze ale nudno – „appliqué", czuć „labor" –

BEETHOVEN: A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

101a adagio i finał – Tadnie ale nudno trochę –

CHOPIN: One slow Etude and one fast Etude (in thirds or Sixths or op. 25 No. 11 in A minor).

Ballada f dur – za wolno – technicznie mieźle, ale za ostrożnie – Etude e-dur – Tadnie ale nudno – bez poezji –

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata.

Last m. of 7th Sonata –

RAVEL: Ondine or Scarbo from "Gaspard de la Nuit"

Scarbo – dobrze, z świetną techniką –

DEBUSSY: A Prelude from the second volume.

dobra pianistka bardzo appliqué, bez personality możliwa kand.

FINAL CONTEST

for

ARTHUR RUBINSTEIN SCHOLARSHIP

Tel Aviv - Fredric R. Mann Auditorium

Sunday, October 5th, 1958
at 10 a.m.

Name of Candidate:	Age
RUGATCHEVSKY Igal	23

Bach: Prelude and Fuge from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ including a Fugue.

b. dobrze gra fugę - prelud za blado - ale w ogóle z wielką muzykalnością

BEETHOVEN: A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

110 fuga, porządnie gra ale bez osobistego wkładu objektywnie.

CHOPIN: One slow Etude and one fast Etude (in thirds or sixths or op. 25 No. 11 in A minor).

c moll Nocturne: za wolno, ale w dobrej intencji - nudno - etuda des dur (sekstry)

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata.

Toccata świetnie

RAVEL: Ondine or Scarbo from "Gaspart de la Nuit"

DEBUSSY: A Prelude from the second volume.

Kandydat (ważny

FINAL CONTEST

For

ARTHUR RUBINSTEIN SCHOLARSHIP

Tel Aviv - Fredric R. Mann Auditorium,

Sunday, October 5th, 1958
at 10 a.m.

Name of Candidate:	Age
SCHWIMMER Hadassah	19

BACH: Prelude and Fuge from Vol. I or II or "Wohltemperiertes "Klavier", or an arrangement of a composition for organ including a Fugue

BEETHOVEN: ASonata (from op. 31 upwards, excluding the two sonatas of op. 49).

CHOPIN: One slow Etude and one fast Etude (in thirds and sixths or op. 25 No. 11 in A Minor).

PROKOFIEFF: One movement of Sonata 6, 7 or 8 or Toccata

RAVEL : Ondine or Scarbo from "Gaspard de la Nuit"

DEBUSSY: A Prelude from the second volume.

FINAL CONTEST
for
ARTHUR RUBINSTEIN SCHOLARSHIP

Tel-Aviv - Fredric R. Mann Auditorium,
Sunday, October 5th, 1958
at 10 a.m.

Name of Candidate: SIMONI Mordehai

Age: 22

BACH : Prelude and Fugue from Vol. I or II of "Wohltemperiertes Klavier", or an arrangement of a composition for organ including a Fugue.

Prelud d dur - wesoło i lekko - fuga z pięknym tonem dobrze utrzymana.

BEETHOVEN : A Sonata (from op. 31 upwards, excluding the two sonatas of op. 49).

"Or - finale świetnie - to pianista

CHOPIN: One slow Etude and one fast Etude (in thirds and sixths or op. 25 No. 11 in A minor).

Nocturne cis moll - z pięknym tonem, trochę Etud a moll świetnie za prędko, ale w sensie Chopinowskim

PROKOFIEFF : One movement of Sonata 6, 7 or 8 or Toccata.

Last mov. from 7th

RAVEL : Ondine or Scarbo from "Gaspard de la Nuit"

DEBUSSY: A Prelude from the second volume.

Brilliant pianist