# DIRECTORY OF PUBLICATION SOURCES IN THE FIELDS OF HISPANIC LANGUAGE AND LITERATURE

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## Introduction

The *Directory of Publication Sources in the Fields of Hispanic Language and Literature* is intended as a publishing guide for both new and experienced Hispanists to the many and varied journals available to them. Questionnaires were mailed to journals published in the United States, Canada, Europe, and Central and South America. An asterisk next to an entry indicates that I received no response and have tried to supply as much information as possible from an examination of recent issues of the journal in question. In some cases, I discovered that a number of journals had ceased publishing.[1] Although I have tried to reach as many journals as possible, it is evident that no bibliography or guide can claim to be definitive and complete; there will always be lacunae. Thus, suggestions and additions to this *Directory* will always be welcome. I should also note that limitations of space obliged me to drop a number of entries during the process of revision. An appended list of unannotated journals is included at the end of this *Directory*.

Not all the publications listed are uniquely Hispanic in orientation, but since there are a large number of journals in philology, linguistics, and literature which accept articles in our field, many of them are included in the *Directory*. In such non-Hispanic journals, generally one or possibly two Hispanic articles are likely to be published per issue.

The questions asked, which are listed below, respond to the practical needs of all scholars, but it is obvious that no questionnaire by itself can fully describe the purpose and requirements of these kinds of journals. Thus, I would also urge the reader to examine personally any journal before submitting a manuscript. And, of course, no questionnaire can respond thoroughly to the problem of worth. It should be noted that this *Directory* merely points out existing publishing outlets, and does not attempt to evaluate them. It follows the example of *Writer's Market* and *The International Directory of Little Magazines and Small Presses,* which make no judgments of the journals listed, but still are very useful guides. It is left to the reader to interpret what the responses mean.

As a final remark, I would add that the *Directory of Publication Sources* . . . is intended to serve as a complementary tool to the excellent bibliographical work published by Donald W. Bleznick,[2] Enrique Ruiz-Fornells,[3] José Luis Gómez-Martínez and Richard A. Curry,[4] and David William Foster.[5] I also thank Professor Martha E. Cook of Longwood College, Virginia, whose "72 Best Markets for New Scholars," distributed at the 1977 Women's Caucus Workshop of the South Atlantic Modern Language Association and published in the Spring 1978 issue of *Regionalism and the Female Imagination,* provided the original model for this *Directory*.[6] I accept all responsibility for any errors or misreadings in transcriptions; translations into English are my own.

NOTES

[1]Discontinued journals include: *Cuadernos Para el Diálogo, Duquesne Hispanic Review, Norte* (Amsterdam), *Tlaloc, El Urogallo, Revista Brasileira de Folclore, Revista de Letras* (PR), *Boletín del Instituto Nacional de Folklore Venezuela, ITA-Humanidades, Papeles de Son Armadans, Poesía Hispánica,* and *Convivium* (Barcelona). Journals which apparently have gone under: *Cuadernos del Idioma, La Torre,* and *Vertical* (La Paz).

[2]"A Guide to Journals in the Hispanic Field: A Selected Annotated List of Journals Central to the Study of Spanish and Spanish American Language and Literature," *Hispania,* 55 (1972), 207-21; and *A Sourcebook for Hispanic Literature and Language* (Philadelphia: Temple University Press, 1974).

[3]"Bibliografía de revistas y publicaciones hispánicas en Estados Unidos," *Cuadernos Hispanoamericanos,* 217 (1968), 187-201. This bibliography has appeared every year since 1968.

[4]"Lo hispánico en los Estados Unidos: Una aproximación bibliográfica," *Cuadernos Salmantinos de Filosofía,* 3 (1977), 401-15.

[5]"An Annotated Registry of Scholarly Journals in Hispanic Studies," *Revista Interamericana de Bibliografía/Inter-American Review of Bibliography,* 28 (1978), 131-47.

[6]Also just published is the *MLA Directory of Periodicals: A Guide to Journals and Series in Lan-*

*guages and Literatures*. 1978-79 ed. [A Companion to the *MLA International Bibliography*] (N.Y.: Modern Language Association, 1979), compiled by Eileen M. Mackesy, Karen Mateyak, and Diane Siegel, with the assistance of the MLA Bibliography staff. See also Donald W. Bleznick's review of this volume in *Hispania,* 63 (1980), 155-56.

My thanks to Professors Glyn Burgess, John Dowling, and Joseph Snow for their helpful suggestions, and to the Interlibrary Loan Department of the University of Georgia Library for its valuable assistance in locating inaccessible journals.

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## QUESTIONNAIRE

The responses in the alphabetically ordered list of journals are keyed by number to the questions below:

1. What is the purpose of your journal?
2. What restrictions are there for contributors (no unsolicited mss., must be a member of sponsoring organization, etc.)?
3. What kind of articles do you look for?
4. What is the style preferred for articles submitted?*
5. What are the languages in which articles are written?
6. What is the length preferred for articles submitted?
7. Approximately how many articles are submitted to your journal each year?
8. Approximately how many articles are accepted by your journal each year?
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10. Does an author normally receive written comments?
11. How soon after submitting an article might an author expect to hear from you?
12. How soon after acceptance might publication be expected?
13. What are the most frequent reasons for the rejection of an article by your journal?
14. Do you return manuscripts which are rejected?

*Note:* Whenever some questions were not answered or were answered improperly, the numbers were omitted.

*The majority of respondents answered "MLA Style Sheet" to this question, although the Modern Language Association has observed that *The MLA Style Sheet* is out of print and will not be reprinted. The *MLA Handbook* incorporates all of the recommendations of *The MLA Style Sheet,* in addition to making recommendations for types of citations not included in the *Style Sheet*. Other style sheets noted in the questionnaire include: those of the Modern Humanities Research Association (MHRA), the Chicago *Manual of Style,* and the *Word Style*. It is good to keep in mind that many European and Latin-American journals do not follow standard style sheets; instead, they either use their own house style or accept whatever style the author has chosen to use. For this reason, sometimes there is inconsistency in the format of such journals.

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| | |
|---|---|
| a | annual |
| approx. | approximately |
| b-m | bi-monthly |
| CSIC | Consejo Superior de Investigaciones Científicas |
| incl. | include(s), including, included |
| Inst. | Institute, Instituto, Institut |
| irreg. | irregular (publication) |
| m | monthly |
| max. | maximum |
| min. | minimum |
| ms(s). | manuscript(s) |
| no(s). | number(s) |
| q | quarterly |
| s-a | semi-annual |
| SASE | self-addressed stamped envelope |
| Univ. | University, Universidad, Universidade, Università, Université, Universität |
| yr(s). | year(s) |

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## ANNOTATED LIST OF JOURNALS**

1. **Ábside: Revista de cultura mejicana** (1937, q). Editor: Eduardo Enrique Ríos. Address: Damas No. 73, México 19, D. F., México.

1—The dissemination of Latin-American culture, in literature, philosophy, and history. The publication of articles of high literary quality, by both well-known personalities and newcomers whose work is of high quality. 2—None. 3—Research articles of depth; short stories; poetry; essays. 4—See past issues. Inconsistent. Author's choice. 5—Spanish. 6—Approx. 11 pp., double-spaced. If the article is very good, it can be a trifle longer. 7—A very large number. 8—Approx. 45. 9—2. 10—Yes. 11—1-1/2 mos. 12—3-7 mos. 13—Lack of literary quality or of no interest to our publication. 14—Normally, no.

* 2. **Aevum** (1927, 3 nos.). Editor: Raffaele de Cesare. Address: Univ. Cattolica Sacro Cuore, Largo A. Gemelli 1, Milano, Italy.

1—To publish articles, notes, and chronicles on historical, linguistic, and philological subjects. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—Italian, French, English, German. 6—20-30 pp.

3. **Al-Andalus** (1933, s-a). Editor: Emilio García Gómez. Address: Escuela de Estudios Árabes, Hortaleza 104, Madrid 4, Spain.

1—The publication of original studies on the history and culture of Al-Andalus. 2—None. 3—See no. 1. 4—See past issues. Inconsistent. 5—Spanish principally, but we do accept English, French, Italian. 6—No restriction, actually. Avg. 40 pp. 7—Varies considerably. 8—Depends on space and length of mss. 9—4. 10—Very often, although not obligatory. 11—1 mo. 12—Depends on backlog and space. 14—Yes.

4. **Alcántara** (1945, q). Editor: Carlos Callejo Serrano. Address: Diputación Provincial, Cáceres, Spain.

1—To promote culture in all its aspects, principally the culture of the region, Extremadura, in Spain. 2—None. 3—Philosophical essays; historical research; poetry and literature; folklore; fine arts; reviews. 4—See past issues. 5—Spanish. 6—Prose: 4-8 pp., in-folio, double-spaced. 7—500-800. 8—300-400. 11—Generally we answer promptly. 12—Approx. 6 mos. 13—Poor quality; political insertions; immoral theme or language. 14—If requested and if possible, yes. Extremaduran material gets first priority, as well as Extremaduran writers or those who deal with themes of regional interest, especially mss. on Latin-American subjects because of the special links between Extremadura and the Americas in the sixteenth century.

* 5. **Alero** (1973, b-m) Editors: Roberto Díaz Castillo; Carlos Enrique Centeno. Address: Univ. de San Carlos de Guatemala, Ciudad Universitaria, Zona 12, Guatemala.

1—Publishes articles, notes, and commentary on Latin-American and Peninsular literature, the arts, and culture in general; poetry. 2—None. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 4-10 printed pp.

6. **The American Hispanist** (1975, 9 nos.). Editor: John P. Dyson. Address: P.O. Box 64, Clear Creek, IN 47426.

1—To provide a forum for scholarly articles and news of the profession at a frequency to permit prompt dissemination of the information. 2—None. 3—Critical studies that offer new and well-supported interpretations of Hispanic literature. 4—*MLA* 5—English, Spanish, Portuguese. 6—2,500-12,000 words. 7—150. 8—40. 9—3. 10—Only if accepted for publication with revisions. 11—30 days. 12—Within 90 days except toward the end of the volume-yr. 13—No clear focus; unsubstantiated conclusions; restatement of already published bibliography. 14—Only if SASE.

7. **The American Sephardi** (1967, s-a). Editors: Herman Prins Salomon and Tomás L. Ryan. Address: Sephardic Studies Program, Yeshiva Univ., Amsterdam Ave. and 186th St., New York, NY 10033.

1—Presents scholarly and popular articles on all aspects of Spanish, Portuguese, and Mediterranean Judaism, incl. history, art, music, poetry, liturgy, folklore, and customs as well as selected current community events. Serialized features explaining Sephardic names, terminology, and linguistic peculiarities. Reviews. 2—None. 3—See no. 1. 4—See past issues. 5—English (Spanish, French, Portuguese, Dutch are accepted but will be translated). 6—See past issues. 7—20. 8—10. 9—3. 10—Yes. 11—6 mos. 12—1 yr. 13—Poor scholarship. 14—Yes.

8. **Americas** (1949, 10 nos.). Editor: Arbon Jack Lowe (Acting Editor in Chief). Address: General Secretariat, OAS, Washington, D.C. 20006.

1—To promote the cultural development of the Americas. 2—None. 4—See past issues. No footnotes used. 5—English, Spanish, Portuguese (depends on ed.). 6—20-30 pp. 7—No records available. 8—12-15. 9—3. 10—Yes. 11—Depends entirely on readers' return; some are overseas. 12—Impossible to determine as countries and fields must be balanced. 13—Poorly written, fuzzy expression of its thesis; too controversial or limited subject. 14—Yes.

9. **The Americas** (1944, q). Editor: Antonine Tibesar. Address: Academy of American Franciscan History, P.O. Box 34440, Washington, D.C. 20034.

1—Publication of newly researched material never before published (i.e., thesis, archival documents) on Latin-American economic, social, political, religious, and historical events. 2—None, but must be a good, clean typed copy, double-spaced. 3—See no. 1. 4—Chicago *Manual of Style*. 5—Mostly English but some Spanish. 6—Max. 40 pp. 7—Approx. 20-30. 8—15. 9—2 plus the editorial staff. 10—Yes. 11—1 wk-1 mo. 12—3 yrs. 13—Subject matter not historical enough. Too much of the same type of article already printed in the journal. 14—Yes.

10. **Anais** (1967, a). Editor: Associação Japonesa de Estudos Luso-Brasileiros (AJELB). Address: c/o

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**Three journals—*Les Langues Néo-Latines, Primer Acto,* and *Revista de Occidente*—are listed as 126A, 180A, and 206A.

Brazilian Center, Sophia Univ., 7 Kioicho, Chiyoda-Ku, Tokyo, Japan.

1—To publish papers presented at the annual "Colóquio de Estudos Luso-Brasileiros" and contributions by members of AJELB. 2—Limited to members. 3—On Luso-Brazilian studies. 4—See past issues. 5—Portuguese. 6—Approx. 20 pp. 7—6-10.

11. **Anales cervantinos** (1951, a). Editor: Inst. Miguel de Cervantes, CSIC. Address: Duque de Medinaceli 4, Madrid 14, Spain.

1—The study of the life and works of Cervantes. 2—None. 3—Scholarly. 4—*MLA*. 5—Romance languages, English, and German. 6—10-15 pp. 7—20 approx. 8—15 approx. 9—3. 10—Yes, when necessary. 11—Receipt acknowledged immediately. 12—1-2 yrs. 13—Lack of scholarship. 14—Yes. Cervantes bibliography.

12. **Anales de la literatura española contemporánea** (formerly **Anales de la novela de posguerra**) (1976, a). Editor: Luis González-del-Valle. Address: Dept. of Modern Languages and Literatures, Univ. of Nebraska, Lincoln, NE 68588.

1—*ALEC* publishes scholarly articles, reviews, etc. dealing with all aspects of 20th-century Spanish literature. 2—None. 3—Criticism is our only requirement. 4—*MLA*. 5—English and/or Spanish. 6—10-25 typewritten pp. 7—70. 8—6. 9—6. 10—Yes. 11—We attempt to give a final decision within 60 days. At times this is impossible. 12—1 yr. 13—Lack of quality. 14—Yes. Bibliography.

**Anales de la novela de posguerra:** See **Anales de la literatura española contemporánea.**

*13. **Anales de la Universidad de Chile** (1843, a). Editor: Álvaro Bunster. Address: Alameda 1058, Casilla 10-D, Santiago, Chile.

1—Publishes studies on arts and sciences (mostly Latin-American subjects). Book reviews. Some *homenaje* nos. 3—See no. 1. 4—See past issues. Author's choice. 5—Spanish. 6—Varies.

*14. **Anales de literatura hispanoamericana** (1976, a). Editor: Cátedra de Literatura Hispanoamericana. Address: Facultad de Filosofía y Letras, Inst. de Cultura Hispánica, CSIC, Madrid, Spain.

1—Publishes articles, notes, reviews, bibliographical information, and notices on Latin-American literature. A Rubén Darío section also. 2—None. 3—See no. 1. 4—See past issues. Inconsistent. Author's choice. 5—Spanish. 6—Approx. 10-30 printed pp. (articles); 7 printed pp. (notes).

15. **Anales galdosianos** (1966, a). Editor: R. Cardona. Address: Univ. Professors Office, Boston Univ., 745 Commonwealth Ave., Boston, MA 02215.

1—Publishes articles, reviews, and documents on the works of Benito Pérez Galdós; texts and documents dealing with the intellectual history of Galdós's Spain; articles and reviews on theoretical problems of Realism; and a bibliography on Galdós. 2—None. 3—Appealing to the specialist and dealing with above subjects. 4—*MLA*. 5—Spanish and English. 6—25 pp. max. 7—45-50. 8—20. 9—2-3, depending on the nature of first 2 readings. 10—Yes, in full. 11—3 mos. 12—Depends on date of arrival of article and date of acceptance. One yr. wait is common. 13—Too elementary a view for specialists; too general. 14—Yes.

16. **Annali-sezione romanza** (AION-SR) (1959, s-a). Editor: Giuseppe Carlo Rossi. Address: Inst. Universitario Orientale, Largo San Giovanni Maggiore, 80134 Napoli, Italy.

1—To promote philological and literary studies in Romance languages. 2—None. 3—See no. 1. 4—See past issues. 5—Romance and German languages. 7—Approx. 30. 8—Approx. 15. 9—At least 3. 10—Yes. 11—Mss. readings occur twice yearly. 12—Max. 1 yr. normally. 13—Weak methodology and unclear writing. 14—Usually, yes.

17. **Anuario de filología** (1975, a). Editor: Fernando Díaz Esteban. Address: Facultad de Filología, Univ. de Barcelona, Barcelona, Spain.

1—Philology as a whole: linguistics, literature, and historical and cultural facts bearing on literary texts and language phenomena. 2—None. 3—Original ones, with new materials or new ideas. 4—See past issues. Inconsistent. Author's choice. 5—Spanish, Catalan, French, English, German. 6—10-30 pp. 7—30-40. 8—30. 9—It depends on its contents. 11—1-4 wks. 12—2-10 mos. 13—Not scholarly. 14—Yes. Professors of Barcelona Univ. have first priority.

18. **Anuario de letras** (1961, a). Editor: Juan M. Lope Blanch. Address: Centro de Lingüística Hispánica, 12 Piso, Torre de Humanidades-II, México 20, D. F., México.

1—To study the Spanish language and literature. 2—None. 3—Scholarly, research, and critical analysis; no creative work or nonspecialized articles. 4—Generally, modified *MHRA*, though there is marked inconsistency. 5—Spanish. Articles in English are translated into Spanish. 6—21-50 pp. (articles); 3-16 pp. (notes). 7—20 (articles and notes). 8—15 (articles and notes). 9—2-3. 10—No. 11—2 mos. 12—1 yr. 13—Inferior quality; inadequate treatment. 14—Yes.

19. **Arbor** (1941, m). Editor: CSIC. Address: Serrano 117, Madrid 6, Spain.

1—To inform the educated, but nonspecialized public in the areas of scholarship, research, and culture. Articles, reviews. 2—None. 3—Cultural. 4—See past issues. Journal house style, though at times inconsistent. 5—Spanish. 7—100.

20. **Archiv für das Studium der Neueren Sprachen und Literaturen** (1848, s-a). Editor (Section Romance Language Philology): Harri Meier. Address: Romanisches Seminar, Univ. Bonn, D 5300 Bonn 1, Germany.

1—Philological contributions (linguistics and literature). 2—None. 4—See past issues. Inconsistent; some modified *MHRA*. 5—German, Romance languages, English. 6—Less than 15 pp., typewritten; miscellaneous; book reviews. 8—For Romance Philology: 5. 11—2 wks. 13—Lack of space; quality of the contribution; variety of subjects treated. 14—Yes.

*21. **Archivo de filología aragonesa** (1945, a). Editor: Manuel Alvar. Address: Inst. Fernando el

Católico, CSIC, Palacio de la Diputación Provincial, Zaragoza, Spain.

1—Philology: linguistics, dialects, *lo aragonés;* lexicology; reviews. 3—See no. 1. 4—See past issues. 5—Spanish, French.

*22. **Archivum Linguisticum: A Review of Comparative Philology and General Linguistics** (1949, s-a). Editors: I. M. Campbell; T. F. Mitchell. Address: Prof. I. M. Campbell, Dept. of Humanity, Univ. of Edinburgh, David Hume Tower, George Square, Edinburgh EH8 9JX, Scotland. Prof. T. F. Mitchell, Dept. of Linguistics, Univ. of Leeds, Leeds LS2 9JT.

1—Publishes articles, review articles, and book reviews within the total ambit of linguistics. The journal is not committed to any particular theoretical approach and has traditionally encouraged contributions from abroad, notably from Europe and America. 2—None. 3—See no. 1. 4—Clean, double-spaced typescripts, sent to editors. Authors are asked if they would kindly incl. a brief abstract of ms. *MLA*. 5—English, French, German, Italian, Spanish. 6—Approx. 10 printed pp., though length can vary.

*23. **Arco** (1959, m). Editor: Jaime Sanín Echeverri. Address: Carrera 5a, No. 35-39, Apdo. Aéreo 8624, Bogotá, D. E., Colombia.

1—Publishes articles on the political, cultural, and literary life of Colombia principally. 2—None, except that mss., whether solicited or not, must be previously unpublished and destined exclusively for *Arco*. Articles can only be reprinted after making acknowledgment to *Arco*. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 10 printed pp. 14—No, nor is correspondence maintained about them.

24. **Armas y letras** (1944, 1958, s-a). Editor: Héctor González y González. Address: Dept. de Difusión Secc. Editorial, Torre de Rectoría 9° Piso, Ciudad Universitaria, Monterrey, Nuevo León, México.

1—To disseminate and extend the culture which emanates from the Inst., in Mexico and abroad. 2—None. 3—Literary essay, principally. 4—See past issues. Journal house style. 5—Spanish. 6—20-30 pp. 7—Approx. 20. 8—10-15. 9—This system is not used. 10—Yes. 11—Acceptance or rejection is communicated. 13—Inadequate research. 14—Originals are not returned.

*25. **Atenea: Revista de ciencia, arte y literatura** (1924, s-a). Editor: Gustavo Villagrán Cabrera. Address: Ongolmo 196, Piso 3°, Fono 21986, Casilla 1557, Concepción, Chile.

1—Publishes articles and documents on Latin-American and Peninsular history, culture, literature; emphasis on Chilean culture. Reviews; notices. Some *homenaje* nos. 3—See no. 1. 4—See past issues. Inconsistent. 5—Spanish. 6—Approx. 10-30 printed pp. *Atenea,* though its publication was suspended in 1975, is back in business again.

26. **Aztlán: International Journal of Chicano Studies Research** (1970, 3 nos.). Co-Editorial Board: Juan Gómez-Quiñones; Reynaldo Macías; Teresa McKenna. Managing editor: Rosa M. Martínez. Address: UCLA, 405 Hilgard Ave., Los Angeles, CA 90024.

1—Critical analysis, research, theory, and methodology in the study of the Mexicans as they relate to the group, to the U.S., and to Mexico. 2—Mss. do not have to be solicited. The Journal is a national and international publication. 3—Articles in the social sciences and the arts. 4—Chicago *Manual of Style* or *MLA*. Ms. preparation guidelines are available. 5—English and/or Spanish. 6—50 typewritten pp., double-spaced (8-1/2 x 11). 7—Over 100. 8—Approx. 30-40. 9—5 outside reviewers from contributing editors and the 3 volume editors. 10—Only if requested by author; otherwise a simple letter of acceptance or non-acceptance. 11—Letter is sent upon receipt of ms. informing author that ms. will be processed. Otherwise determination is usually made within 4 to 6 wks. 12—5-6 mos. 13—If the ms. is too long or requires extensive editing or rewriting. 14—If authors request and submit SASE.

27. **Beiträge zur Romanischen Philologie** (1961, s-a). Editors: Werner Bahner; Adalbert Dessau; Manfred Naumann; Rita Schober. Address: Editorial Board, Clara-Zetkin-Str. 1, DDR-110 Berlin, Germany.

1—To activate and coordinate research in Romance philology (language, literature, civilization); to make known activities in Socialist countries. 2—In theory, none. 3—Preferably highly theoretical articles. 4—See past issues. 5—German, English, all Romance languages, preferably French and Spanish. 6—30 pp. max. 8—30-40. 9—2. 10—No. 11—4 wks. 12—8-10 mos. 13—Too many articles; articles too specialized. 14—Yes.

28. **Biblos: Revista da Faculdade de Letras** (1925, a). Editor: M. H. Rocha-Pereira. Address: Faculdade de Letras, Univ. de Coimbra, 3049 Coimbra, Portugal.

1—Research. 2—No unsolicited mss. 3—Research in literature, linguistics, history, philosophy, geography. 4—See past issues. Author's choice. 5—Portuguese, French, Spanish, English, German, Italian. 6—50 pp. 7—30. 8—See no. 2. 9—1. 10—If necessary. 11—1 mo. 12—1 yr. 13—Unsatisfactory level of scholarliness. 14—Yes.

29. **The Bilingual Review/La revista bilingüe** (1974, 3 nos.). Editor: Gary D. Keller. Address: Bilingual Review/Press, Dept. of Foreign Languages, York College, Jamaica, NY 11451.

1—Studies on linguistics of bilingualism; bilingual education; U.S. Hispanic language and literature. 2—None. 3—Useful to teachers and researchers in above fields. 4—*MLA;* or any standard style for social sciences/literature. 5—Spanish and English. 6—No preferred length. 7—Hundreds! (200?). 8—12-15. 9—3. 10—Only occasionally. 11—30-60 days. 12—Currently 1-2 yrs. 13—Not relevant to our interests; unacceptable for publication (weak scholarship). 14—Yes.

30. **Boletim informativo.** Editor: Massaud Moisés. Address: Caixa Postal 8105, São Paulo, SP, Brazil.

1—To publish articles by specialists in Portuguese literature; and to make known the activities of the Centro de Estudos Portugueses. 2—None. 3—Original articles; reviews of Portuguese literature in general. 4—See past issues. 5—Portuguese. 6—10-20 pp.

7—4-8. 8—4-8. 9—2. 10—No. 11—1-2 mos. 12—6 mos. 13—No originality; bad writing. 14—Yes.

31. **Boletín Capilla Alfonsina** (1965, a). Editor: Alicia Reyes. Address: Benjamín Hill 122, México 11, D. F., México.

1—Cultural exchange. 2—Member of "Sociedad Alfonsina Internacional." 3—All articles on world literature. 4—See past issues. Inconsistent. 5—Spanish. 6—10-15 pp. 7—30. 8—10. 10—Sometimes. 11—In 10 or 15 days. 12—6 mos. 13—The style and the interest. 14—Yes, if requested.

32. **Boletín cultural y bibliográfico** (1958-73, 1979, m). Editor: Banco de la República. Biblioteca Luis Ángel Arango. Address: Calle 11, No. 4, Bogotá, Colombia.

1—To publish in Colombia and outside the country the work of a large no. of Colombian intellectuals on culture, literature, history, the activities of the Library, etc. 2—None. 3—Articles of an historical, literary, or critical nature especially. 4—See past issues. 5—Spanish. 6—No restrictions. Depends on the ms. 7—Approx. 200-250. 8—Approx. 100-150. 9—The editor. 10—Occasionally. 12—Once accepted, the ms. could appear in next month's bulletin or the following one. 13—Poor literary quality; content of little interest. 14—No.

33. **Boletín de filología** (1934, a). Editor: Univ. de Chile, Facultad de Filosofía y Letras. Address: Dept. de Lingüística y Filología, Casilla 10136, Correo Central, Santiago, Chile.

1—To foster studies in the field of linguistics and philology of Latin America. 2—None. 3—Articles relating to problems in language and literature of Latin America and Spain. 4—See past issues. 5—Spanish, English; and occasionally French, German, and Portuguese. 6—16-50 pp., double-spaced. 7—20. 8—8-10. 11—2 mos. 13—Inferior quality. 14—No.

*34. **Boletín de filología española** (1953, s-a). Editor: M. Criado de Val. Address: Secretaría, Inst. Miguel de Cervantes, CSIC, Medinaceli 4, Madrid 14, Spain.

1—Publishes linguistic, literary, bibliographical studies on Hispanic language and literature. Articles, notes, reviews, notices. 2—None. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 10-20 pp.

35. **Boletín del Centro de Estudios del Siglo XVIII** (1973, a). Editor: Cátedra Feijoo de la Univ. de Oviedo. Address: Cátedra Feijoo, Univ. de Oviedo, Facultad de Letras, Plaza Feijoo, Oviedo, Spain.

1—To publish articles dealing with Spain's 18th century. 2—In theory, none. 3—Articles dealing with Spain's 18th century. 4—See past issues. 5—Preferably Spanish. 6—No restrictions. 7—6-8. 8—4-5. 14—Yes.

**Boletín del Instituto Caro y Cuervo:** See **Thesaurus.**

*36. **Boletín de la Academia Argentina de Letras** (1933-51, 1956, s-a). Editor: Ángel J. Battistessa. Address: Sánchez de Bustamante 2663, Buenos Aires 25a, Argentina.

1—To publish information on the Academia Argentina de Letras; articles on Argentinian literature; Argentine texts and documents; *argentinismos,* etc. Occasional articles on other Hispanic literatures. 3—See no. 1. 5—Spanish. 6—Varies. See recent issue.

37. **Boletín de la Academia Colombiana** (1950, 5 nos.). Editor: Manuel José Forero. Address: Carrera 3-A, No. 17-34, Bogotá, Colombia.

1—To defend the purity of the Spanish language. 2—Articles are solicited by the journal. 3—Articles are written by members of the Academy and must deal with the defense and purity of the language. They may also cover serious themes in world literature. 4—See past issues. 5—Spanish. 6—15 pp. 7—50. 8—50. 10—No. 14—No.

38. **Boletín de la Academia Hondureña de la Lengua** (1955, a). Editor: Jorge Fidel Durón. Address: Apdo Postal 38, Tegucigalpa, Honduras.

1—To foster the Spanish language. 2—None. Contributions welcome but in Spanish. 3—Anything following the ideals of the Real Academia Española de la Lengua. 4—Inconsistent. Appears to be author's preference. 5—Spanish. 6—No limit. 8—The majority. 10—No. 11—1 yr. 12—Once a yr. 13—Political or biased contributions. 14—No.

39. **Boletín de la Academia Norteamericana de la Lengua Española** (1976, a). Editor: Eugenio Chang-Rodríguez. Address: Dept. of Romance Languages, Queens College of City Univ. of New York, Flushing, NY 11367.

1—To publish scholarly articles on the language, history, literature, and education of the Spanish-speaking people of North America; to inform on the activities of *BANLE* and major cultural institutions of the Hispanic world. 2—Contributors must be subscribers to *BANLE.* 3—We give preference to linguistic articles. 4—*MLA; Word Style.* 5—Spanish. 6—Approx. 30 pp. 7—35. 8—10. 9—3. 10—Yes. 11—1 mo. 12—9 mos. 13—Beyond the scope of our preference. 14—SASE.

*40. **Boletín de la Academia Peruana de la Lengua** (1918, 1967, a). Editor: Aurelio Miró Quesada S. Address: Inst. Nacional de Cultura, Ancash 390, Lima, Perú.

1—To publish information on the events of the Peruvian Academy; linguistic and literary studies. 3—See no. 1. 4—See past issues. Inconsistent. 5—Spanish. 6—Varies considerably.

*41. **Boletín de la Biblioteca de Menéndez Pelayo** (1919, q). Editor: Ignacio Aguilera y Santiago. Address: Biblioteca de Menéndez Pelayo, Rubio 6, Santander, Spain.

1—To publish articles and bibliography on Spanish literature. 2—None. 3—See no. 1. 4—See past issues. Author's choice. 5—Spanish. 6—Approx. 6-25 pp. Sometimes monographs published. Emphasis on Menéndez Pelayo and other Santander writers.

42. **Boletín de la Biblioteca Nacional del Perú** (1943, q). Editor: Lucila Valderrama G. Address: Biblioteca Nacional, Avda. Abancay s/n, Apdo. 2335, Lima, Perú.

1—To make known the activities of the Biblioteca

Nacional; to publish Peruvian bibliography, articles on Peruvian themes, and the annual statistics on the country's reading and bibliographic production. 2—None. 3—Bibliographic articles; research mss. of an historical or literary nature relating to Peru generally. 4—See past issues. 5—Preferably Spanish. Mss. written in other languages should be accompanied by a Spanish translation. 6—Max. 30 pp. 7—No fixed no. 8—Max. 2, occasionally 3. 10—No. 11—Within 15 days of receipt. 12—1-8 mos. 13—Inappropriate to journal. 14—Yes.

43. **Boletín de la Real Academia de Córdoba** (1922, a). Editor: Boletín de la Real Academia de Córdoba. Address: Ambrosio de Morales 9, Córdoba, Spain.

1—To publish the work and investigation of our Academy. 2—None. 3—Literary, historical, artistic, and scholarly. 4—Modified *MHRA*. 5—Spanish. 7—20-25. 12—A max. of 1 yr. 13—Bad writing; aggressive and rigid ideas. 14—Yes.

44. **Boletín de la Real Academia Española** (1914, q). Editor: Real Academia Española. Address: Calle de Felipe IV, 4, Madrid 14, Spain.

1—Philology and literature. Reviews. 2—None. 4—See past issues. Journal house style. 5—Spanish. 6—3-4 pp. (cuartilla). 7—10 approx. 8—4 approx. 10—Depends on author and theme. Comments are many when authors are students; fewer when professors. 11—Depends on ms.'s interest and the time of yr. received. 12—Approx. 6-8 mos. 13—Lacks interest or not appropriate. 14—Yes.

**Books Abroad**: See **World Literature Today.**

*45. **Brotéria.** (1925, m). Editor: Manuel Antunes. Address: R. Maestro António Taborda 14, Lisboa 3, Portugal.

1—Publishes articles on culture (Portuguese and non-Portuguese). Information. 3—See no. 1. 4—See past issues. 5—Portuguese. 6—Approx. 10-30 printed pp.

46. **Bulletin de littérature écclésiastique** (1899, q). Editor: Inst. Catholique de Toulouse. Address: 31, rue de la Fonderie, 31068 Toulouse Cedex, France.

1—The study of Christian religious literature. 2—First priority goes to professors of the Inst. Catholique de Toulouse. Then, in accordance with space requirements, those articles accepted by the readers. 4—See past issues. 5—French. 6—Format: 25/16, approx. 10 pp. 8—Approx. 12. 9—2. 13—Not scholarly enough. 14—Yes.

*47. **Bulletin Hispanique** (1899, q). Editor: Comité Directeur. Address: Inst. d'Études Ibériques et Ibéro-américaines, Univ. de Bordeaux III, Domaine Universitaire, 33405 Talence, France.

1—An organ of French Hispanists, open to foreign collaboration, *BH* publishes scholarly studies and notes on the language, literature, and history of the Iberian peninsula and Latin America. 2—None. 3—Articles; notes; reviews; chronicles on Hispanic activities throughout the world. 4—See past issues. Journal house style. 5—French, Spanish, Catalan. 6—Varies considerably.

48. **Bulletin of Hispanic Studies** (1923, q). Editor: H. B. Hall. Address: School of Hispanic Studies, The Univ., P.O. B-147, Liverpool, United Kingdom L69 3BX.

1—Study of languages, literature, and civilization of Spain, Portugal, and Latin America. 2—None, except that unsolicited reviews are not accepted. 3—Scholarly mss., but not excessively specialized, with respect for the evidence and without jargon. 4—*MHRA*, somewhat modified. 5—English, Spanish, Portuguese, Catalan, or French. 6—Not more than 12,000 words. 7—100. 8—20-25. 9—Not less than 2. 10—Yes. 11—3 mos. 12—21 mos. 13—Thinness; laboring the obvious; inflating the insignificant; misuse of evidence; unreadable jargon. 14—Yes, by surface mail unless postage is paid in advance.

49. **Bulletin of the Comediantes** (1948, s-a). Editor: James A. Parr. Address: Dept. of Spanish and Portuguese, Univ. of Southern California, Los Angeles, CA 90007.

1—To publish criticism, scholarship, and reviews dealing with Spanish Golden Age drama. 2—None. 3—All kinds (from notes of 2-3 pp. to 33 pp. typescript). 4—*MLA*. 5—Spanish or English. 6—Any. 7—20-25. 8—10-15. 9—2. 10—Yes. 11—Within 6 mos. 12—Within 12 mos. 13—Poor writing, which usually reflects poor thinking. 14—Yes.

*50. **Bulletin of the Midwest Modern Language Association** (1968, s-a). Editor: Paul Hernadi. Address: 423 English-Philosophy Bldg., Univ. of Iowa, Iowa City, IA 52242.

1—The *Bulletin* is published as a service to MMLA members, who are encouraged to submit mss. of general scholarly and professional interest. Essays on the study and teaching of language and literature, particularly in relation to political, historical, and cultural issues, are especially welcome, as are studies in critical methodology, literary history, and the theory of language. 2—None. Submit original typescript. 3—See no. 1. 4—*MLA*. 5—English. 6—Should not exceed 8,000 words in length. 9—1. 11—3 mos. 12—9 mos. 14—Yes. Incl. return postage.

51. **Caliban: A Journal of New World Thought and Writing** (1975, s-a). Editor: Roberto Márquez. Address: Box 797, Amherst, MA 01002.

1—Essays, short fiction, poetry, documentary material, and graphic art from Latin America, the Caribbean, and the U.S.'s and Canada's own domestic "Third Worlds." Our format is as bilingual (original language-English) as limits of space will allow. 2—We welcome unsolicited mss., but all poetry in a language other than English should be accompanied by its corresponding translation; all translations, by the original piece. 3—See no. 1. 4—*MLA*, save in the case of footnotes, which we would prefer to have at the foot of the appropriate page. 5—Articles, in English; poetry, in bilingual format. 6—Approx. 18-20 pp. 7—Varies, 20 and up. 8—4, usually 2 per issue. 9—2-3. 10—Acceptance letter, or return of the ms. 11—4-6 wks. 12—Varies, according to publication-acceptance ratio. We try usually for the next available issue. 13—Inappropriate; badly written, insufficient analytical depth; overtreated subject; narrow scope, etc. 14—Yes, if SASE. See "Note to Our Readers" (Vol. I, no. 1) for more information.

52. **The Canadian Modern Language Review/La Revue canadienne des langues vivantes** (1943, q). Editor: Anthony S. Mollica. Address: 4 Oakmount Rd., Welland, Ontario, Canada L3C 4X8.

1—To promote modern languages; publish articles of pedagogical nature, research papers, rarely literature. 2—Subscriber to journal. 3—Publishes literary, linguistic, and pedagogical articles, book reviews, current advertisements, and other material of interest to teachers of French, German, Italian, Polish, Russian, Spanish, Ukrainian, and English as a second language at all levels of instruction. 4—*MLA*. 5—English, French. 6—No restrictions; space is at a premium; short mss. are welcomed. 7—60-70. 8—40-45. 9—4. 10—Only if article is accepted; if article is rejected, no reasons given. 11—Article acknowledged; acceptance or rejection letter within 2 mos. 12—6 mos. 13—Authors are not familiar with journal. 14—Yes, self-addressed envelope and unattached postage.

53. **Canadian Review of Comparative Literature/ Revue canadienne de littérature comparée** (1974, 3 nos.). Editor: Milan V. Dimić. Address: Dept. of Comparative Literature, The Univ. of Alberta, Edmonton, Canada T6G 2E6.

1—To provide a forum for scholars engaged in the study of literature from both an international and an interdisciplinary point of view. Reviews. 2—None. 3—Scholarly. 4—See past issues. Journal house style. 5—Preferably English and French. 6—6,000-7,500 words. 7—80. 8—16-20. 9—3-5. 10—A Canadian scholar automatically, a foreign scholar if he asks for these comments. 11—2-3 mos. 12—6-12 mos. 13—Lack of quality. 14—Yes.

54. **Caracol** (1974, m). Editor: Alfredo de la Torre. Address: P.O. Box 7577, San Antonio, TX 78207.

1—International Chicano bilingual publication of the arts, literature, reviews, and assorted articles. 2—No pornography. Double-spaced, typed. 3—Book reviews, film reviews. 4—See past issues. 5—English, Spanish. 6—2-6 pp. 7—150. 8—100. 9—2. 10—No. 11—3 wks. 12—2-3 mos. 13—Pornography or too lengthy. 14—No.

55. **Caravelle: Cahiers du monde hispanique et luso-brésilien** (1963, s-a). Editor: Georges Baudot. Address: Univ. de Toulouse-le Mirail, 56 rue du Taur, 31000 Toulouse, France.

1—The publication of the results of anthropological, historical, sociological, geographical, and literary research on Latin America. 2—Presentation by a member of the Editorial Board. 3—Original research and creative articles. Reviews. 4—See past issues. Journal house style. 5—French, Spanish, Portuguese. 6—15-20 pp. typed, double-spaced. 7—Approx. 50. 8—15-20. 9—4. 10—Yes, normally. 11—Approx. 1 mo. from date of response. 12—6 mos-1 yr. 13—Unscholarliness. 14—No.

56. **Caribbean Review** (1969, q). Editor: Barry B. Levine. Address: Tamiami Campus, Florida International Univ., Miami, FL.

1—The purpose is to create greater mutual understanding among the Americas by articulating the cultures and ideals of the Caribbean and Latin American and the emigrant groups originating therefrom. Reviews. 2—None. 4—See past issues. No footnotes; references incorporated within text itself. 5—English. 6—3,000-6,000 words. 7—Over 200. 8—Approx. 50. 10—No. 11—1-4 mos. 12—1-4 mos. 14—Yes.

57. **Caribe** (1976, s-a). Editors: Matías Montes Huidobro; Yara González Montes. Address: Dept. of European Languages and Literature, Univ. of Hawaii at Manoa, Honolulu, HI 96822.

1—*Caribe*'s aims are the dissemination of literary activity in the Caribbean area. Literary creation incl. 2—None. 3—Literary criticism; creative work. 4—*MLA*, but not exclusively. 5—Spanish. 6—12 pp., double-spaced. 9—Depends on the article. A min. of 2 if the ms. is rejected after a first reading. 10—Generally, particularly if rejected. 11—Receipt acknowledged in 2 wks.; definitive decision dependent on the ms., the editorial board's recommendations, etc. 12—Varies. 13—Lack of critical perceptiveness and of scholarly documentation. 14—Yes, if SASE.

*58. **Casa de las Américas** (1960, b-m). Editor: Roberto Fernández Retamar. Address: G y Tercero, El Vedado, Ciudad de la Habana 4, Cuba.

1—To publish cultural, political, literary articles on the Americas; short stories and poems; reviews. 2—None. 3—See no. 1. 4—See past issues. Journal's own style. 5—Spanish. 6—20 pp. 9—2. 11—3 mos. 12—3 mos. 14—Unsolicited mss. not returned.

59. **Celestinesca: Boletín informativo internacional** (1977, s-a). Editor: Joseph Snow. Address: Dept. of Romance Languages, Univ. of Georgia, Athens, GA 30602.

1—To bring together in 1 place current articles, news, bibliography, and notices of new work-in-progress on celestinesque literature. 2—None (so far). 3—Short ones, on specific points relating to (not necessarily about) Rojas's *LC*. Also incl. reviews of new items. 4—*MLA*, double-spaced (incl. notes). 5—English, Spanish. 6—4-15 typed pp. 8—Approx. 10. 9—2 (myself and 1 other). 10—Yes. 11—Approx. 3-4 wks., perhaps longer. 12—1 yr. (though this may change). 13—Poorly written and/or superficial treatment of topic. 14—By mail, with letter and editorial evaluation.

60. **Chasqui.** (1971, 3 nos.). Editor: Kenneth W. Massey. Address: Univ. de Monterrey, División de Humanidades y Ciencias Sociales, Gonzalitos 300 Sur, AP4442 Monterrey, Nuevo León, México.

1—To disseminate creative and critical work dealing with Latin-American literature. Inform subscriber of new publications. Identify and make known young talent ignored by more conservative journals. Reviews. 2—None. 3—Original and creative discussions based on a well-conceived critical epistemology. 4—*MLA*. 5—English, Portuguese, Spanish. 6—Approx. 15-20 pp., double-spaced; some shorter notes published. 7—100-200. 8—15-35. 9—2-3. 10—Yes. 11—2-3 mos. 12—4-6 mos. 13—Lack of a coherent critical epistemology. 14—Yes.

61. **La ciudad de Dios** (1881, 3 nos.). Editor: Ediciones Escorial. Address: Real Monasterio, San Lorenzo del Escorial, Spain.

1—To cultivate and encourage ecclesiastical research; culture. Reviews. 2—None. 3—Mss. of high

quality, soundly researched. 4—See past issues. 5—Spanish. 6—10-20 pp. 7—14. 8—12. 10—Yes. 11—Within 1 yr. 12—5 mos. 13—Inadequate research and writing. 14—Yes.

62. **Classical Folia** (1946, s-a). Editor: Joseph M.-F. Marique. Address: Holy Cross College, Worcester, MA 01610.

1—Concentration on Iberian Christianity in all its aspects from 50-711 A.D. 2—None, except relevance to purposes. 3—Primarily basic to Iberian Christianity, Christian perpetuation of the Classics, and classical. 4—*MLA*. 5—Primarily English. Occasionally Spanish, French, German. 6—Max. 15 printed pp. 7—Approx. 20-25. 8—2/3. 9—3. 10—No, except on request. 11—1 yr. 12—6 mos. 13—Nonrelevance to above stated purpose. 14—When provision is made. We would very eagerly welcome any scholar proficient in Latin and Visigothic Hispania who could help us in our current project of putting the Decrees of the 37 Roman-Visigothic Councils into English.

*63. **Colóquio/Letras** (1959, b-m). Editor: Jacinto do Prado Coelho. Address: Avda. de Berna, 1000 Lisboa, Portugal.

1—Publishes articles, criticism, notes, and commentary on literature of Portugal and Portuguese-speaking countries. Reviews, poetry, fiction, letters. 2—None. 3—See no 1. 4—See past issues. 5—Portuguese; Spanish, French occasionally. 6—Articles: approx. 10 printed pp. Notes: 4 printed pp. 9—1. 11—2-7 wks. 12—1 yr. 14—Only solicited mss. which have been rejected are returned.

64. **The Comparatist: Journal of the Southern Comparative Literature Association** (1977, a). Editor: Jean Smoot. Address: English Dept., North Carolina State Univ., Raleigh, NC 27607.

4—*MLA*. 5—English, though quotations usually are from language under consideration. 9—At least 4, sometimes 5 or 6 (comparative articles require more readers, and we have a preliminary screening first—this is incl. in the 4-6 reader figure). 10—Yes—and suggestions for possible improvement—whether or not the article is accepted. 11—1-3 mos.—usually a preliminary notice is sent acknowledging ms. Actual decision usually comes within 1-3 mos. 12—1-2 yrs. 13—No thesis.

65. **Comparative Drama** (1967, q). Editors: Clifford Davidson; C. J. Gianakaris; John H. Stroupe. Address: Dept. of English, Western Michigan Univ., Kalamazoo, MI 49008.

1—To put into circulation among those concerned with drama fresh, innovative, and well-researched commentaries about the dramatic form, with emphasis on the interdisciplinary and international—hence, "comparative." Reviews. 2—None. 3—See no. 1. 4—*MLA*. 5—English, with short excerpts possible in French, German, Spanish, Greek, etc.; also, pieces translated from other languages. 6—Approx. 18 typed, double-spaced pp. is avg. 7—Well over 100. 8—16-20. 9—2 min., but usually 3 or possibly 4. 10—Always. 11—4-6 wks. 12—Max. 1 yr. almost without exception. 13—Not sufficiently comparative; central point not worthy; poorly written discussion. 14—Yes, when SASE.

66. **Comparative Literature** (1949, q). Editor: Thomas R. Hart. Address: 223 Friendly Hall, Univ. of Oregon, Eugene, OR 97403.

2—None. 3—Contributors to any journal should examine several issues and answer this question for themselves. 4—*MLA*. 5—English and the major West European languages. 6—10-25 printed pp. 9—6, if the ms. is sent to the Editorial Board. 10—Yes. 11—Within 2 wks. if the article is rejected by the editor without being forwarded to the Editorial Board; 3 mos. or more if it is sent to the Board. 12—19-24 mos. 13—Does not fall within the scope of the journal; not of publishable quality. 14—Yes.

67. **Comparative Literature Studies** (1963, q). Editor: A. Owen Aldridge. Address: 2054 Foreign Language Bldg., Univ. of Illinois, Urbana, IL 61801.

1—To foster research in literary history and the history of ideas from a comparatist perspective. Reviews. 2—None. 3—Comparative, that is, deal with at least 2 national literatures (English-American; Spanish-Latin American are not considered separate for our requirements). 4—*MLA*. 5—Chiefly English. 6—12 printed pp. 7—200. 8—20. 9—3. 10—Yes. 11—2-6 mos. 12—6-24 mos. 13—Poor quality.

68. **Compostelle: Cahiers du Centre d'Études Compostellanes** (1960, q). Editor: Centre d'Études Compostellanes (Société des Amis de Saint Jacques). Address: 87 rue Vieille du Temple, 75003 Paris, France.

1—The study of the artistic, literary, religious, and social movements in Europe as a result of the pilgrimages to Compostela in the last 1000 yrs. The study of the geography of pilgrimage routes and of the organization of shelters reserved for pilgrims on the way to Compostela. Reviews. 2—All studies of interest are accepted by the Center. 3—See no. 1. 4—See past issues. 5—French. 14—Yes.

69. **Consenso: Revista de literatura** (1977, s-a). Editor: Luis F. González-Cruz. Address: Pennsylvania State Univ., New Kensington, PA 15068.

1—To publish creative writing and selected critical works on contemporary Spanish and Latin-American writers. 2—Only high quality material is published. 3—Related basically to the works of 1 of the writers whose creative text(s) are incl. in that issue. 4—*MLA*. 5—Spanish. 6—6-12 pp. 7—New operation. Most material to this date has been requested. 9—Several. 10—Yes. 11—Within reasonable time, providing we have sufficient secretarial help. 12—This depends on the no. of pp. available for each issue. 13—Too much material already accepted and waiting to be published. Poor quality. 14—Only if SASE and author requests it be returned.

70. **La corónica** (1972, s-a). Editor: Harold G. Jones. Address: Dept. of Romance Languages, Univ. of Missouri, Columbia, MO 54211.

1—To publish articles, notes, bibliographies, conference reports, reviews, original texts, etc., in the area of Spanish medieval language and literature (particularly the latter). Also: present-state studies, progress reports on major research projects, "personalia," abstracts. 2—None. 3—Those appropriate for a newsletter. 4—*MLA*. 5—English, Spanish. 6—Brief (less than 12 pp.). Longer accepted. 7—15. 8—14. 9—1.

10—Yes. 11—1 mo. 12—6 mos. 13—Not appropriate to the readership. 14—Yes.

71. **Crítica hispánica** (1979, s-a) Editor: M. Laurentino Suárez. Address: P.O. Box 24302, East Tennessee State Univ., Johnson City, TN 37601.

1—To publish scholarly articles on Spanish and Spanish-American literature. Also linguistic articles. 2—None. 3—See no. 1. 4—*MLA*. 5—English, Spanish. 6—Max. 20 pp., double-spaced, typed, notes at the end; send 2 copies, with return postage. 7—100. 8—20. 9—3. 10—Yes. 11—3 mos. 12—1 yr. 13—Lack of scholarship. 14—Yes.

*72. **Cuadernos americanos** (1942, b-m). Editor: Jesús Silva Herzog. Address: Avda. Coyoacán No. 1035, México 12, D. F., México; Apdo. Postal 965, México 1, D. F., México.

1—To publish articles on Spanish and Latin-American literatures and civilization. No book reviews. Bibliography. Creative work. 2—None. 3—See no. 1. 4—See past issues. Author's choice. 5—Spanish. 6—Varies. Consistently devotes space to current problems and issues.

*73. **Cuadernos bibliográficos** (1961, irreg.). Editor: José Simón Díaz. Address: CSIC, Vitruvio 8, Apdo. 14-458, Madrid 6, Spain.

1—To publish monographic volumes and miscellanies in which a variety of articles, notes, reviews, and other information of a bibliographical nature is published. 3—Bibliographical contributions. 4—See past issues. Author's choice. 5—Spanish. 6—Varies considerably.

74. **Cuadernos de la Cátedra Miguel de Unamuno.** (1948, a). Editor: Servicio de Publicaciones de la Univ. de Salamanca. Address: Patio de Escuelas Menores, Univ. de Salamanca, Salamanca, Spain.

1—To study all aspects concerning the human and literary personality of Miguel de Unamuno and of his contemporaries. 2—None. 3—Original, high quality mss. 4—See past issues. Inconsistent. 5—Principally Spanish, though collaboration in other languages is admitted. 6—Length varies. 7—Approx. 20. 8—Varies. 11—Immediate acceptance or rejection of ms. 12—6 mos-1 yr. 13—Unscholarly. 14—Yes, all rejected mss. are returned. Bibliography on Unamuno.

75. **Cuadernos hispanoamericanos** (1948, m). Editor: José Antonio Maravall. Address: Centro Ibero-Americano de Cooperación, Avda. de los Reyes Católicos 4, Madrid 3, Spain.

1—To publish the intellectual and literary activities of Spanish-speaking countries. Reviews. 2—None. 3—Mss. on any theme from any part of the world that would interest Spanish-speaking readers. Literary, historical mss.; criticism of culture or current points of view. 4—See past issues. Journal house style. 5—Spanish. 6—Essays: 30 pp.; notes: 8-10 pp.; book reviews: 4-6 pp. 7—150 articles; approx. 150 notes and reviews; plus an indeterminable amount of poems and short stories. 8—60 essays; 75 notes; 75 reviews; 20 selections of poems; 20 short stories. 9—2. 10—Not usually. 11—3 mos. avg. 12—2 yrs. 13—Too much repetition in treatment of theme; inappropriate to journal; poor literary presentation. 14—In most cases, yes, though we are not obligated to.

76. **Cuadernos para el estudio de la estética y la literatura** (no. 8, 1974, irreg.). Editor: Hilda Torres-Varela, Sección Literaturas Modernas, Facultad de Humanidades, Univ. Nacional del Nordeste. Address: Dept. Impresiones, Univ. Nacional del Nordeste, Las Heras 727, 3500, Resistencia, Chaco, Argentina.

1—To make available research and studies on aesthetics and literature, especially modern literature. Mss. must fill a gap in research. 3—Essays and/or translations of inaccessible texts. 4—See past issues. 5—French, Italian, Portuguese, or English. 6—No limitations. 7—20-25. 8—Max. 7-8. 10—Normally, no. 11—2-3 mos. 12—1 yr. 13—Budgetary considerations; mss. of greatest interest accepted only. 14—Always.

*77. **Cuadernos para investigación de la literatura hispánica** (1979, q). Editor: Fundación Universitaria Española. Address: Seminario "Menéndez Pelayo," Alcalá 93, Madrid, Spain.

1—Publishes studies on Hispanic literature. Reviews. 2—None. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Varies.

78. **Cuban Studies/Estudios cubanos** (1970, s-a). Editor: Carmelo Mesa-Lago. Address: Center for Latin American Studies, 4E04 Forbes Quadrangle, Univ. of Pittsburgh, Pittsburgh, PA 15260.

1—Publication of articles dealing with significant issues of contemporary Cuba; classified bibliography; research inventory; book reviews and annotations. 2—None. 3—Scholarly mss. 4—*MLA;* footnotes at end of article; double-spaced; 2 copies. 5—English, Spanish. 6—20-40 pp. 7—20. 8—6. 9—1-2. 10—Yes, if the ms. is being seriously considered for publication. 11—Depends on interest of article; at the most 2 mos. 12—6 mos.-1 yr. 13—Either not scholarly, new, objective, or sophisticated enough; or excessively technical. 14—If requested, yes.

*79. **Cultura neolatina** (1941, 3 nos.). Editor: Aurelio Roncaglia. Address: Inst. di Filologia Romanza dell' Univ. di Roma, Città Universitaria, 00185 Rome, Italy.

1—To publish essays on European literature. Reviews. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—Italian, English, Spanish, French. 6—Varies.

80. **Dada/Surrealism** (1971, a). Editor: Mary Ann Caws. Address: City Univ. of New York, Graduate Center, 33 West 42 St., New York, NY 10036.

2—None. 3—Only on those 2 fields. 4—*MLA*. 5—English. 6—Brief. 8—Depends. 10—Yes, if refused. 11—3 mos. 12—1 yr. 13—No good. 14—Yes.

81. **De colores: Journal of Chicano Expression and Thought** (1972, q). Editor: José Armas. Address: P.O. Box 7264, Albuquerque, NM 87104.

1—Promotion of Chicano literature in all forms. A Chicano-Latino publication. 3—Criteria for selection are 2: aesthetic quality; and degree to which work contributes to development of Chicano community. 4—See past issues. 5—English, Spanish. 6—10 pp., typed, double-spaced. 7—125-175. 8—60-80. 9—2-3. 10—When possible. 11—We acknowledge

receipt of ms. right away. We notify acceptance within 6 mos. or sooner. 12—Time varies, avg. 3 mos. 14—If SASE.

82. **Diacritics** (1970, q). Editor: Philip Lewis. Address: 278 Goldwin Smith, Cornell Univ., Ithaca, NY 14853.

1—*Diacritics* invites critical responses to published opinions. Prospective contributors of review articles, which are the principal component of each issue, or of other texts appropriate to our format, are urged to correspond with the editor prior to submitting mss. *Diacritics,* concerned primarily with the problems of criticism, has a pluralistic policy, which does not imply advocacy of critical eclecticism. Review articles should provide a serious account of the work(s) under consideration and allow the reviewer to respond by developing his own ideas or positions. 2—None. 3—See no. 1. 4—Request "Notes for Contributors to Diacritics." 5—English. 6—Review articles: 4,000-6,000 words (incl. notes, kept to a min.). 8—25-30. 9—4-6. 10—Upon rejection, yes. 11—3-6 mos. 12—3-6 mos. 13—Weak argument; unsuitability for format. 14—SASE.

*83. **Diálogos** (1964, b-m). Editor: Ramón Xirau. Address: El Colegio de México, Camino al Ajusco 20, México 20, D. F., México.

1—To publish articles, commentary, poetry, and fiction; on arts and humanities. Reviews. 2—Unsolicited mss. are not accepted. 3—See no. 1. 4—See past issues. Author's choice. 5—Spanish. 6—Short generally, though varies.

84. **Dieciocho: Hispanic Enlightenment, Aesthetics and Literary Theory** (1978, s-a). Editor: Eva M. Kahiluoto Rudat. Address: P.O. Box 252, Ithaca, NY 14850.

1—Studies of Hispanic Enlightenment (Spanish, Latin-American, Portuguese), aesthetics and literary theory in general. Incl. applied theory in any area of Hispanic literatures as long as theoretical aspect is well-defined and emphasized. Book reviews. Ed. of rare original 18th-century material (short items). 2—Subscription to the journal is required, except for solicited contributions. 3—See no. 1. 4—*MLA*. 5—English, Spanish, Portuguese. Other European languages subject to approval by the editor. 6—Not over 20 pp., typed, double-spaced. 9—2. 10—Complete written comments are passed on to authors. 11—1 mo., usually sooner. 12—1-2 mos. 13—Insufficient theoretical and scholarly backing of the author's views. Contents not within the journal's interests. 14—Yes, when SASE.

85. **Dispositio: Revista hispánica de semiótica literaria** (1976, 3 nos.). Editors: Walter Mignolo; Cedomil Goic; Félix Martínez Bonati; David Lagmanovich. Address: Dept. of Romance Languages, Univ. of Michigan, Ann Arbor, MI 48109.

1—To contribute to the advancement of Hispanic semiotics in the field of literary studies. 2—None. 3—Theoretically oriented: either in the form of text analysis or in the abstract form dealing with text structure, text production, and text reception. 4—See past issues. *MLA,* sometimes modified. 5—Mainly English, Spanish. We also accept French. 6—No limit. Articles: avg. 25-50 pp.; notes: avg. 7-15. 7—40-50. We publish 50% of them. 9—No less than 2: 1 of the editorial board and 1 of the advisory board in the field of the article. 10—Yes. 11—1-2 mos. 12—1 yr. 13—Either the quality of the ms. or, if the ms. is good, could be rejected because it is not in the line of the journal. 14—Yes.

*86. **Eco** (1960, m). Editor: J. G. Cobo Borda. Address: Librería Buchholz, Avda. Jiménez de Quesada No. 8-40, Bogotá, Colombia.

1—Publishes literary criticism, essays on literature, philosophy, culture; Hispanic and non-Hispanic subjects. Articles, poems, interviews, reviews. 2—None. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 10-20 printed pp.

87. **Encontro com o folclore** (1964, irreg.). Editor: Francisco de Vasconcellos. Address: Avda. Rio Branco 277/1001, Rio de Janeiro, Brazil.

1—To publish serious work on folklore in general; to make known the publication of specialized studies. 2—None. 3—Studies on the spiritual and material culture of the people. 4—See past issues. 5—Portuguese, Spanish. 6—No restrictions. 7—Varies. 9—2. 10—Yes. 11—Immediately. 13—Insubstantial work. 14—Yes.

88. **Ensaios de opinião** (1975). Editor: Editora Paz e Terra. Address: Rua André Cavalcanti 86, 20231 Fátima, Rio de Janeiro, RJ, Brazil.

1—To publish essays and papers analyzing the present cultural and political situation of Brazil and the world in general. 2—None. 4—See past issues. 5—Portuguese. 6—Max. 20 pp. 7—Approx. 100. 8—Approx. 30. 10—Eventually, yes. 11—20-30. 12—2 mos. 13—When it is not interesting to the Brazilian readers; or precise, to the point. 14—No.

89. **Los ensayistas** (1976, s-a). Editor: José Luis Gómez-Martínez. Address: Dept. of Romance Languages, Univ. of Georgia, Athens, GA 30602.

1—To establish a dialogue on the Hispanic essay and thought. 2—No unsolicited mss. 3—See no. 2. 4—*MLA*. 5—Spanish, English, Portuguese. 6—20 pp. 9—2. 10—Yes. 12—1 yr.

**Estafeta literaria:** See **Nueva estafeta.**

90. **Estreno** (1975, s-a). Editor: Patricia W. O'Connor. Address: Dept. of Romance Languages, Univ. of Cincinnati, Cincinnati, OH 452211.

1—Provide information on Spanish theater of 20th century through scholarly articles; publish formerly unpublished mss. of importance by 20th-century Spanish dramatists. 3—Scholarly, well-written, well-documented mss. of interest to theater scholars and professionals. 4—*MLA*. 5—Spanish, English. 6—5-12 pp. 7—50. 8—Approx. 5. 9—2-4. 10—Yes. 11—1 mo. 12—6-12 mos. 13—Poorly written, poorly documented. 14—Yes.

91. **Estudios filológicos** (1965, a). Editor: Univ. Austral de Chile, Facultad de Letras y Educación. Address: Director, Casilla 567, Valdivia, Chile.

1—Articles specializing in linguistics and literature. Reviews. 2—None. 3—See no. 1. Rigorous and preferably brief treatment of the theme. Format of 21.5 x 30 or 21.5 x 32 cm., double-spaced, and without

emendations. 4—See past issues. 5—Spanish, but articles written in English or French are not excluded. 6—Approx. 25 pp. 7—Approx. 20. 8—12. 11—1 mo. 12—7 mos. approx. 13—Lack of originality and relevancy in the material treated. 14—Yes.

92. **Estudios paraguayos** (1973, s-a). Editor: Isidro Salgado. Address: Univ. Católica "Nuestra Señora de la Asunción," Casilla Postal 1718, Asunción, Paraguay.

1—To publish articles on philosophy, the arts, and sciences which are of interest to professors and students of the Univ. and also to the cultural life of the country. 2—See past issues. 5—Spanish. 6—No restrictions. 7—Approx. 15. 8—30% of the mss. are rejected, often for inadequate Spanish or for serious flaws in format (quotations and bibliography). 9—3-4 (generally the members of the editorial board). 10—No. 11—3 mos. 12—Within 1 yr. 13—No philosophical value; no scholarly value; inadequate Spanish; poor format; of no interest to Paraguay. 14—Yes, if author requests it.

93. **Estudios ibero-americanos** (1975, irreg.). Editor: Gregorio Cervantes Martín. Address: Box 7686, Winston-Salem, NC 27109.

1—The study of the literature and the history of the Ibero-American world. 2—None. 4—*MLA*. 5—Spanish, Portuguese, English, French, and Italian. 6—Max. 20 pp., double-spaced. 7—25 from the U.S.; an equal no. from foreign scholars. 8—12. 9—2. 10—Yes. 11—1 mo. 12—1 yr. 13—They do not fulfill the purpose of the journal; quality is not adequate. 14—Yes, if SASE. A Brazilian publication.

**Estudos lingüísticos:** See **Revista brasileira de lingüística.**

94. **Explicación de textos literarios** (1972, s-a). Editor: Francisco E. Porrata. Address: Dept. of Spanish and Portuguese, California State Univ., Sacramento, CA 95826.

1—Didactic and academic objective. 3—Literary criticism based on specific text. Reviews. 4—*MLA*. 5—Spanish. 6—Approx. 20 pp. 7—200. 8—50. 9—Several. 10—Yes. 11—Unpredictable. It depends on the receiving date. 12—6 mos. 14—Yes.

*95. **Filología** (1949, a). Editor: Ángel J. Battistessa. Address: Inst. de Filología y Literatura Hispánicas "Dr. Amado Alonso," Facultad de Filosofía y Letras, Univ. de Buenos Aires, 25 de mayo 217, 1002 Buenos Aires, Argentina.

1—Articles on Hispanic language and literature; Hispanic culture, reviews. 2—None. 3—See no. 1. 4—See past issues. 5—Spanish. 6—15-20 pp., 2 copies (original, plus copy) required. 9—1. 11—2 mos. 12—2 yrs. 14—Yes.

*96. **Filología moderna** (1960, 3 nos.). Editor: Hans Juretschke. Address: Redacción, Facultad de Filosofía y Letras, A-38, Ciudad Universitaria, Madrid 3, Spain.

1—To publish articles and notes on Hispanic and non-Hispanic literatures and languages; reviews. 3—See no. 1. 4—See past issues. Journal house style. 5—Spanish. 6—Varies considerably. 11—Journal does not maintain correspondence with authors who have sent unsolicited mss.

97. **Folio** (1970, irreg.). Editor: Martha O'Nan. Address: Dept. of Foreign Languages, State Univ., Brockport, NY 14420.

1—Papers on foreign languages and literatures. 2—None. 3—Comparative studies, articles dealing with foreign language or literature; particularly articles on the special topics being considered by *Folio* for special nos. 4—*MLA*. 5—English or any foreign language which we can print. 6—3,600-7,000 words. 7—60. 8—10. 9—4-5. 10—Yes, if we are planning to publish the ms. Requests for small changes in style are required. 11—2-3 mos. 12—Approx. 1 yr. 13—Quality; style; not pertaining to special nos. which we are now publishing. 14—Yes.

98. **Folklore americano** (s-a). Editor: Celso Lara Figueroa. Address: 7a Calle 17-36, Zona 15, Guatemala, Guatemala.

1—Diffusion and conservation of folklore and promotion of research techniques. 2—That they be recognized scholars. 3—Original articles, preferably based on field research. 4—See past issues. 5—English, Spanish, Portuguese, or French, with summaries in different language. 6—2-40 printed pp. 9—3, for acceptance. 10—Yes. 11—Depends on accumulated mss. 12—6 mos.-1 yr. 14—Yes.

99. **Forum for Modern Language Studies** (1965, q). Editors: S. Bacarisse; D. D. R. Owen. Address: Buchanan Bldg., The Univ., St. Andrews, Fife, Scotland.

1—Study of European languages and literatures (incl. English) from the Middle Ages to the present. No book reviews. 2—None. 3—Scholarly studies of major importance and interest, incl. comparative mss. 4—*MLA*. 5—English. 6—5,000-7,000 words. 7—100. 8—28. 9—2. 10—Yes, in most cases. 11—1-12 wks. 12—2 yrs. 13—Of too narrow or otherwise minor interest. Over-pretentious in style. 14—Yes.

100. **El fuego de Aztlán** (1977, q.). Editor: Oscar Treviño. Address: 3408 Dwinelle Hall, Univ. of California, Berkeley, CA 94720.

1—To encourage the growth and development of Chicano literature and art. 2—None. 3—Poetry, stories, reviews, etc. *re:* Chicanos. 4—See past issues. 5—Spanish, English. 6—Max. 10 pp. 10—Sometimes. 11—6 wks. 12—3-6 mos. 13—Not relevant. 14—Yes, if SASE incl.

101. **García Lorca Review** (1973, s-a). Editor: Grace Álvarez-Altman. Address: State Univ. College at Brockport, NY 14420.

1—To disseminate new scholarly research about García Lorca. Reviews. 2—None. Articles for Spring issue to be received by Sept. 15; articles for Fall issue, by Jan. 15. 3—Research on García Lorca's works, life, and memorabilia. 4—*MLA*. 5—English, Spanish, or French. 6—10-20 pp. 7—20. 8—15. 9—5. 10—Yes. 11—8-10 wks. 12—6-9 mos. 13—Poor scholarship; poor style; conclusions not quite convincing. 14—Yes.

102. **Germanisch-Romanische Monatsschrift** (1909, q). Editor: Conrad Wiedemann. Address: Am Hasenpfad 12, D 6300 Giessen, Germany.

1—Publications in English, German, Romance Philology. Reviews. 2—None, except the lengths of

the mss. 3—Comparative mss. 4—See past issues. Journal house style. 5—German. 6—10-20 pp. 7—60. 8—20. 10—No. 11—1 mo. 12—1-1/2 yrs. 13—Quality; great no. of mss. 14—Yes.

103. **Gradiva: A Journal of Theory and Contemporary Practice** (1976, q). Editor: J. Mark Heumann. Address: c/o OISA, Humanities Bldg., SUNY, Stony Brook, NY 11794.

1—To provide translations of significant theoretical essays and original pieces of practical criticism, as well as reviews and abstracts of articles, in the area of modern/interdisciplinary approaches to literature, primarily literature-and-psychology and literature-and-philosophy. These "schools" are structuralist in the broadest sense. 2—None. Well-written mss. 4—*MLA*. Well-argued mss., which are conscious of the reader (minimizing jargon and using adequate translations). 5—Prefer mss. in English, but publish reviews in Spanish. Will consider mss. in English, French, Spanish, Italian; also translation of English theory into Italian. 6—Prefer a max. of 20 pp., but flexible. 9—I read every ms. submitted. If I think it has merit, or feel incompetent to judge, I give it to a subject-matter specialist. 10—Yes—usually profuse, sometimes painful, and more often the reactions of an intelligent (and sometimes ignorant) nonspecialist, than a specialist. 11—6 mos. or longer. 12—Money determines. 13—By far, the most common reason is incompetent writing. 14—Yes.

104. **Hispamérica** (1972, 3 nos.). Editor: Saúl Sosnowski. Address: 1402 Erskine St., Takoma Park, MD 20012.

1—To present Spanish-American literary production at its various stages. Thus, we publish fiction, poetry, essays, interviews, "workshops" by and about the authors, reviews, etc. We concentrate on contemporary authors. 2—None. 3—Innovative, challenging, preferably with a clearly exposed theoretical framework that may be used as a tool beyond the author at hand. 4—Please refer to published texts in *Hispamérica*. 5—Spanish. 6—15-25 pp.; notes of no more than 10 pp., incl. notes. 10—Yes. 11—Less than 3 mos. 12—1 yr. max. 14—Yes.

105. **Hispania** (1917, 5 nos.). Editor: Donald W. Bleznick. Address: Romance Languages Dept., Univ. of Cincinnati, Cincinnati, OH 45221.

1—Publish articles, reviews on Hispanic literature, language and pedagogy, communicate with members through official announcements, provide useful information on literary, cultural, and political matters, and also professional matters. 2—Must be members of AATSP; articles, unsolicited, but must be at least 12 pp. long, max. 30 pp., exclusive of footnotes; send original copy of ms. to be processed, but also need photocopy. Enclose *loose* stamps for return postage and also a self-addressed envelope. Annotated bibliographies should not exceed 130 double-spaced ms. pp. No multiple submissions. 4—*MLA*. 5—English, Spanish, Portuguese. 6—12-30 pp. 7—Over 250. 8—35. 9—2-3. 10—Yes. 11—Within 3 mos. 12—2-2-1/2 yrs. 13—Poor scholarship; poorly written; material inappropriate for journal. 14—Yes.

106. **Hispanic Journal** (1979, s-a). Editor: Daniel E. Zalazar. Address: Dept. of Foreign Languages, Indiana Univ. of Pennsylvania, John Sutton Hall, Indiana, PA 15705.

1—To publish contributions in the field of literary criticism, linguistics, essay, and methodology of teaching Spanish. 2—None. 3—Those that are new contributions to the Hispanic field. 4—*MLA*. 5—English, Spanish. 6—3,500-10,000 words. 10—Yes. 11—3-4 mos. 13—That does not break ground in its field. 14—Yes.

107. **Hispanic Review** (1933, q). Editor: Russell P. Sebold. Address: Williams Hall, Univ. of Pennsylvania, Philadelphia, PA 19104.

1—Research in the Hispanic languages and literatures. 2—None. Unsolicited reviews, however, are usually not acceptable. 3—Excellent mss. on Hispanic literary and linguistic topics. 4—*MLA*. 5—Various (English, Spanish, French, German, etc.). 6—7,500 words, max. 7—100-110. 8—25-30. 9—3. 10—No. Enormous amount of mss. received makes this impossible. 11—3-6 wks. 12—18 mos. 13—Inferior quality and excessive length. 14—Yes.

108. **Hispanófila** (1957, 3 nos.). Editor: Alva V. Ebersole. Address: Dept. of Romance Languages, Univ. of North Carolina, Chapel Hill, NC 27514.

1—To publish articles oriented to Spanish and Spanish-American literature. Reviews. 2—None. 3—Those that show an original approach to the problems of literary criticism as related to literature. 4—*MLA*. 5—Spanish preferred. English is OK. 6—None. 7—150. 8—50. 9—2. 10—Yes. 11—Less than a mo. normally. 12—4 yrs. 13—Poor organization; bad style. We are not afraid of controversy, but expect the controversial article to sustain its thesis. Failure to follow a good style sheet, which leads to sloppy organization, is a characteristic of papers that are rejected. 14—Yes.

109. **Hispano-Italic Studies** (1976, a). Editor: E. Michael Gerli. Address: School of Languages and Linguistics, Georgetown Univ., Washington, D.C. 20057.

1—To provide a forum devoted exclusively to comparative studies on Spanish-Italian literary and linguistic relations. 2—None. 3—Studies that illuminate the literary and linguistic ties between Spain and Italy. 4—*MLA*. 5—English, Spanish, Italian, French, German, Portuguese. 6—Under 25 pp. However, if it is considered an especially important piece of work, we are even prepared to publish monographs. 7—25-30. 8—10-15. 9—3. 10—Yes, if revisions are required or if it is rejected. 11—3 mos. 12—1-1-1/2 yrs. 13—Poor quality. 14—Yes.

110. **Horizontes** (1957, s-a). Editor: Ramón Zapata-Acosta. Address: Univ. Católica, Ponce, PR 00731.

1—To give the members of our Faculty an opportunity to publish their mss. of scholarly work. Reviews. 2—We prefer mss. written by members of our Faculty; we seldom publish from abroad. 3—Scholarly mss. about literature, philosophy, social sciences, religion (theology), education, history, etc. 4—*MLA*. 5—English, Spanish—mainly Spanish. 6—Approx. 20 typewritten pp. 7—Approx. 20. 8—Approx. 14. 9—3. 10—Often. 11—Soon after we receive the ms. 12—6 mos.-1 yr. 13—Lack of scholarly

qualities, newspaper style, and similar reasons. 14—Yes.

*111. **Humanitas: Anuario del Centro de Estudios Humanísticos** (1960, a). Editor: Eduardo Guerra Castellanos. Address: Centro de Estudios Humanísticos, Facultad de Filosofía y Letras, Univ. de Nuevo León, Ciudad Universitaria, Monterrey, Nuevo León, México.

1—To publish articles on Hispanic and non-Hispanic literatures, philosophy, history, and the social sciences. Reviews. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—Spanish, English, French. 6—Approx. 10-20 printed pp.

112. **Ibero-Amerikanisches Archiv** (1924-44, 1975, q). Editors: Wilhelm Stegmann; Wolfgang Hirsch-Weber, et al. Address: Ibero-Amerikanisches Inst., Preussischer Kulturbesitz, Potsdamer Str. 37, D-1000 Berlin 30, Germany.

1—Interdisciplinary journal, with special emphasis on the fields of history, literary criticism, and Latin-American geography. 2—Articles must be previously unpublished. 3—Mss. must reflect contemporary scholarly interests, but must not be too narrowly specialized, hence unintelligible to those in other disciplines. 4—*MLA*. 5—German, Spanish, Portuguese, English; eventually French and Italian also. 6—Up to 30 pp., double-spaced, 40 pp. max. 7—Approx. 40-50. 8—20-25. 11—Normally 2-3 wks. (receipt acknowledged); 1-3 mos. (final decision). 12—Normally 3-12 mos. 13—Too many mss. received; available space in journal already taken up by previously accepted work; not scholarly enough for the editors' standards. 14—Yes.

113. **Iberoromania** (1969, s-a). Editors: Heinrich Bihler; Dietrich Briesemeister; Hans-Martin Gauger, et al. Address: Otfried-Muller-Weg 10, D-3400 Göttingen, Federal Republic of Germany.

1—The publication of articles on Hispanic literatures and languages of Europe and America. Reviews. 2—None. 3—Scholarly. 4—*MLA;* or "Normas para la redacción de artículos." 5—Normally, Spanish, German, English, French, Catalan, Portuguese. 6—20 pp. approx., typed. 10—Frequently. 11—Receipt acknowledged immediately; 2-3 mos. for acceptance or rejection. 13—Lack of scholarliness. 14—Only if postage incl. Due to a change in publisher, we cannot respond to nos. 7, 8, and 12 at this time.

114. **Ideologies and Literature** (1977, b-m). Editor: Antonio Ramos-Gascón and 10 other scholars. Address: 9 Pleasant St., S.E., 4 Folwell Hall, Univ. of Minnesota, Minneapolis, MN 55455.

1—Promotion of socio-historical approaches to Hispanic and Luso-Brazilian literatures. 2—None. 3—Articles and reviews. 4—*MLA*. 5—Spanish, English, Portuguese. 6—Max. 60 pp.; notes, max. 15 pp. 7—60-70. 8—15 articles and 10 notes. 9—7-11. 10—Yes. 11—2-3 mos. 12—6-9 mos. 13—Out of focus of journal's objectives. 14—Yes, with SASE.

*115. **Imagen** (1967, b-m). Address: Consejo Nacional de la Cultura (CONAC), Edificio Gran Avenida, Plaza Venezuela, Apdo. 12.497, Caracas, Venezuela.

1—To publish articles on Latin-American and peninsular literature and culture, as well as occasional pieces on non-Hispanic culture. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 4-6 printed pp.

*116. **Índice** (1945, b-m). Editor: J. Fernández Figueroa. Address: Monte Esquinza 24, Madrid 4, Spain.

1—Publishes articles on current problems of Spain, its culture, literature, the arts, history; essays; reviews. 3—See no. 1. 4—See past issues. Inconsistent. 5—Spanish. 6—Generally short.

117. **Ínsula: Revista bibliográfica de ciencias y letras** (1946, m). Editor: Enrique Canito Barrera. Address: Benito Gutiérrez 26, Madrid 8, Spain.

1—From a strictly independent position, *Insula*'s already long life has been dedicated to the service of culture through an accurate presentation of the literary and artistic panorama in Spain and abroad. 2—All articles received are examined carefully. No correspondence is maintained with authors of unsolicited mss. 3—Criticism and literary essay, art, etc. Also creative work, poetry, short stories. Reviews. Concise, but not erudite writing if possible. 4—*MLA*. 5—Spanish. 6—6 pp. of 30 typed lines each (holandesas). 7—600. 8—Approx. 60, besides regular features. 10—No. 11—If the ms. is accepted, we reply immediately; otherwise, no correspondence is maintained. 12—Varies; at least 5-6 mos. 13—Low quality; inappropriate; or too long. 14—No, when unsolicited.

118. **The International Fiction Review** (1974, s-a). Editor: Saad Elkahadem. Address: Dept. of German and Russian, Univ. of New Brunswick, Fredericton, New Brunswick, Canada.

1—A journal devoted to international fiction. 2—None. 3—Scholarly articles, reviews. 4—*MLA;* York Press *Style Manual*. 5—English. 6—10-20 typewritten pp. 7—80. 8—20. 9—3. 10—Only if ms. is to be resubmitted. 11—6 wks. 12—6-12 mos. 13—Ms. is not scholarly, researched, or well-executed. 14—Yes.

119. **International Journal of American Linguistics** (1917, q). Editor: C. F. Voegelin. Address: Anthropology Dept., Indiana Univ., Bloomington, IN 47401.

1—After half a century of publishing papers concerned only with American Indian languages, the journal will also publish theoretically contributory papers concerned with languages from other parts of the world, but continue to give primary emphasis to the languages of native America. Reviews, abstracts. 2—None. 3—Articles based on original fieldwork are preferred. 4—Chicago *Manual of Style*. 5—English, 6—20-25 pp. 7—Approx. 100. 8—25-30. 9—2. 10—Yes. 11—6-12 mos. 12—9-12 mos. 13—Poor data, misanalysis of data, no original data presented. 14—Yes.

120. **Inti: Revista de cultura hispánica** (1974, s-a). Editor: Roger Carmosino. Address: Dept. of Modern Languages, Providence College, Providence, RI 02918.

1—*Inti* attempts to bring together the latest scholarly discussion, creative writing, art, and reviews of Spanish Peninsular, Spanish-American, and Luso-Brazilian literature and culture. 4—*MLA;* mss. sent in triplicate to the editor. 5—Spanish, Portuguese. 6—15 pp. 7—60. 8—15. 9—5. 10—No. 11—4-6 wks. 12—6 wks. 14—Unsolicited mss. are always seriously

considered but are not returned, unless SASE.

121. **Journal of Hispanic Philology** (1976, 3 nos.) Editor: Daniel Eisenberg. Address: Dept. of Modern Languages, Florida State Univ., Tallahassee, FL 32306.

1—The languages and literatures of the Iberian peninsula from their origins through 1700. Articles and reviews. 2—None. 3—Primarily traditional in orientation. We are less interested in structuralist or other "new" approaches. Please note that author's style is a criterion which enters into decisions on acceptance or rejection. 4—*MLA*. 5—Spanish, English. 6—10-25 pp. 7—30. 8—15. 9—1-3. 10—Yes. 11—1-3 mos. 12—6 mos.-1 yr. 13—Unimportant topic; author's case not proven; poor writing. We also receive too many mss. outside our field of coverage. These are returned unread. 14—Yes.

122. **Journal of Spanish Studies: Twentieth Century** (1973, 3 nos.). Editors: Luis González-del-Valle; Vicente Cabrera. Address: Dept. of Modern Languages and Literatures, Univ. of Nebraska, Lincoln, NE 68588.

1—Publishes scholarly articles dealing with the literatures of Spain and Latin America in this century, with emphasis on the aesthetic characteristics of literary works. 2—None. 3—Excellence in literary criticism is our only requirement. 4—*MLA*. 7—250. 8—15. 9—6. 10—Yes. 11—We attempt to give a final decision within 60 days. At times this is impossible. 12—Within a yr. 13—Lack of quality. 14—Yes.

123. **Journal of the American Portuguese Society** (1966, irreg.). Editor: Theodore M. Purdy. Address: Suite 2-L, Morningside Dr., New York, NY 10027.

1—To further cultural relations and general knowledge of the two nations, the U.S. and Portugal. 2—None, save for length and pertinence of material. 3—Anything treating relations between U.S. and Portugal, history, geography, folklore, art, music, architecture, etc. 4—*MLA*. 5—English, or English translation from Portuguese. Also verse, etc. in Portuguese. 6—From 1,000 words for book reviews to 4,000 for articles. Also verse. 7—Approx. 50. Many contributions are commissioned or translated from the Portuguese original. 8—15-20. 9—2-3. 10—Only if accepted, but in need of editing or cutting. 11—1-2 mos. 12—6 mos.-1 yr. 13—Length, lack of interest, or not pertinent. 14—Yes.

124. **Kentucky Romance Quarterly** (1967, q). Editor: John E. Keller. Address: Rm. 1113, Patterson Office Tower, Univ. of Kentucky, Lexington, KY 40506.

1—To publish scholarly articles about the Romance languages and their literatures. No reviews. 2—None. 2 copies of ms. required. Critical, interpretive, philological mss. 4—*MLA*. 5—English, Spanish, French, occasionally Italian and Portuguese. Mostly English. 6—15-25 pp., double-spaced. 7—Over 150. 8—Approx. 30. 9—2. 10—Yes. 11—Rejection in a few wks.; acceptance, since 2 readers are off-campus and must comment, 6 mos. 12—We have a 3-yr. backlog. 13—Poor scholarship. 14—Yes, with comment. If an idea is good, we may ask for several revisions.

125. **Language Problems and Language Planning/ Lenguas: Problemas y planificación/**, etc. (1977, 3 nos.). Editor: Ricard E. Wood. Address: Boyd Hall, Plymouth State College, Univ. of New Hampshire, Plymouth, NH 03264.

1—Study of language problems of all kinds, especially transnational; study of language planning. 2—None. 3—Papers of the highest scholarly standard, footnoted, with bibliography, on language problems and planning, linguistic politics, lingual discrimination, language minorities. 4—Chicago *Manual of Style*. 5—Major languages other than English preferred; Spanish, Portuguese, Italian, French, German, Russian, Swahili. 6—20 double-spaced, typewritten pp.; footnotes and bibliography at end. 7—100. 8—18. 9—2 plus editor. 10—Yes. 11—Acknowledgment at once. Acceptance, rejection, or suggested modifications, 1-5 mos. 12—6 mos.-2 yrs. 13—Unscholarly style; lack of bibliography; consultation of English-language sources only; prejudiced content; lack of prior consultation with editor or examination of the journal. 14—If accompanied by SASE. Papers must be written for a totally international audience. Papers in Spanish and Portuguese are actively solicited. Mss. must be accompanied by a bio- and bibliographical note, about 50 words long, on the author(s). Case studies should be written to permit broader theoretical conclusions.

126. **Les langues modernes.** (1903, b-m). Editor: Assoc. des Professeurs de Langues Vivantes. Address: 29 rue d'Ulm, Paris 75006, France.

1—To give general information mostly to teachers. Consequently, it is a reflection about language itself, the literature, and civilization of the Spanish-speaking countries. 2—None. Topics should not have been printed before. 3—Pedagogical, linguistic, cultural, and general information about language and countries. 4—Readable for nonspecialists. See guidelines, "Pour publier dans *Les Langues Modernes,*" in recent issue. 5—French. 6—5-15 typed pp. 7—For Spanish only: 12-18. 8—12-15 = 120 pp. of the journal. 10—Normally, no. Only if an article is very interesting, but if too long we ask for a shorter one. 11—The editor acknowledges duly receiving the ms. (2 wks.-1 mo.). 12—6 mos.-1 yr. 13—Too difficult; only for University teachers; or already published in another journal. 14—No. Our journal and assoc. are for all languages taught in France. We devote 20 pp. per no. to teachers of Spanish, but we prefer such articles as can also interest teachers of other languages.

*126A. **Les langues néo-latines** (1906, 4 nos.) Editors: Louis Urrutia (Pres.); Georges Colomer (Portuguese); Joan Dorandeu (Catalan, Occitan); Colette Pommier. Address: Urrutia: 21, rue de Paradis, 75010 Paris, France; Colomer: 12-14, rue Bernadette, 93160 Noisy-le-Grand, France; Dorandeu: 42-44, rue de la Procession, (Esc-B), 75015 Paris, France; Pommier: 27, rue de Chapelle, 75018 Paris, France.

1—Official bulletin of the Société des Langues Néo-Latines, it publishes articles on Spanish, Spanish-American, Portuguese, and Catalan literatures. Reviews. Special sections on pedagogy, individual languages, and the journal's society. 2—None. 5—Mainly French; some Spanish. 6—Varies, from 10-40 printed pp. 14—No.

127. **Latin American Indian Literatures** (1977, s-a). Editor: Juan Adolfo Vázquez. Address: Dept. of Hispanic Languages and Literatures, Univ. of Pittsburgh, Pittsburgh, PA 15260.

1—To publish texts and studies dealing with Latin-American Indian literatures. Reviews. 2—None. 3—Short papers dealing with myths, songs, and traditional lore of L. A. Indians. 4—Clear, simple, but not condescending. *MLA*. 5—English. Short texts in Indian languages can be incl. as part of the ms. 6—8-12 pp. 7—20. 8—6. 9—2-3. 10—Yes. 11—1 mo. 12—6 mos.-1 yr. 13—Unsuitable to the journal's purpose. 14—Yes, with SASE.

128. **Latin American Literary Review** (1972, s-a). Editor: Yvette E. Miller. Address: Dept. of Modern Languages, Carnegie Mellon Univ., Pittsburgh, PA 15213.

1—Literatures of Latin America and Latin-American minorities in the U.S. Contains feature articles, reviews of recent literary works. Translations of poetry, plays, etc. must be accompanied by written permission from the author or party holding the copyright. Translations must also incl. a commentary (300 words max.) and a copy of the original work. 2—None. 4—*MLA,* notes at the end. 5—English. All quotations must be translated. 6—2,500-5,000 words. 8—20-22. 9—3-4. 10—Yes, in case article is not accepted. 11—Approx. 4 mos. 12—About 4 mos. later. 13—Inferior quality either in content or form. 14—Yes.

129. **Latin American Research Review** (1965, 3 nos.). Editor: John D. Martz. Address: Hamilton Hall 070A, Univ. of North Carolina, Chapel Hill, NC 27514.

1—To achieve greater and more systematic communication among individuals and institutions concerned with scholarly studies of Latin America. 2—None. 3—Research reviews, reports, and notes on original research. 4—Chicago *Manual of Style.* 5—English, Spanish, Portuguese. 6—No requirements. 7—120 that are sent to referees. 8—40%. 9—2-3. 10—Yes. 11—3 mos. 12—1 yr. 13—Inappropriate. 14—SASE.

130. **Latin American Theatre Review** (1967, s-a). Editor: George Woodyard. Address: Center of Latin American Studies, Univ. of Kansas, Lawrence, KS 66045.

1—To promote the study of Latin-American theater throughout the world, as well as to disseminate information about Latin-American theater activities. Reviews. 2—None. 3—Scholarly, analytical, critical, historical mss. about plays, productions, theater groups. Also reports about current theater activities in the Latin-American world. 4—*MLA*. 5—Spanish, Portuguese, English. 6—15-20 pp. 7—75. 8—24. 9—2. 10—Yes. 11—Hopefully, within 2-3 mos. 12—1 yr. (sometimes less). 13—Lack of a critical focus; poorly written. 14—Yes.

131. **Lebende Sprachen: Zeitschrift für Fremde Sprachen in Wissenschaft und Praxis** (1956, q). Editor: Alexandre Lane. Address: Langenscheidt-Verlag, Crellestr. 29-30, 1000 Berlin 62 (Schöneberg), Germany.

1—Supply translators and interpreters with material relevant to their work, information on terminology, neologisms, translation theory, book reviews, bibliography, etc. 2—None. 3—Glossaries; bilingual technical texts; articles on translation problems, linguistics, terminology, translators'/interpreters' training, etc. 4—See past issues. Inconsistent. 5—German, English, French, Spanish. 6—2-12 ms. pp. 7—70. 8—50. 10—Yes. 11—2-4 wks. 12—4-8 mos. 13—Does not fit in with our publications program. 14—Yes.

132. **Lenguaje** (1972, q). Editor: Samuel Estrada. Address: Univ. del Valle, División de Humanidades, Apdo. Aéreo 2188, Nacional 439, Cali, Colombia.

1—To promote research on linguistics and related materials. 2—None. 3—Scholarly articles on linguistics. Reviews. 4—See past issues. 5—Spanish. 6—No restrictions, although we prefer 15 pp. approx. 7—Approx. 30. 8—25. 9—3. 10—Up till now, no. 11—2 mos. 12—3 mos. 13—Inappropriate to journal; lacks interest. 14—Yes.

133. **Lenguaje y ciencias** (1961, q). Editor: Ernesto Zierer. Address: Dept. de Idiomas y Lingüística, Univ. Nacional de Trujillo, Trujillo, Perú.

1—To disseminate research articles on themes of theoretical and applied linguistics; reviews. 2—None. 3—Linguistic themes. 4—See past issues. Journal house style. 5—Spanish, English, French, German. 6—6-10 pp. 7—30. 8—20. 9—3. 10—No. 11—1-2 mos. 12—3-6 mos. 14—Yes.

134. **Letras de Deusto** (1971, s-a). Editor: Ignacio Elizalde. Address: Facultad de Filosofía y Letras, Univ. de Deusto, Bilbao, Spain.

1—To investigate themes appropriate to the Facultad de Filosofía y Letras. Reviews. 2—None. 3—Linguistics, literature, philosophy, history. 4—See past issues. Author's choice. 5—Spanish, French, and English. 6—20-25 pp., double-spaced. 8—The majority, since generally good mss. are sent. 9—2. 10—Ordinarily, no. 12—If there are many articles, there could be some delay. 13—Unscholarliness. 14—Yes.

135. **Letras de hoje** (1969, q). Editor: Pontifícia Univ. Católica de Rio Grande do Sul. Address: Av. Ipiranga, 6681-C.P. 1429, 90000 Porto Alegre, RS, Brazil.

1—Publication of themes and research on literary theory and on linguistics. Reviews. 2—None. 3—Articles on literary theory, literary criticism, general and applied linguistics. 4—See past issues. 5—Portuguese, Spanish, English. 6—Essay: 10-15 pp. 7—56. 8—40. 9—3. 10—No. 12—Depends on date of arrival of ms. 13—Superficial; poor presentation. 14—No.

136. **Letras femeninas** (1975, s-a). Editor: Victoria E. Urbano. Address: Box 10049, Lamar Univ., Beaumont, TX 77710.

1—To promote the study and publication of works by contemporary Hispanic women writers. 2—Must be member of sponsoring organization, Asociación de Literatura Femenina Hispánica. 3—Literary criticism, essays, book reviews, short stories, and poetry. 4—*MLA*. 5—Spanish, English, Portuguese. 6—10-15 pp. of our own format which will be forwarded upon request. 7—40. 8—12. 9—6. 10—No. 11—2 mos. 12—6 mos. 13—Poor writing and unscholarly presen-

tation of topic. 14—Yes, when SASE.

137. **Les lettres romanes** (1947, q). Address: 146, Koning Albertlaan, 3040 Korbeek-lo, Belgium.

1—Scholarly study of Romance literatures. 2—None. 3—Scholarly approach to literature (French, Italian, Portuguese, Spanish); history of literature, comparative literature. 4—See past issues. Journal house style. 5—French. 6—From notes (2-5 pp.) to articles (10-40 pp.). 7—10-12. 8—7. 10—Yes. 11—4 mos. 12—1-1-1/2 yrs. 13—Unscholarly method. 14—Yes.

*138. **Lexis** (1977, s-a). Editor: José Luis Rivarola. Address: Pontificia Univ. Católica, Dept. de Humanidades, Apdo 12514, Lima 21, Perú.

1—Linguistics. 4—See past issues. 5—Spanish.

*139. **Língua e literatura** (1972, a). Editor: Comissão de Redação. Address: Faculdade de Filosofia, Letras e Ciencias Humanas, Univ. de São Paulo, Caixa Postal, 01000 São Paulo, Brazil. (Mention specifically *Língua e literatura.*)

1—Publishes articles, reviews, and documentation on literature and linguistics (Brazilian and many other literatures). 2—Publishes the work of professors of the Faculdade de Filosofia, Letras e Ciencias Humanas of the USP, but is also open to outside contributors in language and literature. Must be previously unpublished mss. 4—See past issues. Journal house style. 5—Mss. will be published in original language (Portuguese, Spanish, French, Italian, English, or German). 6—Approx. 10-20 printed pp. 13—The editorial staff reserves the right to reject any contribution which it judges to be inappropriate or inconsistent with the spirit of the journal.

140. **Le lingue del mondo** (1934, b-m). Editor: Gabriele Pasquinelli. Address: Valmartina Editore, Viale A. Gramsci 42, 50132 Firenze, Italy.

1—Publishes linguistic and cultural articles on Romance and non-Romance languages and civilizations. Reviews. 2—None. 3—See no. 1. 4—See past issues. Author's choice. 5—Italian, English, Spanish, French, German. 6—3-9 printed pp., double-columned.

141. **Literatura chilena en el exilio** (1977, q). Editor: David Valjalo. Director: Fernando Alegría. Address: P.O. Box 3013, Hollywood, CA 90028.

1—To publish contemporary Chilean literature, because in Chile literary work cannot be published freely. 2—None. 3—All genres—essay, short story, novel, poetry, commentary, documents, etc.—no genre is rejected. 4—See past issues. Author's choice. 5—Spanish. 6—Creative work: no restrictions. Essays: approx. 8 pp., typed (3 printed pp.). 7—20-30 essays; 30-40 book commentaries. 8—Almost all. 9—4. 10—Generally, yes. 11—We answer immediately and we inform author in which issue his article will appear, if it is accepted. 12—Depends on backlog. We try to present different themes. 13—Must be of interest to our readership. 14—Yes, if SASE.

142. **Luso-Brazilian Review** (1964, s-a). Editors: Thomas E. Skidmore; Mary L. Daniel. Address: Ibero-American Studies Program, 1470 Van Hise Hall, 1220 Linden Dr., Univ. of Wisconsin, Madison, WI 53706.

1—Provide a forum for younger professors and doctoral candidates; publish interdisciplinary research in all scholarly fields relative to the Portuguese-speaking world; publish Luso-Brazilian bibliographical material; provide information on current Luso-Brazilian research in progress. 2—None. 3—Previously unpublished scholarly research and bibliographical information of the highest caliber. 4—Chicago *Manual of Style.* 5—English, Portuguese, Spanish, French. 6—Under 20 typewritten, double-spaced pp. 7—60-80. 8—20. 9—At least 2. 10—Yes. 11—1-6 mos. 12—6 mos.-1 yr. 13—Insufficient original content; material already available elsewhere; ms. too long; themes not of primary interest to an interdisciplinary readership. 14—Yes, with SASE.

143. **Maize** (1977, q). Editors: Xelina and Alurista. Address: P.O. Box 8251, San Diego, CA 92037.

1—To publish materials which reflect the total spectrum of all the Americas. 2—None. 3—Poetry, fiction, photo, graphics, and critical articles. 4—See past issues. 5—Spanish and/or English and/or a native language. 6—Short story/article no more than 10 double-spaced typewritten pp. 7—400. 8—80 or so artists/writers are featured. 9—5. 10—No. 11—2-3 wks. 12—2-3 mos. 13—Lack of concreteness; inauthentic depiction of what is real. 14—Only if SASE.

144. **Mango** (1976, q). Editor: Lorna Dee Cervantes. Address: 329 So. Willard No. A, San José, CA 95126.

1—To publish and promote Chicano literature in a multi-cultural format. 2—Articles and reviews must be on Chicano literature; creative work may be submitted by non-Chicanos; unsolicited mss. by Anglos rarely accepted. 3—Prefer creative work and reviews. 4—See past issues. Open to anything but highly experimental work; query first. 5—English, Spanish, Caló. 6—Over 4 typewritten pp., query first. 7—Unknown; unsolicited mss. rarely submitted. 8—10%. 9—4. 10—No. 11—3 mos. 12—3 mos.-1 yr. 13—Poorly written or not concerning Chicano literature. 14—Yes, with SASE.

145. **Mapocho** (1963, q). Editor: Biblioteca Nacional de Chile. Address: Alameda 651, Santiago, Chile.

1—Cultural dissemination. 2—None, except space limitations. 3—Literary, philosophical, musical, historical, scholarly mss.; the arts. 4—See past issues. 5—Spanish. 7—40 approx. 8—3 per collaborator during the yr. 9—3. 10—Yes, occasionally. 11—2 wks. 12—Normally during that yr. 13—Quality. 14—Yes.

146. **Mediaevalia** (1975, a). Editors: Bernard S. Levy; Sandro Sticca. Address: CEMERS, SUNY-Binghamton, Binghamton, NY 13901.

1—Publication of articles interdisciplinary in nature, or disciplinary articles with wider applications. Bibliographies and translations of small, difficult works are accepted, too. 2—None. 4—*MLA.* 5—English. 6—Generally no more than 25 pp. of text; no less than about 10 pp. Footnotes must be under control. 7—Varies; about 40. 8—Approx. 12. 9—Almost always 2. 10—Yes. 11—Varies; within 6 mos. generally. 12—Within the yr.; no backlog now.

13—Varies; significance and style. 14—Yes.

147. **Melus** (1976, q). Editor: Katherine Newman. Address: English Dept., Univ. of Southern California, Los Angeles, CA 90007.

1—It is the journal for the Society for the Study of Multi-Ethnic Literature of the U.S. 2—Must be members of MELUS. 3—Mss. on ethnic American literature. 4—*MLA*. Articles are refereed anonymously. Put name and address on a separate sheet. 5—English. 6—10-20 pp., double-spaced. 7—60. 8—24. 9—2 and the editor. 10—Yes. 11—Approx. 1-1/2 mos. 12—Now, within a yr. 13—Quality. 14—If SASE is incl.

148. **Mester** (1970, s-a). Editor: Onofre Di Stefano (editorship rotates frequently). Address: Dept. of Spanish and Portuguese, UCLA, Los Angeles, CA 90024.

1—To disseminate Hispanic culture through the publication of creative work (short stories, poetry, graphic art pieces) and scholarly articles that deal with literary aspects of the culture. 2—None. 4—*MLA;* send mss. in duplicate. 5—Spanish, Portuguese, English. 6—Max. 15 pp. 7—30-35. 8—18. 9—6. 10—No. 11—6-8 mos. 12—6-8 mos. 13—Quality of the ms. 14—Not unless a duplicate with return postage is incl.

149. **Metamorfosis** (1977, s-a). Editor: Edit. Committee. Address: Centro de Estudios Chicanos, Padelford Hall GN-09, Univ. of Washington, Seattle, WA 98195.

1—Provide an outlet for the publication of literary works by Chicano writers in the Pacific Northwest. 2—None. 3—Literary articles, poetry, short stories, reviews. 4—*MLA*. 5—English or Spanish. 6—No specific length. 7—100. 8—50. 9—The edit. committee: 8 members. 10—Not unless requested. 14—If requested and SASE provided.

150. **Minority Voices: An Interdisciplinary Journal of Literature and the Arts** (1977, s-a). Editor: Elaine D. Woodall. Address: 101 Walnut Bldg., Paul Robeson Cultural Center, Pennsylvania State Univ., University Park, PA 16802.

1—*MV* publishes original scholarly articles dealing with the arts—painting, sculpture, architecture, literature, music, dance, theater, cinema, television, and photography—as they relate to Afro-Americans, Chicanos, Native Americans, and Puerto Ricans. 2—None. 4—*MLA*. 5—English, Spanish. Mss. submitted in Spanish must be accompanied by a 1 or 2 page English summary. 6—10-25 double-spaced, typed pp. 7—50. 8—15. 9—1. 10—Yes. 11—2-4 mos. 12—6 mos.-1 yr., depending on the backlog in any given area. 13—Lack of sufficient scholarship on the part of the author. 14—Yes, with SASE.

*151. **MLN: Modern Language Notes** [Hispanic Issue] (1886). Editors: Paul R. Olson; Alicia Borinsky; Harry Sieber. Address: Johns Hopkins Univ., Baltimore, MD 21218.

1—Publishes literary studies on Hispanic literatures. Articles, notes, review articles, reviews. 2—None, except that all mss. submitted for publication in the Hispanic Issue must be received by Oct. 15. It is our policy to require the assignment of copyright from all contributors. 4—*MLA*. 5—English, Spanish. 6—Varies for articles. Notes tend to be approx. 10 printed pp. 9—2. 14—If SASE incl.

152. **Modern Fiction Studies** (1955, q). Editors: William T. Stafford; Margaret Church. Address: Dept. of English, Purdue Univ., W. Lafayette, IN 47907.

1—Criticism, scholarship, and bibliography of American, English, and European fiction since about 1880. 2—None. 3—Those that are lucid, informed, imaginative. 4—*MLA*. 5—English, predominantly, but we also publish articles and reviews in all modern languages. 6—5,000-7,000 words; notes from 500-3,000 words. 7—Approx. 500. 8—35-40. 9—1-3. 10—No. 11—2-4 mos. 12—Approx. 18 mos. for general issues, 6 for special issues. 13—Its various incompetencies. 14—With SASE.

153. **Modern Language Journal** (1916, q). Editor: David P. Benseler. Address: Dept. of German, Ohio State Univ., Columbus, OH 43210.

1—To keep the information flowing in the field of foreign language education—methods, research, applied linguistics, topics of interest to most foreign language teachers. 2—None. 3—Clear, simple, natural. 4—*MLA*. 5—English. 6—5-20 pp., double-spaced typescript. 7—170. 8—35. 9—3. 10—Yes. 11—3-8 mos. 12—2-6 mos. 13—Lack of contribution to the foreign language profession. 14—Yes, with SASE.

**Modern Language Notes:** See **MLN**.

154. **Modern Language Quarterly** (1940, q). Editor: William H. Matchett. Address: 4045 Brooklyn Ave., N.E., Seattle, WA 98105.

1—Literary criticism of works in English, German, or the Romance languages. 2—No unsolicited reviews. 3—Well-written presentations of important insights. As lively as is compatible with accuracy. 4—*MLA*. 5—English, though quotations should be in the original language. 6—5,000-7,000 words. 7—350. 8—18. 9—At least 2 for any that are accepted. 10—This depends on whether the reader has anything helpful to say. 11—We acknowledge receipt; report follows in 4-10 wks. 12—1 yr. 13—That something better is available. All too many are badly written. 14—Yes, with SASE.

155. **Modern Language Review** (1918, q). Editor: Colin Smith. Address: St. Catharine's College, Cambridge, United Kingdom.

1—Publication of articles and reviews on English, French, Italian, Hispanic, Germanic-Slavonic matters; also articles and reviews on general literary and linguistic themes. 2—None, for articles; unsolicited reviews not accepted. 3—Embodying results of scholarly research. 4—*MHRA Style Book* (2nd ed., 1978); *MLA* acceptable in typescripts. 5—English. 6—10-12 printed pp. (6,200-7,400 words) or less. 7—Hispanic section only: approx. 25. 8—Hispanic section only: 4 (1 in each of 4 parts per yr.). 9—2: 1 expert plus myself; sometimes 2 experts. 10—Yes, always. If he is asked to revise, comments may be very extensive. 11—Receipt is immediately acknowledged; then about 2 mos. for final decision. 12—At present, in Hispanic section only, 2 yrs. But 1 yr. has

been the norm until recently. 13—Not up to standard. 14—Yes, always.

156. **Modern Language Studies** (1970, 3 nos.). Editor: Harold A. Waters. Address: Dept. of Languages, Univ. of Rhode Island, Kingston, RI 02881.

1—To publish scholarly essays dealing with literature and the humanities in general in order to promote dissemination of new knowledge resulting from research and original thought. No book reviews. 2—None. Standard American English. Comparable idiom in foreign language. 4—*MLA*. 5—English, French, Spanish, Italian. 6—2,500-3,500 words. 7—Over 100. 8—30. 9—2. 10—Yes. 11—2-3 mos. 12—1-1-1/2 yrs. 13—Poor scholarship. 14—Yes. Mss. to be submitted anonymously, accompanied by cover letter and SASE.

157. **Modern Languages: Journal of the Modern Language Association** (1905, q). Editor: E. M. Batley. Address: MLA, Central Office, 24A Highbury Grove, London N5 2EA, United Kingdom.

1—To publish articles on foreign languages, literatures, and civilizations (incl. applied linguistics plus teaching methodologies) relating principally to French, German, Spanish, Italian, Russian, English (as f/l), but incl. other languages (e.g., Chinese, Greek) occasionally. Reviews. 2—None. 3—Approx. 3,500 words or shorter. Number notes in sequence at end of ms. 4—See past issues. Inconsistent. 5—Mostly English; occasionally in French, German, Spanish, Italian. 6—3,500 words. 7—Depends on yr., but normally 30-40. 8—25-30. 9—2. 10—Frequently. 11—3-9 mos. 12—Within 1 yr. of acceptance, sometimes almost immediately (depending on subject to some extent). 13—Unsuitability for the journal or not up to the standard required. 14—Yes.

158. **Modern Philology** (1903, q). Editors: Gwin J. Kolb; Edward W. Rosenheim. Address: 1050 E. 59th St., Chicago, IL 60637.

1—Devoted to research in medieval and modern literature, the journal publishes the results of original literary and linguistic investigations as well as diversified essays in criticism and analysis. Its primary emphasis is on English and American literature, but *MP* also presents work on Continental, Eastern European, and Latin-American subjects. Major articles treat problems that affect the understanding of texts, authors, and larger literary phenomena. Shorter pieces of particular scholarly interest and previously unpublished or inaccessible documents appear in the special "Notes and Documents" section. 2—None. 4—See latest issue for style requirements. Chicago *Manual of Style*. 6—Under 50 pp. 10—Rejected ms. criticized occasionally. 11—1-3 mos. 12—18-30 mos. 14—Yes, with SASE.

*159. **Moderna Sprak** (1907, q). Editor: Börje Schlyter (Romance Section). Address: Hjortgatan 3A-S-223 50 Lund, Sweden.

1—To publish articles, reviews, and notices on modern languages and literatures. 2—None. 4—*MLA*. 5—English, German, Swedish, French, Scandinavian languages; Catalan, Italian, Spanish. 6—Generally note-length, though some are longer. 9—3. 12—Owing to large amount of material in hand some delay in publication may be unavoidable. 14—Yes.

160. **Montalbán** (1972, a). Editors: José del Rey Fajardo; Angelina Pollak-Eltz. Address: Facultad de Humanidades, Univ. Católica Andrés Bello, Apdo 29068, Caracas, Venezuela.

1—Each issue contains a no. of extensive studies, altogether about 1,000 pp. Covers mainly the fields of history, ethno-history, ethno-linguistics, comparative religion, cultural anthropology. 2—Usually mss. are solicited; area of studies: Venezuela. 3—Extensive studies, 200-300 printed pp. 4—See past issues. 5—Spanish. 6—200-400 pp., double-spaced. 7—We usually ask the authors to submit a study; we publish approx. 4-7 studies in each vol. 8—4-7. 9—According to subject, 10-12. 10—No. 11—After receiving the ms. 12—Within a yr. or 2. 13—We ask authors to submit. 14—Yes.

161. **Mundus Artium: A Journal of International Literature and the Arts** (1967, s-a). Editor: Rainer Schulte. Address: Box 688, Univ. of Texas at Dallas, Richardson, TX 75080.

1—To publish young international writers, artists, and essayists. 2—None. 3—Highly imaginative essays of an interdisciplinary nature that avoid academic jargon. 4—See past issues. Inconsistent. 5—English only; all languages are looked at. 6—1,000-4,000 words. 7—No exact record. 8—Varies. 9—Normally. 10—Only if the essay shows promise. 11—Within 3 mos. 12—Within 12 mos. 13—Scholarly overspecialization in irrelevant subject matter. 14—Yes.

162. **Neophilologus** (1916, q). Editor: Board of Editors. Address: Engels Seminarium, Spuistraat 210, Amsterdam, The Netherlands.

1—An international journal devoted to the study of modern and medieval language and literature, incl. general linguistics, literary theory, and comparative literature. 2—None. 3—Close reading for its own sake is not encouraged. 4—*MLA*. 5—English, French, German, Italian, and Spanish, but articles in other languages may also be submitted. 6—Max. 8,000 words, incl. footnotes. 7—For Spanish, Italian, and Portuguese (which accounts for approx. 1/4 of the articles we publish) approx. 20. 8—Approx. 8. 9—1. 10—No. 11—3-6 mos. 12—1-2 yrs., sometimes earlier, sometimes later. 13—Not up to standard. 14—Yes, provided international reply coupons accompany ms.

163. **Die Neueren Sprachen** (1952, b-m). Editors: Horst Arndt; E. Rattunde; K. Schröder; E.-R. Weller. Address: Verlag Moritz Diesterweg, Hochstr. 29/31, 6000 Frankfurt/M 1, West Germany.

1—Exchange of ideas relevant to research and teaching of foreign languages, especially of English and French. Reviews. 2—Articles submitted should be for first publication. Critical, academic. 4—*MLA*. 5—German, English, French. 6—Max. 10 printed pp. 7—30. 10—Yes. 11—2-3 mos. 12—6 mos.-1 yr. 13—Subject matter; lacking in quality. 14—Yes.

164. **Neuphilologische Mitteilungen** (1899, q). Editor: Veikko Väänänen. Address: Porthania, The Univ., 00100 Helsinki 10, Finland.

1—To foster the study of, and to publish articles on English, German, and Romance languages and liter-

atures. Reviews. 2—None. 3—Factual mss. 4—*MLA*. 5—English, German, French, Italian, Spanish. 6—Max. 20 typewritten pp. 7—100 approx. 8—Approx. 30. 9—1-2. 10—Not normally, unless particularly wished. 11—1-3 mos. 12—1-3 yrs. 13—Financial difficulties. 14—Yes.

165. **New Scholar** (1969, s-a). Editor: Vernon Kjonegaard. Address: Univ. of California, San Diego, C-006, La Jolla, CA 92093.

1—To provide a multidisciplinary forum for scholars seeking a fuller understanding of the unique human condition and experience in the Americas. The journal's focus on the social sciences and humanities encompasses the research and writing of anthropologists, historians, literary critics, artists, sociologists, political scientists, and others concerned with the impact of past and contemporary processes and events on the present-day realities of the Americas. Reviews. 2—None. 3—Well-written, well-documented, creative, and innovative treatments. 4—Chicago *Manual of Style;* see also a recent issue; write for author's "Guidelines." 5—English. Author or journal will arrange for translation. 6—Not much more than 40 pp. 7—50. 8—12-18. 9—At least 2 outside readers. 10—Yes. 11—10 days. 12—Within 1 yr. 13—Insignificant ideas poorly expressed. 14—Yes, with SASE.

166. **Norte: Revista hispano-americana** (1929, b-m). Editor: Fredo Arias de la Canal. Address: Ginebra 47, México 17, D. F., México.

1—Cultural dissemination. Literature and the arts. Poetry. No book reviews. 2—Must be a member of Frente de Afirmación Hispanista. 4—See past issues. 5—Spanish. 7—6. 8—6. 10—No.

*167. **Nueva estafeta** (1978, m). Editor: Luis Rosales. Address: Avda. José Antonio 62, Madrid 13, Spain.

1—To publish articles and reviews on Hispanic and world literatures; the arts; poetry; short stories. 3—See no. 1. 4—See past issues. Inconsistent. 5—Spanish. 6—Generally short. Replaces the journal, *La estafeta literaria* (1958-78).

168. **Nueva revista de filología hispánica** (1947, s-a). Editor: Antonio Alatorre. Address: El Colegio de México, Camino al Ajusco 20, México 20, D. F., México.

1—To publish articles useful to Hispanists. Studies and notes on Spanish and Spanish-American literature, linguistics, literary and linguistic theory and methodology; reviews; bibliography. 2—None. 4—*NRFH*'s. 5—Spanish. 6—Articles: 35-40 pp. Notes: 10-25 pp. 7—Approx. 30 (articles and notes). 8—15. 9—3. 10—Yes. 11—Within 3 mos. 12—1 yr. 13—Inappropriate for *NRFH;* deficient article. 14—Yes, if it is the original; no, if it is a photocopy.

169. **Occitan Catalan Studies** (1979, s-a). Editors: Klaus Engelhardt; Jaime Pérez-Montaner. Address: Dept. of Foreign Languages, Lewis and Clark College, Portland, OR 97219.

1—Furthering Catalan and Occitan studies in the U.S.; offering a podium for discussion and exchange; providing information to U.S. scholars regarding recent research in Europe and vice versa. The reason for not answering most of your questions is the fact that the journal is still in the planning stages. Matters of policy will develop as the first nos. are being published. 4—*MLA*. 5—English, Occitan, Catalan, Spanish, and French. 6—10-20 pp. for articles; 2-3 pp. for reviews. 10—Yes. 14—Yes.

170. **Olifant: A Publication of the Société Rencesvals American-Canadian Branch** (1973, q). Editor: John Robin Allen. Address: Dept. of French and Spanish, Univ. of Manitoba, Winnipeg, Manitoba, Canada R3T 2N2.

1—The study of medieval epic literature in the Romance languages. Reviews. 2—None. 3—Epic studies. 4—*MLA*. 5—English, French, Spanish, German. 6—Approx. 10-25 pp., typewritten, but there really is no restriction. We are currently considering an article of 55 pp., and we have published 2 page mss. 7—The number of articles submitted to *Olifant* is increasing at such a rate that figures here are meaningless. 8—What you really want to know is what are the chances of an article being accepted. It is something less than 50%. 9—2-4. 10—Yes. 11—Varies. 12—6 mos. or less. 13—Space limitations allow us to print only the best of the mss. submitted. 14—Yes.

171. **Opiniones latinoamericanas** (1978, m). Editor: Arturo Villar-Bergnes. Address: 2355 Salzedo St., Coral Gables, FL 33134.

1—To develop communication among persons interested in the activities, development, and future of Latin America. 2—None. All mss. received are considered and selected on their own merits. 3—Original and provocative opinions on any aspect related to Latin America. 4—See past issues. No footnotes used. Journalistic. 5—Spanish. 6—800-1,500 words. 7—500. 8—350. 9—3. 10—Yes. 11—2 wks. 12—30 days. 13—Inappropriate theme. 14—Yes.

*172. **Orbis: Bulletin international de documentation linguistique** (1952, s-a). Editor: A. J. Van Windekens. Address: Centre International de Dialectologie Générale, Blijde-Inkomststraat 21, Louvain, Belgium.

1—To publish linguistic and dialectological articles; reviews. 2—None. 3—See no. 1. 4—See past issues. Inconsistent. 5—French, English, German, Italian, Russian, Spanish. 6—Approx. 6-15 printed pp.

173. **Orbis Litterarum: International Review of Literary Studies** (1950, q). Editor: Morten Nøjgaard. Address: Univ. of Odense, Campusvej 55, 5230 Odense M, Denmark.

1—An international journal devoted to the study of European and American literature. Concentrating on literary theory and the principles of literary history and criticism, *OL* publishes articles of a theoretical nature and analyses of specific works, genres, periods, etc. Reviews. 2—None. 3—Original studies. 4—See "Instructions to Contributors" in recent issue. 5—English, German, French. 6—Approx. 10-20 printed pp. 7—60. 8—20. 9—3. 10—Sometimes. 11—6 mos. 12—1 yr. 13—Insufficient quality or originality. 14—Yes, normally.

*174. **La palabra y el hombre: Revista de la Universidad Veracruzana** (1957, q). Editor: Juan Vicente Melo. Address: Editorial de la Univ. Veracruzana, Apdo. Postal 97, Xalapa, Veracruz, México.

1—Publishes articles and notes on Hispanic and non-Hispanic literatures and culture. No book reviews. 2—None. 2 copies of ms. required. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 5-20 printed pp. 11—6 mos. 12—1 yr.

175. **Papers on Language and Literature** (1965, q). Editor: Alvin Sullivan. Address: Southern Illinois Univ., Edwardsville, IL 62026.

1—Publication of scholarly essays dealing with all national literatures and all periods. Reviews. 2—None. 3—Those which bring insights to their subject. 4—Chicago *Manual of Style*. 5—English. 6—5-40 pp., typewritten, double-spaced; 2 copies. 7—350-450. 8—35. 9—2. 10—Yes. 11—3 mos. max. 12—3-9 mos. 13—No new insights. 14—Yes.

176. **El pez y la serpiente** (1961, s-a). Editor: Pablo Antonio Cuadra. Address: Apdo. No. 192, Managua, Nicaragua.

1—To present the best of Nicaraguan and Central American literary work. 2—None, except high quality. 3—Cultural and literary. 4—See past issues. 5—Spanish. 6—The customary in a magazine of 150 pp. 7—20-40 (prose and poetry). 8—Varies a good deal. There are anthologies sometimes in which 30 or more authors collaborate. 9—2-3. 10—No. 11—Generally we communicate with the author in order to arrange for the publication of his ms. 13—This almost never happens because mss. are generally solicited. 14—Yes. The principal objective of our publication is to present for the national and foreign reading public the most important cultural and literary production of and on our country. We also publish many articles of literary criticism, as well as critical or expository writing on cultural themes.

177. **Philologica pragensia** (1958, q). Editor: Jan O. Fischer. Address: 116 45 Praha 1, Czechoslovakia, Liliová 13, posta Ol-Kaprová, P.O.B. 92.

1—Publishes articles on modern languages and literatures, mainly Romance and Germanic. Reviews. 2—Journal publishes contributions by Czechoslovak authors and also by authors from abroad. 4—See past issues. Journal house style. 5—English, German, French, Spanish, Italian, Portuguese. 6—15 pp., typescript. 7—15. 8—12. 9—3. 10—In some cases. 11—In about 6 mos. 12—6-12 mos. 13—Acceptance or rejection of an article depends on the subject and method of treatment. 14—Yes.

178. **Philological Quarterly** (1922, q). Editor: William Kupersmith. Address: 311 English-Philosophy Bldg., Univ. of Iowa, Iowa City, IA 52242.

1—To publish the best and latest scholarship and criticism in classical and modern languages and literatures. Reviews. 2—None, except no multiple submissions. 3—Articles appealing to the educated reader as well as to the specialist, well considered, well researched, and well written. 4—*MLA*. 5—Usually English. 6—8,000 max.; approx. 6,500 words is avg. 7—500. 8—40. 9—1-3. 10—Yes. 11—Varies with subject. 2 mos. for acceptance is common, less for rejection. 12—1-2 yrs. 13—Arcane or trivial subject; poor writing; inadequate research. 14—Yes, if postage supplied. We like articles in an accurate and unpretentious style. Documentation should be adequate, but notes should not be elaborated for their own sake.

179. **Plural** (1971, m). Editor: Excelsior Compañía Editorial SCL. Address: Reforma No. 12/505, México 1, D. F., México.

1—*Plural* is a general interest magazine, with sections on literature, essay, movies, theater, music, bibliography, and fine arts; its aim is to promote these general areas of contemporary, modern culture. 2—None. Must be of high quality and appropriate to journal. 3—Those which offer a progressive view of today's world, in the various disciplines. 4—See past issues. Inconsistent. 5—Mostly in Spanish; but we also publish special translations from other languages. 6—In general, max. 18 typed pp. 7—Approx. 270. 8—Approx. 250 (almost all are specially solicited). 9—2-3, depending on type of ms. 10—Occasionally. 11—1-3 mos. 12—1-3 mos. 13—Poor quality; too long. 14—Only if author requests it.

180. **PMLA: Publications of the Modern Language Association of America** (1884-85, 6 nos.). Editor: Joel Conarroe. Address: MLA, 62 Fifth Ave., New York, NY 10011.

1—The publication of scholarly articles on the modern languages and literatures that are of significant interest to the entire membership of the MLA. Articles should normally: (1) employ a widely applicable approach or methodology; or (2) use an interdisciplinary approach of importance to the interpretation of literature; or (3) treat a broad subject or theme; or (4) treat a major author or work; or (5) discuss a minor author or work in such a way as to bring insight to a major author, work, genre, or critical method. Mss. of fewer than 2,500 or more than 12,500 words are not normally considered for publication. No reviews. 2—Authors should be members of the MLA. 4—*MLA*. 5—Any modern language. 6—2,500-12,500 words. 7—650. 8—6%. 9—2. If their recommendations are favorable, then the article goes to a 6-member Editorial Board. If they disagree, a third reading is sought. 10—Yes. 11—Within 60 days. 12—1 yr.-18 mos. 13—Article is too specialized for a general audience; lacks originality. 14—Yes.

*180A. **Primer acto** (1957, m). Editor: José Monleón. Address: Velázquez 138, Madrid, Spain.

1—After a silence of five yrs., *Primer Acto* began in 1980 its "2ª época." Publishes articles on Hispanic and world theater. Reviews. Original plays appear in it. 2—None. 4—Inconsistent. See past issues. 5—Spanish. 6—Varies, though generally short.

181. **Prismal/Cabral** (s-a). Editors: David Muxo; Aleida Rodríguez; Nina Levinson. Address: Dept. of Spanish and Portuguese, Univ. of Maryland, College Park, MD 20742.

1—To publish essays, fiction, poetry of interest to scholars and students of Spanish and Portuguese. We publish quality student essays as well as those of established scholars. 2—Essays may be in English, Spanish, or Portuguese. Fiction and poetry in Spanish and Portuguese. 3—Literary criticism, interviews. 4—*MLA*. 5—Spanish, Portuguese, English. 6—10-20 typewritten pp., double-spaced. 7—20-25. 8—9-12. 9—3-4. 10—Confirmation of intention to publish. 11—Final decisions are not made until shortly before publication in Apr. and Oct. 12—Usually immediately, never longer than 6 mos. 13—Quality. 14—Yes, with SASE.

182. **Prohemio** (1970, 3 nos.). Editor: Cupsa Editorial. Address: Cristóbal Bordiu 35, of. 207, Madrid 3, Spain.

1—Linguistic and literary criticism. Articles, notes, and reviews. 2—None. 4—See past issues. 5—Romance languages. 7—20-30. 8—15. 13—Not appropriate to journal's aims. 14—Yes, if requested.

*183. **Punto de contacto/Point of Contact** (1975, q). Editor: Pedro Cuperman. Address: 110 Bleecher St., New York, NY 10012.

1—A journal dedicated to literary and scientific texts and their interactions. Publishes essays, reviews, poems, interviews, and discussions. Its contents will be interdisciplinary in nature, thus opening the possibilities of a dialogue not only between English and Spanish but also between different modes of writing. 2—None. The journal invites mss., statements, graphics, from readers who wish to be involved in the dialogue represented in our statement of intent. 4—See past issues. 5—English, Spanish. 6—Approx. 10-15 printed pp. 14—Yes, with SASE.

184. **Quaderni ibero-americani** (1946, s-a). Editor: ARCSAL. Address: Via Po 19, 10126 Torino, Italy.

1—Contemporary culture (literature, philology, history, folklore, fine arts, philosophy, etc.). Reviews. 2—None. 4—See past issues. Journal house style. 5—Spanish, Italian, French, German, English, Portuguese. 6—Max. 12 pp. 8—8 articles; 12 reviews; 10 notices, etc. 10—No. 11—1 mo. 12—At least 1 yr. 13—Too long; inappropriate to journal. 14—Yes.

185. **Razón y fe** (1901, m). Editor: CESI (Casa de Escritores S.I.). Address: Pablo Aranda 3, Madrid 6, Spain.

1—To treat all cultural themes, in the broadest sense of the word, from a perspective of Christian values. Reviews. 2—The approval of editorials by the editorial board; in other cases, by the editor. 3—Those which harmonize with the aims of the journal. Scholarly, academic writing for essays, and more journalistic style for other sections. 4—See past issues. Author's choice. 5—Spanish, although mss. can be a translation from other languages. Everything published is original material. 6—It depends on the sections. Essays, which are the longest, are a max. of 15 pp. 7—50-60 (long articles or essays). 8—30-40. 9—2-3. 10—No. 11—Receipt acknowledged immediately. Acceptance or rejection, 10-15 days afterward. 12—It depends whether the article has been expressly requested by the journal or not. In the first instance, 1 mo. 13—Reasons of quality. In some cases, ideological reasons, if contrary to the aims of the journal. 14—Yes.

186. **Readings in Spanish-English Linguistics** (1973, irreg.). Editor: Rose Nash. Address: Inter American Univ., Hato Rey, PR 00919.

1—To provide a forum for the discussion of questions relating to Spanish-English bilingualism in all its aspects. 2—None. 3—Data-oriented studies. 4—See past issues. 5—English. 6—20 pp. 8—10. 9—3. 10—Yes. 11—1 mo. 12—6 mos. 13—Does not deal specifically with Spanish and English. 14—Yes.

187. **Repertorio americano** (1919-59, 1974, q). Editor: Univ. de Estudios Latinoamericanos, Univ. Nacional de Costa Rica. Address: IDELA, Apdo. 86, Heredia, Costa Rica.

1—To contribute to the dissemination of American culture. 2—None. 3—Principally on literature. Also, book reviews. Commentary or analysis. Poetry, prose. 4—See past issues. 5—Spanish. 6—No restrictions. 7—60. 8—40. 9—3. 10—No. 11—3 wks. 12—Varies. 13—Inappropriate to journal's aims. 14—No.

188. **Repertorio latinoamericano** (1975, q). Editor: Francisco R. Bello. Address: Montevideo 524, Buenos Aires, Argentina.

1—Latin-American integration through its culture. Reviews, articles. 2—None. 3—Literature, history, international politics, the arts. Concise and direct writing. 4—See past issues. 5—Spanish. 6—4 pp., double-spaced. 7—80. 8—20. 9—3. 10—Yes. 11—1 mo. 12—2 mos. 13—Political tendencies. 14—No.

189. **Reseña de literatura, arte y espectáculos** (1964, m). Editor: CESI. Address: Pablo Aranda 3, Madrid 6, Spain.

1—Criticism and analysis of literature, art, and shows. 2—Follow criteria of editorial staff. 3—Critical studies. 4—See past issues. 5—Spanish. 6—3 pp., double-spaced. 7—Varies. 8—Depends on circumstances, quantity sent. 10—Yes. 13—Poor quality; inappropriate to journal. 14—Yes.

190. **Review** (1968, 3 nos.). Editor: Luis Harss. Address: Center for Inter-American Relations, 680 Park Ave., New York, NY 10021.

1—To make U.S. readers, incl. nonspecialists, aware of what is going on in Latin-American literature and art. Reviews. 2—None. 3—General interest; interdisciplinary. Good English; nonacademic. 4—*MLA*. 5—English. 6—Short, 12-16 pp. 7—50 (unsolicited). 8—15. 9—5. 10—Yes, always. 11—2 mos. or less. 12—9 mos. 13—Bad English; too specialized. 14—If SASE.

191. **Revista aleph** (1972, b-m). Editor: Carlos Enrique Ruiz. Address: Apdo. Aéreo No. 1080, Manizales, Colombia.

1—*Aleph* is a journal dedicated to the cultural, the philosophical, and literary; each no. incl. a musical separata, created by Colombian composers. 2—Contributions are normally solicited, but we also receive unsolicited mss., which we consider for publication. 3—Articles on Latin-American themes generally, and in particular, Colombian (essays, criticism, creative work). 4—See past issues. 5—Spanish. 6—5 pp. max. 7—Approx. 50. 8—Approx. 70% (35). 9—3. 10—No, since we do not have the resources for it. But we always acknowledge receipt of mss. and eventually make comments. 11—Immediate acknowledgment of ms.; max. 1 mo. for comments. 12—3-6 mos. 13—Bad writing; no originality or creativity; poor development. 14—Only if requested by author.

192. **Revista brasileira de lingüística** (1974, s-a). Editor: Cidmar Teodoro Pais. Address: Redação, Monica Rector, Caixa Postal 38004, PUC-ZC19, 20000 Rio de Janeiro, RJ, Brazil.

1—*RBL* is a publication for professors and specialists in Portuguese language and literature. It publishes articles, reviews, and notices pertaining to linguistics.

2—None. 3—See no. 1. *RBL* replaces the journal, *Estudos lingüísticos*. 4—See past issues.

193. **Revista canadiense de estudios hispánicos** (1976, 3 nos.). Editor: M. J. Valdés. Address: 14045 Robarts Library, Univ. of Toronto, Toronto, Ontario, Canada.

1—Publish distinguished scholarship on linguistics, history, philosophy, and literature of the Hispanic world. 2—None. 3—Scholarly, not popular. Standard language without jargon. 4—*MLA*. 5—Spanish, French, English, Catalan, and Gallician. 6—20-35 typewritten pp., double-spaced. 7—200 approx. 8—20-25. 9—2. 10—Yes. 11—2 wks. for acknowledgment; 2 mos. for reader reports. 12—1 yr. 13—Nothing new to contribute. 14—Yes. The Review section has concentrated on Canadian contributions to Hispanic scholarship, but not to the exclusion of leading books from Hispanic Studies in general.

194. **Revista chicano-riqueña.** (1973, q). Editor: Nicolás Kanellos. Address: Indiana Univ., Northwest, 3400 Broadway, Gary, IN 46408.

1—Publication of Chicano and Puerto Rican literature and art, book reviews, articles of literary criticism. 2—None. 3—Poetry, short stories, plays, articles of literary criticism, reviews, reproductions of original artwork. 4—*MLA*. 5—English, Spanish. 6—Max. 25 pp., typed. 7—100. 8—12. 9—3. 10—Occasionally. 11—Immediately acknowledged. 3-4 mos., wait for decision. 12—3 mos-1 yr. 13—Poor research or scholarship. 14—Only with SASE.

*195. **Revista chilena de literatura** (1970, 3 nos.). Editor: Mario Rodríguez Fernández. Address: Univ. de Chile, Dept. de Español, Avda. Bernardo O'Higgins, Casilla 10-D, Santiago, Chile.

1—Publishes literary studies; reviews; bibliography. 3—See no. 1. 4—See past issues. 5—Spanish.

196. **Revista de archivos, bibliotecas y museos** (1871, q). Editor: Ministerio de Cultura. Address: Biblioteca Nacional, Paseo Calvo Sotelo 20, Madrid 1, Spain.

1—To make known and disseminate Spanish culture. 2—None. 3—Those which refer to Spanish culture and especially to bibliographic aspects. Reviews. 4—See past issues. Journal's house style. 5—Preferably Spanish, but English, French, German, Italian, or Portuguese are also admitted. 6—20 pp. or 6,000 words. 7—100 approx. 8—40. 9—3. 10—No. 11—1 mo. 12—1 yr. 13—Whether the theme is interesting. 14—Yes.

197. **Revista de crítica literaria latinoamericana** (1975, s-a). Editor: Antonio Cornejo Polar. Address: Latinoamericana Editores, Avda. Benavides 3074, La Castellana, Lima 33, Perú.

1—To promote and disseminate awareness of Latin-American literature, giving preference to those studies which emphasize the nexus between the literary process and the social structure. 2—Only previously unpublished studies. 4—See past issues. 5—Spanish only. 6—15-30 pp. (articles); 8-15 pp. (notes and commentary); 4-8 pp. (reviews). 7—16-20. 8—Approx. 8 articles; 4 notes; 20 reviews. 9—3. 10—No. 11—3-5 mos. 12—6-12 mos. 14—No.

*198. **Revista de cultura brasileña** (1962, q). Editor: Ángel Crespo. Address: Ponzano 26, Madrid 3, Spain.

1—A journal published by the Brazilian Embassy in Spain, it prints articles and notes on Brazilian literature, history, and culture; notices also. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 10-30 printed pp. (articles); approx. 5-9 printed pp. (notes).

**Revista de cultura hispánica:** See **Inti.**

199. **Revista de dialectología y tradiciones populares** (1945, s-a). Editor: Dept. de Dialectología y Tradiciones Populares, CSIC. Address: Duque de Medinaceli 4, Madrid 14, Spain.

1—To save the values of popular Spanish culture before it is lost. 2—None. 3—Restricted to themes in dialectology and popular traditions of Spain and other countries related to Spain; information in dialectology and ethnology; creative works excluded. Reviews. 4—See past issues. Inconsistent. 5—Preferably Spanish, although other languages are admitted. 6—15-20 typed pp., double-spaced. 7—15-20. 8—15 plus the Archive's material. 9—3: the editor, the secretary, and the proofer. 10—Yes. 11—1 mo. 12—Within 1 yr. 13—Inappropriate theme. 14—Yes. At this moment, a change in editorial staff is expected and, for that reason, the standards and direction of the journal will probably change.

200. **Revista de estudios hispánicos** (1971, a). Editor: Seminario de Estudios Hispánicos "Federico de Onís." Address: Facultad de Humanidades, Univ. de Puerto Rico, Río Piedras, PR 00931.

1—To stimulate research and publication among professors and students in the Dept. of Hispanic Studies of the Univ. of Puerto Rico, Río Piedras; also to contribute to the awareness and dissemination of the activities, research, and studies carried out in the Dept., and by this means, to establish links with other countries, institutions, and research in Hispanic culture. 2—Journal prefers as collaborators the graduate students and professors of its Dept. and the teaching staff of the Univ. of PR. Nevertheless, it also publishes the collaborations of students from foreign universities, of Puerto Rican intellectuals, and of foreigners of recognized prestige in the field of Hispanic culture. 3—Publishes documents and original articles of research and literary criticism; also articles on linguistics, cultural history, and Hispanic folklore; reviews. 4—*MLA,* with modifications. 5—Spanish, English. 6—20-25 pp. 7—Approx. 12. 8—Approx. 8. 9—The editorial board (6 members). 10—No. 11—Receipt acknowledged immediately. 12—8-12 mos. 13—The editorial board rejects any work which does not meet the academic and professional character of the journal. Mss. which reflect a deficiency in the language are also rejected. 14—Yes.

201. **Revista de estudios hispánicos** (1967, 3 nos.). Editor: Enrique Ruiz-Fornells. Address: P.O. Box 3544, University, AL 35486.

1—Literary. Reviews and articles. 2—None. 4—*MLA*. 5—Spanish, English, Portuguese. 6—25 pp. 7—90. 8—45. 9—1 plus the editor. 10—Yes. 11—2-3 mos. 12—1-2 yrs. 13—Must have original copy, not a xerox; 25 pp. or less; and comments from readers.

14—Yes.

*202. **Revista de filología española** (1914, s-a). Editor: Dámaso Alonso. Address: CSIC, Inst. Miguel de Cervantes, Duque de Medinaceli 4, Madrid 14, Spain.

1—To publish studies on linguistics and literature; to give bibliographical information on items appearing in journals and books on Spanish philology. 2—None. 3—See no. 1. 4—See past issues. *RFE*'s own. 5—Spanish. 6—Varies considerably. 9—2.

*203. **Revista de ideas estéticas** (1943, q). Editor: José Camón Aznar. Address: Elisa Bermejo, Srta. Secretaria, Inst. Diego Velázquez, Duque de Medinaceli 4, Madrid 14, Spain.

1—To publish articles and notes on aesthetics in painting, music, literature, and the arts in general. Reviews. 2—None. 3—See no. 1. 4—See past issues. Inconsistent. 6—Varies, from 6-30 printed pp.

204. **Revista de letras** (1960, a). Editors: Luis Antonio Figueiredo; Manoel Dias Martins; Pedro Caruso. Address: Comissão de Redação, Inst. de Letras, História e Psicologia de Assis, Caixa Postal 335, CEP 19800, Assis-São Paulo, Brazil.

1—To publish scholarly studies of a literary and linguistic nature, both Luso-Brazilian and non-Luso-Brazilian. Reviews. 2—None. 3—See no. 1. 4—See past issues. 5—Portuguese, Spanish, Italian, French, English, and German. 6—Varies considerably. Approx. 10-50 printed pp.

*205. **Revista de literatura** (1952-70, 1978, s-a). Editor: Inst. Miguel de Cervantes, CSIC. Address: Duque de Medinaceli 4, Madrid 14, Spain.

1—After a hiatus of several yrs., *Revista de literatura* is back in business again. The journal is dedicated mainly to literary research—historical, scholarly—but without abandoning this kind of research, it will also publish more theoretical and critical studies in the future. 2—None. 3—Articles, notes, documents, reviews; an Hispanic bibliography. 4—See past issues. Inconsistent. Author's choice. 5—Spanish. 6—Varies considerably. Depends on kind of article.

206. **Revista de literatura hispanoamericana** (1971, s-a). Editor: Univ. del Zulia. Address: Apdo. 526, Maracaibo, Venezuela.

1—To publish literary criticism on Latin-American literature. 2—None. 3—Scholarly, critical, with an underlying methodology. 4—See past issues. Inconsistent. 5—Spanish. 6—40 pp., double-spaced. 7—20. 8—10. 9—12. 10—Yes. 11—1 mo. 12—6 mos. 13—Insubstantiality. 14—Yes.

*206A. **Revista de occidente** (1923, 4 nos.). Editor: Soledad Ortega. Address: Génova 23, Madrid 4, Spain.

1—After a hiatus of three yrs., *Revista de occidente* began in 1980 its "4ª época." Publishes articles on contemporary cultural, political, literary, philosophical, and economic trends in Spain and elsewhere; reviews; creative writing. Occasional monographs. 2—None. 3—Emphasizes avantgarde thought. 4—Author's choice. 5—Spanish. Some articles are translations from other languages. 6—Approx. 10-20 printed pp.

*207. **Revista de teatro** (1917, b-m). Editor: R. Magalhães Junior. Address: Av. Almirante Barroso, 97.-3° Andar, Rio de Janeiro, RJ, Brazil.

1—Publishes articles, notes, and commentary on theater, mainly Brazilian; original dramatic texts, also. The journal is the organ of the Sociedade Brasileira de Autores Teatrais. 3—See no. 1. 4—See past issues. 5—Portuguese.

208. **Revista de la Biblioteca Nacional del Uruguay** (1966, a?). Editor (Jefe de Publicaciones): Alicia Casas de Barrán. Address: Biblioteca Nacional, Apdo Postal 452, Montevideo, Uruguay.

1—To make known research related to national and foreign writers, written by Uruguayan scholars, in the humanities. 4—Inconsistent. Author's own. 5—Spanish. 6—Max. 100 pp. 10—Yes.

209. **Revista de la Universidad Complutense de Madrid** (1952, b-m). Editor: Edit. de la Univ. Complutense de Madrid. Address: Publicaciones (Edificio de Estomatología), Ciudad Universitaria, Madrid 3, Spain.

1—A journal of academic, scholarly publications. Reviews. 2—In theory, none. Some monographic issues are prepared by the editorial staff. 3—Scholarly articles on the arts, literature, and sciences; preferably monographic, specialized work. 4—See past issues. Inconsistent. 5—Spanish (occasionally we have also published work in English, German, French, and Portuguese). 6—Approx. 30 pp. 7—Approx. 40. 8—Approx. 40. 11—Varies. 12—Normally, some mos., in some cases, even 1 yr. 13—Not scholarly enough. 14—Yes.

*210. **Revista de la Universidad de México** (1946, m). Editor: Arturo Azuela. Address: Univ. Autónoma de México, Torre de la Rectoría, 10 Piso, Ciudad Universitaria, México 20, D. F., México.

1—Publishes articles on the cultural life of Mexico; literary criticism; essay; reviews. Some articles on non-Mexican subjects. 3—See no. 1. 4—See past issues. 5—Spanish. 6—Approx. 3-7 printed pp.

*211. **Revista española de lingüística** (1971, s-a). Editor: Francisco R. Adrados. Address: Sociedad Española de Lingüística, Duque de Medinaceli 4, Madrid 14, Spain.

1—To publish articles on general and Hispanic linguistics. Reviews. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—Spanish, English, French, German, Catalan. 6—Approx. 10-25 printed pp. 11—6 mos. 12—1 yr.

212. **Revista hispánica moderna** (1934, 3 nos.). Editor: Karl-Ludwig Selig. Address: Hispanic Inst., Columbia Univ., 612 W. 116th St., New York, NY 10027.

1—To publish critical, literary studies on Spanish and Spanish-American literature. Occasional review articles. 2—None. 4—*MLA*. 5—English, Spanish, Portuguese, French, German. 6—Approx. 6-15 printed pp. 11—6 mos. 12—1-2 yrs. 14—Yes. Incl. return postage.

213. **Revista iberoamericana** (1938, q). Editor: Alfredo Roggiano. Address: CL1312 Univ. of Pittsburgh, Pittsburgh, PA 15260.

1—Research and criticism on Latin-American literature. 2—We prefer to publish articles of our own members and to solicit others. 3—Scholarly mss. 4—*MLA*. 5—Spanish, Portuguese. 6—Articles, 15-25 pp.; notes, 5-14 pp.; reviews, 1-5 pp. 7—Approx. 500. 8—75-100. 9—At least 3; sometimes more. 10—Yes. 11—It depends on the article and the amount of discrepancies among the readers (1-5 mos.). 12—Probably the next no. or 1 no. later. 13—The values of the article. 14—Yes, with SASE. Published by Inst. Internacional de Literatura Iberoamericana.

*214. **Revista interamericana de bibliografía/Inter-American Review of Bibliography** (1951, q). Editor: Elena Castedo-Ellerman. Address: Dept. of Cultural Affairs, General Secretariat of the OAS, Washington, D.C. 20006.

1—Devoted to the study of the various aspects of the culture of the Western Hemisphere, particularly in the fields of the humanities and the social sciences. 2—None. 3—Cultural, historical, and literary articles on the Americas. Publishes article-length bibliographies also. Reviews. 4—*MLA*. Please submit 3 clear copies of ms. on 8-1/2" by 11" paper. 5—Spanish, English. 6—Varies.

215. **Revista javeriana** (1933, m). Editor: Jaime Vélez. Address: Cra. 23 No. 39-69, Bogotá, Colombia.

1—Cultural and religious aims. 2—None. 3—Colombian, religious, and cultural themes in general. 4—See past issues. Notes kept to a min. 5—Spanish. 6—10 pp. 7—500. 8—100-120. 10—Yes. 11—1-2 mos. 12—1 mo. 13—Badly written. 14—No.

216. **Revista literaria do corpo discente da Universidade Federal de Minas Gerais** (1966, a). Editors: Plínio Carneiro; Orlando Bianchini; María Antonieta Antunes Cunha. Address: Serviço de Relações Universitárias da U. FMG, 8° Andar do prédio da Faculdade de Filosofia e Ciencias Humanas da U. FMG, Rua Carangola 288, 30000 Belo Horizonte, Minas Gerais, Brazil.

1—Publishes poems, stories, and essays on Brazilian literature. 3—See no. 1. 4—See past issues. Author's choice. 5—Portuguese. 6—Approx. 10-20 printed pp. (essays).

*217. **Revista nacional de cultura** (1938, q). Editor: Vicente Gerbasi. Address: Consejo Nacional de la Cultura, Apdo de Correos 50995, Caracas, Venezuela.

1—Literary and cultural studies, mainly on Venezuelan and some Spanish-American and Spanish literatures. Comparative studies; poetry; short stories; reviews; Venezuelan bibliographies. 2—None, apparently. 3—See no. 1. 4—See past issues. Inconsistent. 5—Spanish. 6—Approx. 8-20 printed pp. (essays).

*218. **Revista portuguesa de filologia** (1945, a). Editor: Manuel De Paiva Boléo. Address: Direcção, Inst. de Estudos Românicos, Faculdade de Letras, Coimbra, Portugal.

1—Publishes philological and linguistic studies and reviews on Portuguese and other Romance languages. 2—None. 3—See no. 1. 4—See past issues. Inconsistent. 5—Portuguese, English, French, Spanish, Italian. 6—Varies considerably. No requirements. 9—1. 14—Yes.

219. **Revista/Review Interamericana** (1971, q). Editor: John Zebrowski. Address: GPO Box 3255, San Juan, PR 00936.

1—To publish research in all disciplines, plus criticism, and original stories and poems in English and Spanish and in translation with orientation to Puerto Rico, the Caribbean, and Latin America. 2—Original work, copyright clearance, exclusive submission or co-publication with mutual consent. 3—We welcome all good work, articles, poems, short stories, and book reviews. Understandable to general educated reader; acceptable to the specialist. 4—Chicago *Manual of Style; Real Academia*. 5—Spanish, English, some French. 6—Under 10,000 words—preferred length 10-12 to 20-25 pp. of ms. 7—Approx. 300 at present. 8—50-80, depending on the length. 9—At least 2, but sometimes more. 10—Usually, unless the work is so inferior that it is rejected without comment. 11—We try to decide within 3 mos., but it often takes longer. 12—Approx. 60-90 days. 13—Outside our interest; work not up to our standards. 14—Yes.

220. **Revista sin nombre** (1970, q). Editor: Nilita Vientós Gastón. Address: Calle Cordero No. 55, Santurce, PR 00911; Apdo. 4391, San Juan, PR 00905.

1—The usual in literary journals; to publish original articles, also translations. To establish relations with writers, journals, and institutions in other countries. To publicize Puerto Rican literature. 2—None. 3—Essays on literature and the arts; stories; poetry; theater; reviews of books; in some literary contests, articles in sociology, history, etc. 4—See past issues. Author's choice. 5—Spanish. Translations from English and French are made. 6—15-20 pp.; reviews: 8 pp. max. 7—Approx. 80. 8—Depends on many factors; when there are monographical or special nos., fewer articles are accepted. Presently, due to the extraordinary accumulation of material, we cannot accept more than 30. 10—Usually not. 11—1 mo. 12—Depends on many factors and on a certain kind of harmony which we try to establish in every no. Presently, we have mss. for more than 3 yrs. 13—Uninteresting in some cases, but too long in the majority.

221. **Revue belge de philologie et d'histoire** (1922, q). Editor: Marcel Renard. Address: 4, Boulevard de l'Empereur, B-1000, Bruxelles, Belgium.

1—To publish studies on Indo-European philology and on history. Reviews. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—French, English, German, Italian, Spanish, Latin, Dutch, Portuguese. 6—Approx. 10-20 printed pp.

*222. **Revue de linguistique romane** (1925, s-a). Editor: M. G. Tuaillon. Address: Inst. Pierre Gardette, 25 rue du Plat, 69288 Lyon Cedex 1, France.

1—Journal of the Société de Linguistique Romane. To publish articles on Romance linguistics, incl. Spanish, Portuguese, French, etc., linguistics. Dialect studies. Reviews. 2—Member of Société de Linguistique Romane. 4—See past issues. Inconsistent. 5—French, Romance languages, English, German

sometimes. 6—Varies considerably. 9—2 and Editorial Board. 11—3 mos. 12—6-18 mos. 14—Yes.

223. **Revue de littérature comparée** (1926, q). Editor: Jacques Voisine. Address: Univ. François Rabelais, 3 rue des Tanneurs, 37000 Tours, France.

1—Comparative and general literature. 2—None. 3—Original and unpublished articles of high level about general or comparative literature (mainly from modern times up to our day). Reviews. 4—See past issues. Author's choice. 5—French, English. 6—20 pp. max. 7—150. 8—40. 9—2. 10—Yes. 11—2 wks. Decision after 6 mos. Publication after 2 yrs. 12—18 mos. 13—Not comparative; not original enough. 14—No.

224. **Revue des langues romanes** (1870, s-a). Editor: Centre d'Études Occitanes. Address: Univ. Paul Valéry, BP5043-34032, Montpellier Cedex, France.

1—Scholarly essays on ancient and modern Occitan, French linguistics, and Romance linguistics. 2—None. 3—Scholarly. 4—See past issues. Journal house style. 5—Romance languages. 6—15 pp. 7—Approx. 30, plus reviews. 8—Approx. 1/2. 9—4. 10—A rapid and brief commentary. 11—Acknowledgment of receipt: several days. Publication decision: 3 mos. 12—Varies, up to 3 yrs. 13—Inappropriate; too long. 14—Yes.

225. **Revue des langues vivantes** (1934, 6 nos.). Editor: Pierre Michel. Address: 3 Place Cockerill, Bât. A2, 4000 Liège, Belgium.

1—Critical articles on modern literatures and languages. 2—None. 3—Serious, academic articles; general information. 4—*MLA*. 5—French, English, German, Spanish, Italian, Dutch. 6—5-20 pp. 7—150. 8—50. 9—2. 10—Sometimes. 11—Approx. 2 mos. 12—Approx. 12 mos. 13—Lack of originality; style. 14—Yes, if SASE.

226. **Revue romane** (1966, s-a). Editor: Romansk Inst., Univ. of Copenhagen. Address: Rigensgade 13, 1316 Copenhagen K., Denmark.

1—To publish studies within the field of Romance languages and literatures (i.e., French, Italian, Spanish, etc.). 2—None, except quality and pertinence. 3—Studies of academic value. 4—See "Recommandations concernant les articles adressés à *RR*," 12:1 (1977), 199-200. Ask for copy. 5—French (predominantly), Italian, and Spanish (occasionally). 6—10-20 pp. 7—100-200. 8—10. 9—The Editorial Board. 10—No; under special circumstances only. 11—2-4 mos. approx. 12—1-2 yrs. 13—Lack of quality; subject matter irrelevant. 14—Yes, of course.

*227. **Rivista di letterature moderne e comparate** (1947, q). Editor: Carlo Pellegrini. Address: Via P. Toscanelli 6, 501 29 Firenze, Italy.

1—To publish articles, notes, and reviews on European and American modern and comparative literature. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—Italian, English, French. 6—Approx. 15-20 printed pp.; notes also.

228. **Rocky Mountain Review of Language and Literature** (1967, q). Editor: Don L. F. Nilsen. Address: English Dept., Arizona State Univ., Tempe, AZ 85281.

1—To publish articles on literary and linguistic analysis. Reviews. 2—None. 3—Clear, original, exciting articles with a broad appeal and a limited amount of technical jargon. 4—*MLA*. 5—Mostly English, but some Spanish, German, French, etc. 6—Because of space limitations, short articles are given a slight preference. 7—Approx. 100. 8—10-15. 9—At least 2, sometimes 3. 10—Yes. 11—This varies greatly, but we keep in touch. 12—Varies greatly, depending on needed revisions, etc. 13—Lack of originality of insights. 14—Yes.

229. **Romance Notes** (1959, 3 nos.). Editor: Edouard Morot-Sir. Address: Romance Languages Dept., Univ. of North Carolina, Dey Hall 014-A, Chapel Hill, NC 27514.

1—Scholarly information on Romance languages and literatures. 2—None. 3—No restrictions. 4—*MLA*. 5—English, French, Italian, Spanish. 6—Absolute requirement: 7 pp. (notes incl.). 7—Approx. 250-300. 8—66 approx. 9—2. 10—No. 11—2-6 mos. 12—Min. 1 yr. 13—Lack of scholarship. 14—Yes.

230. **Romance Philology** (1947, q). Editor: Yakov Malkiel. Address: Dept. of Linguistics, Univ. of California, Berkeley, CA 94720.

1—To promote research in Romance philology, defined as, basically, a combination of historico-linguistic and medievalistic/literary studies. 2—No unsolicited mss. 3—Original, significant research—unless a review article is involved. 4—See past issues. Journal house style. 5—English, French, Spanish, Portuguese, Italian, German. 6—An avg. article will run to 12-15 large format printed pp. 7—20. 8—8-10; the rest is invitational. 9—2, incl. the editor. 10—Yes. 11—Within 9 mos. or so. 12—1-2 yrs. 13—Inadequacy of content and/or presentation. 14—Yes.

*231. **Romania** (1972, q). Editor: Jacques Monfrin. Address: 19 rue de la Sorbonne, 75005 Paris, France.

1—To publish articles on Romance languages and literatures. Reviews. 3—See no. 1. 4—See past issues. Author's choice. 5—French, English. 6—Approx. 20 printed pp. or longer for articles; approx. 5-6 printed pp. for notes.

*232. **Romanic Review** (1909, q). Editor: Michael Riffaterre. Address: Dept. of French and Romance Philology, Columbia Univ., 518 Philosophy Hall, New York, NY 10027.

1—Articles on Romance literatures; occasionally, on Hispanic subjects. Reviews. Interested in newer critical approaches. 3—See no. 1. 4—*MLA*. 5—English, French. 6—Approx. 10-20 printed pp. 14—Yes, if return postage incl.

*233. **Romanische Forschungen** (1888, q). Editor: Wido Hempel. Address: 5 Köln am Rhein, Univ., Romanisches Seminar, Albertus-Magnus-Platz, Germany.

1—To publish articles and notes on Romance languages and literatures. Reviews. 2—None. 3—See no. 1. 4—See past issues. Author's choice. 5—German, French, Spanish, English, Italian. 6—Approx. 10-15 printed pp. 11—1 yr. 12—1 yr.

234. **Romanistisches Jahrbuch** (1947, a). Editor:

Univ. Hamburg. Romanisches Seminar, Ibero-Amerikanisches Forschungsinstitut. Address: Von-Melle-Park 6, VI, D-2000 Hamburg 13, West Germany.

1—To publish linguistic and literary studies on Romance languages and literatures. 2—None. 3—See no. 1. 4—See "Editorial Instructions," 29 (1978). 5—Romance languages, German, English. 6—25 pp. 7—35. 8—15. 9—4. 10—Yes, when possible. 11—Several days. 12—1 yr. 13—Unscholarly. 14—Yes.

235. **Runa: Revista del Instituto Nacional de Cultura del Perú** (1967?). Editor: Manuel Larrú. Address: Editorial del Inst. Nacional de Cultura, Ancash 390, Casilla 5247, Lima, Perú.

1—To promote the cultural politics of the state, in relation to the various aspects of the country's cultural and historical reality. Emphasis is placed on aspects relating to popular culture. We do not, however, exclude articles on general culture. 2—None. Articles of high quality, concerning the Peruvian reality especially. 3—Mss. on literature, history, ethnology, and anthropology. 4—See past issues. 5—Spanish. Also bilingual Spanish-Quechua. 6—10 pp. of 30 lines and 60 characters of type. 7—Approx. 200. No restrictions. 8—Approx. 60. 9—2. 10—Yes. 11—Within 15 days of receipt. 12—Depends on the theme of forthcoming no. Max. 3-4 nos. 13—Poor quality; inappropriate to journal. 14—Only if requested.

**Saggi e ricerche di letterature e lingue straniere:** See **Spicilegio moderno.**

*236. **Sefarad** (1940, s-a). Editor: Comité de Redacción. Address: Inst. Arias Montano, Medinaceli 4, Madrid 14, Spain.

1—To publish articles, notes, and bibliography on Hebraic, Sephardic, and Near East subjects. Reviews. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—Spanish, English, French, German, Hebrew, Italian. 6—Varies considerably.

237. **Segismundo** (1965, s-a). Editor: Inst. Miguel de Cervantes, CSIC. Address: Duque de Medinaceli 4, Madrid 14, Spain.

1—The study of Hispanic theater. 2—None. 3—Scholarly articles of high quality. 4—*MLA*. 5—Romance languages, English, German. 6—10-15 pp. 7—15-20. 8—12-15. 9—3. 10—Yes, when necessary. 11—Receipt acknowledged immediately. 12—1-2 yrs. 13—Lack of scholarship. 14—Yes.

**Sela:** See **South Eastern Latin Americanist.**

238. **Sillages** (1972, a). Editor: R. A. Lawton. Address: 95, Ave. du Recteur Pineau, 86022 Poitiers, France.

1—Publication of work done in or promoted by Dept. of Portuguese and Brazilian Studies; publication of literary and linguistic studies presented by colleagues from other universities, French and foreign. 2—None, except excellence. 4—Journal's style sheet. 5—Mainly French and Portuguese, occasionally English. 6—We prefer to keep the max. to 25 printed pp. 7—Approx. 6 (but we are growing). 8—We have only refused 1 ms. since we began. 9—Up to now, no review articles. 10—No. 11—Immediately. 12—3 mos.-1 yr. 13—Not good enough. 14—Yes. This publication is probably about to become the vehicle for the Société Française des Lusitanistes de l'Enseignement Supérieur, and will consequently have to revise its policy. However, it will most likely continue to be mainly concerned with literature and more, perhaps, with linguistics.

**Sin nombre:** See **Revista sin nombre.**

239. **South Atlantic Bulletin** (1935, q). Editor: Donald Kay. Address: Drawer CA, 100 Manly Hall, University, AL 35486.

1—To promote teaching and scholarship in the modern languages and literatures. We publish research and scholarly essays of broad appeal, well-written, and meticulously researched. Reviews. 2—Must be members of SAMLA. 3—Imaginative critical essays of the highest order. Material that deserves to be distributed to a subscription list of over 4,500. Smooth and easy to read without being simple. 4—*MLA*. 5—English (quotations in the original). 6—15-20 pp., typed, double-spaced throughout, incl. notes at the end. 7—125-150. 8—5%. 9—2. 10—Yes. But it depends on the merit of the essay. Sometimes readers do not feel suggestions for improvement are called for. 11—We respond on the day an essay is received that it has been received. Final decision, 3 mos. 12—Within a yr.—often sooner. 13—Uninspired, warmed-over graduate seminar papers that are poorly written, showing no sign of knowledge of the new *MLA Handbook*. 14—Yes, with SASE. Authors must submit in duplicate, 1 copy of which must be on bond paper. Renamed *South Atlantic Review,* as of January 1981.

240. **South Central Bulletin: Official Publication of the South Central MLA** (1940, q). Editor: Patrick G. Hogan, Jr. Address: Dept. of English, Univ. of Houston, Houston, TX 77004.

1—To serve the membership of the SCMLA by providing news, notes, reviews, bibliography, information about professional status; an annual *Studies* no. of learned articles by members of the SCMLA; an annual program no. 2—Articles published in the annual *Studies* no. are drawn from those (after being properly refereed) submitted by members of SCMLA. 3—English and American literature and the modern foreign languages. Mss. of high quality. 4—*MLA*. 5—English only, except for essential quoted material. 6—Approx. 6-24 pp., ms. 7—40-50 (incl. a considerable no. from non-members of SCMLA). 8—14-16. 9—At least 2; when there is a divided opinion by referees, a third reader is obtained. At least 2 "approvals" are required before acceptance. 10—Yes. Readers are encouraged to make suggestions for revisions, or even for rewriting. 11—6 mos.-1 yr. 12—Usually in the next *Studies* no. 13—Papers which were intended for oral presentation, but which have not been properly revised for possible publication. Some are simply shoddy scholarship. 14—Yes.

241. **South Eastern Latin Americanist (SELA)** (1957, q). Editor: Lawrence A. Clayton. Address: Box 1974, University, AL 35486.

1—Publish short scholarly articles in all fields related to Latin America; publish news and comments related to SECOLAS; publish 10-15 book reviews each no. 2—None. 3—Short (less than 20 typewritten,

double-spaced pp.), scholarly, and prepared for an interdisciplinary readership. 4—Accepts *MLA,* Chicago *Manual of Style;* or style of contributor's discipline. 5—English or Spanish. 6—Max. 20 pp. 7—8-10. 8—4-5. 9—2. 10—Yes. 11—30 days. 12—90-180 days. 13—Sloppiness and superficiality. 14—Yes.

242. **Spanish Today** (1968, 5 nos.). Editor: Andrés Rivero. Address: P.O. Box 650909, Miami, FL 33165.

1—To disseminate Spanish language and culture. To help teachers of Spanish in their profession. To show the importance of the Spanish language in the U.S. Reviews. 2—None—only limitation of space. 3—Bilingualism; Spanish idioms; vocabulary enrichment; the cultural aspect of Spanish. 4—See past issues. 5—Spanish, English. 6—Max. 4 pp., typewritten, double-spaced, 8-1/2" by 11". Send original copy. 7—50. 8—30. 10—Only acknowledgment. Editorial offices are not responsible for mss. not solicited. 11—2 wks. 12—Approx. 3 mos., though this time lapse may change sometimes. 13—Too long; too technical; poorly written. 14—Yes, with SASE.

243. **Speculum: A Journal of Mediaeval Studies** (1926, q). Editor: Paul Meyvaert. Address: 1430 Mass Ave., Cambridge, MA 02138.

1—Scholarly journal concerned with medieval architecture, armor, fine arts, geography, heraldry, history, law, literature, music, numismatics, philosophy, science, social and economic in institutions and all other aspects of civilization of Middle Ages. Reviews. 2—None. 4—*MLA* and Chicago *Manual of Style.* 5—English. 6—No set limit. 7—159 submitted in 1977. 8—14 accepted in 1977. 9—2 and sometimes 3. 10—Yes. 11—We try to keep to a 6-7 mos. decision. 12—Approx. 2 yrs. 13—Not good enough for *Speculum.* 14. Yes.

*244. **Spicilegio moderno: Saggi e ricerche di letterature e lingue straniere** (1972, s-a). Editors: Michele Colucci; Rinaldo Froldi; Vittoria Grazi, et al. Address: Inst. di Lingue e Letterature Straniere, Palazzo Hercolani, Strada Maggiore 45, Bologna, Italy.

1—Publishes articles, documents, reviews, and notices on a variety of foreign languages and literatures, incl. Hispanic fields. 2—None. 3—See no. 1. 4—See past issues. Inconsistent. 5—Italian, Spanish, English. 6—Approx. 10-20 printed pp.

245. **Studia Neophilologica** (1928, s-a). Editor: Lars Hermodsson. Address: Box 513, S-751 20 Uppsala, Sweden.

1—To publish articles and reviews in the fields of Germanic, English, and Romance languages and literatures. 2—None. 3—Articles of high scholarly quality on historical as well as on modern topics. 4—The journal has its own style sheet. See p. 3 of the cover. 5—English, German, French, Italian, Spanish. 6—Approx. 20-30 typewritten pp. 7—Approx. 100. 8—Approx. 25 (reviews not incl.). 9—1. 10—No. 11—1-2 mos. 12—1-2 yrs. 14—Yes.

246. **Studies in Language Learning** (1975, s-a). Business Editor: Bruce H. Mainous. Address: Language Learning Laboratory, G-70 Foreign Languages Bldg., Univ. of Illinois, Urbana, IL 61801.

1—An interdisciplinary review of language acquisition, language pedagogy, stylistics, and language planning. 2—Contributions from faculty and students of the Univ. of Illinois; invited contributions from others. 3—Preference for mss. of theoretical and/or methodological interest in the above fields. "State of the Art" articles are encouraged. Also book reviews. 4—The style sheet is available from the editor. 5—English. 6—15-30 pp., double-spaced, typed. 7—20-30. 8—10-15. 9—2. 10—Yes. 11—30 days. 12—6 mos. 13—Quality; wrong field. 14—Yes.

247. **Studies in Philology** (1906, 5 nos.). Editor: Albrecht B. Strauss. Address: Dept. of English, Greenlaw Hall 066A, Univ. of North Carolina, Chapel Hill, NC 27514.

1—To publish scholarly articles dealing with classical, medieval, and modern languages and literatures. No reviews. 2—None. 3—We prefer literary criticism based upon historical considerations. 4—*MLA.* 5—English. 6—20-30 pp. 7—250-300. 8—25-30. 9—2-4. 10—Yes. 11—3-6 mos. 12—18 mos.-2 yrs. 13—Failure to break enough new ground. 14—Yes.

248. **Studies in Short Fiction** (1963, q). Editor: Steen H. Spove. Address: Newberry College, Newberry, SC 29108.

1—A scholarly journal devoted to serious commentary on short fiction. Reviews. 2—None. 4—*MLA.* 5—English (except in special cases as, for example, our Contemporary Latin American no.). 6—Max. 2,250 words (approx. 15 pp., incl. notes). 7—400-500. 8—Approx. 55. 9—2-3 and in special cases 4. 10—If at all possible we provide helpful criticism—a few comments from the readers' remarks. 11—4-5 mos. 12—1 1/2-3 yrs. 13—Unscholarly seminar papers on insignificant subjects; papers offering nothing new; papers not dealing with short fiction. 14—Yes, with SASE. The journal is always looking for outstanding mss. within the Hispanic area. Presently, we do not receive many articles on non-American, non-British writers.

249. **Studies in the Novel** (1969, q). Editor: Gerald A. Kirk. Address: Box 13706, Denton, TX 76203.

1—To publish critical and scholarly articles on the novel. 2—None. 4—*MLA.* 5—English. 6—Approx. 20 pp. typescript. 7—400 plus. 8—Approx. 20-25, plus review essays and book reviews, and occasional interviews. 9—2-3, depending upon subject. 10—Frequently, but not always. 11—90 days. 12—12-18 mos. 13—Most mss. that are rejected are mss. that simply rehash what has already been said. 14—Yes, with SASE.

250. **Studies in Twentieth-Century Literature** (1976, s-a). Editors: Michael Ossar (Kansas State Univ.); Frans Amelinckx (Univ. of Nebraska). Address: Dept. of Modern Languages and Literatures, Univ. of Nebraska, Oldfather Hall, Lincoln, NE 68588 (French, Spanish, and Spanish-American literatures).

1—Dissemination of research on the literature of the 20th century in the German, French, Spanish, and Russian languages. 2—Must use *MLA,* with all quotations translated in the text. 3—Original contributions to scholarship; very occasionally we print interviews and survey articles. We are also interested in papers of a theoretical nature. No book reviews.

4—*MLA*. 5—English only. 6—10-25 typewritten pp. We require the original, an abstract, and 2 additional copies of each, as well as return postage. 7—110. 8—10. 9—2 outside readers from Advisory Board and about 5 members of the Editorial Board at Kansas State Univ. and the Univ. of Nebraska. 10—Yes. 11—We try to reach a decision on all mss. within 8-10 wks. If this period extends into the summer, it sometimes takes us a little longer. 12—6-12 mos. 13—Not an original contribution to scholarship; badly written and/or organized. 14—Yes, with SASE.

251. **Sur** (1931, s-a). Address: Viamonte 494, 8° Piso, 1053 Buenos Aires, Argentina.

1—Since 1931, *Sur* has published all types of literature by Argentinian and foreign authors. Prose or verse; essay; short story; etc. 2—None. 3—Good, authentic literature. 4—See past issues. Inconsistent. Notes kept to a min. 5—Spanish. 6—Not predetermined; depends. 7—At this time and for some yrs. now, we have been soliciting mss. 10—Yes. 12—6 mos. 13—Quality; inappropriate. 14—Yes. N.B.: I have not received confirmation of a new editor since Miss Victoria Ocampo's death in 1979.

*252. **Symposium** (1946, q). Editor: J. H. Mathews. Address: 210 H. B. Crouse Hall, Syracuse Univ., Syracuse, NY 13210.

1—Publishes contributions pertinent to the modern *foreign* languages and literatures. Material dealing exclusively with British or American literature is not acceptable. Reviews. 2—All mss. written in languages other than English must be accompanied by a short paragraph describing their contents. 4—*MLA*. Journals should be cited with the sigla adopted in the MLA annual bibliographies. 5—English, French, Spanish, all modern foreign languages. 6—Approx. 15-20 printed pp. 11—1 wk. 12—6 mos. 14—If SASE incl.

253. **System.** Editors: Norman F. Davies; John R. Allen. Address: Dept. of Language and Literature, Univ. of Linköping, 581 83 Sweden.

1—To provide a channel of information for ideas, experiments, theories, and practice in the field of language teaching methodology, especially but not exclusively in educational technology in its broad sense. 2—None. 4—*MLA,* or any similar generally accepted format. 5—English; German and French also accepted. 6—Preferably not more than 6,000 words. 7—Approx. 50. 8—Approx. 30. 9—The editors. In doubtful cases, 1 further reader. 10—Yes, though brief. 11—3-5 wks. 12—Within a yr.13—Outside our field; lacking originality; results cannot be generalized. 14—Yes.

254. **Tejidos** (1973, q). Editors: D. S. Cavazos; R. R. Elizondo. Address: P.O. Box 7383, Austin, TX 78712.

1—To record history. 2—All mss. accepted and reviewed for publication may be edited. 3—Contemporary as well as historical. Literature of any genre, typed, double-spaced, black and white photos of art, preferably 5 x 7, or line drawings. 4—See past issues. 5—Spanish, English, combination of both. 6—5-30 pp., occasionally more. 7—Over 800. 8—300-500. 9—2-10. 10—Occasionally. 11—Within a yr. 12—Within a yr., some exceptions. 13—Not appropriate for our publication at this time; all mss. are under consideration for 2 yrs. 14—Only if requested.

255. **Texto crítico** (1975, 3 nos.). Editor: Jorge Ruffinelli. Address: Centro de Investigaciones Lingüístico-Literarias, Univ. Veracruzana, Apdo. 369, Xalapa, Veracruz, México.

1—Criticism of Latin-American literature and elaboration of literary theory in accordance with our continental reality. Reviews. 2—None. 3—Literary criticism on the narrative, poetry, theater, or Latin-American essay. 4—*MLA*. 5—Spanish, but articles may be written in French, English, Italian, German, or Portuguese. 6—10-15 pp., double-spaced. 7—60. 8—45. 9—2. 10—No. 11—3-4 wks. 12—8-12 mos. 13—Uninteresting theme or too many mss. on a particular theme. 14—Yes, if requested.

256. **Thesaurus** (formerly **Boletín del Instituto Caro y Cuervo**) (1945, 3 nos.). Editor: Ismael Enrique Delgado Téllez. Address: Inst. Caro y Cuervo, Apdo. Aéreo 51502, Bogotá, Colombia.

1—To disseminate Spanish culture. 2—Collaboration is original and solicited. This journal only accepts original, previously unpublished articles and acquires all rights. Reviews. 3—Linguistics, philology, and literary criticism. 4—See past issues. Author's choice. 5—Generally in Spanish. When the author so desires, articles may be published in English, French, Italian, or whatever the original language may be. 6—Approx. 30 pp. 8—50 approx. 9—2. 10—Yes, a commentary signed by the editor is sent. 11—Receipt acknowledged immediately; 1 mo., for pertinent observations. 12—4-12 mos., according to the theme's importance. 13—The articles do not conform to the norms of the Inst. Caro y Cuervo. 14—Rejected mss. are returned, if desired.

257. **USF Language Quarterly** (1962, s-a). Editor: Albert M. Gessman. Address: Univ. of South Florida, LET 413, 4202 Fowler Ave., Tampa, FL 33620.

1—To publish papers on literature, linguistics, and language education. 2—None. 4—See past issues; style adjustments are made editorially. 5—English, French, Spanish, German, Russian (printed in Roman transliteration). 6—Max. 16 typed pp. Longer articles may be accepted but are published in 2 or more installments. 7—50-60. 8—30-40. 9—2. 10—No. 11—2-3 mos. 12—1-2 yrs. Earlier publication is possible as extra pp. of a regular issue if the author can contribute to the printing cost. 13—Articles outside the fields on which we concentrate. 14—Yes, with SASE.

258. **Verbum** (1944, q). Editor: Francisco Leme Lopes. Address: Rua Marquês de São Vicente 209, Gávea 22,453, Rio de Janeiro, RJ, Brazil.

1—Publication is the vehicle of the Pontifícia Univ. Catolica do Rio de Janeiro. Reviews. 2—None. 3—Articles related to human and social areas; and that have a Christian vision of the world. 4—See past issues. 5—Portuguese, English, French, Spanish, Italian. 6—15-20 pp. 7—40. 8—18. 10—Sporadically. 11—3 mos. 12—Irregular. 13—When it is not in accordance with the line of the publication. 14—No.

*259. **Vertice: Revista de cultura e arte** (1942, m). Editor: Joaquim Namorado. Address: Rua das Fangas, 55-A-2°, D°, Coimbra, Portugal.

1—Publishes articles on literature, politics, history, and culture; mainly Portuguese, with some pieces on non-Portuguese subjects. 3—See no. 1. 4—See past issues. 5—Portuguese. 6—Approx. 5-20 printed pp.

260. **Vórtice: Literatura, arte y crítica** (1974, 3 nos.). Editor: Francisco Alarcón. Address: Spanish and Portuguese Dept., Stanford Univ., Stanford, CA 94305.

1—To disseminate Spanish, Latin-American, Chicano, Luso-Brazilian, and Puerto Rican literature. 3—Critical essays; poetry; short stories; excerpts; book reviews. 4—*MLA*. 5—Spanish, Portuguese, Chicano, Neo-riqueño, English, and French. 6—Max. 20 pp. 7—Over 100. 8—30-45. 9—8-10. 10—Sometimes. 11—2 mos. 12—2 mos. or less. 13—Not original; exhausted theme; bad writing. 14—Yes.

*261. **Vox romanica: Annales helvetici explorandis linguis romanicis destinati** (1936, a). Editor: M. G. Hilty. Address: Romanisches Seminar der Univ., 32 Plattenstrasse, 8028 Zürich, Switzerland.

1—To publish studies on Romance languages and linguistics; reviews. Medieval and early Renaissance literature and languages. 2—None. 3—See no. 1. 4—See past issues. Journal house style. 5—French, English, Italian, Spanish, German. 6—Approx. 10-40 printed pp. 9—2. 11—3 mos. 12—1-2 yrs. 14—Yes.

262. **Vozes: Revista de cultura** (1907, 10 nos.). Editor: Clarêncio Neotti. Address: Caixa Postal 23, 25600 Petrópolis, RJ, Brazil.

1—A magazine of general culture, university level. Reviews and notices. 2—None. 3—Articles on all the various aspects of culture. We give preference to Brazilian writers. Expository writing. We rarely publish poetry, theater, or stories. 4—See past issues. 5—Only Portuguese. 6—10-15 pp. 7—Approx. 100. 8—Less than half, because the editorial staff ordinarily solicits the majority of the mss. 9—4. 11—1 mo. 12—It depends on whether the ms. harmonizes with a particular issue being planned. 13—A rehash; insufficient ideological or cultural background; no space for publishing ms. for that yr. 14—No.

263. **World Literature Today** (formerly **Books Abroad**) (1927, q). Editor: Ivan Ivask. Address: 630 Parrington Oval, Room 110, Norman, OK 73019.

1—Review of contemporary *belles lettres* from throughout the world; articles on individual writers and topics of modern and contemporary literature. Reviews. 2—None. 3—Concise, informative discussions of 20th-century writers from major and "minor" literatures, or on broader comparative and world literature topics such as the emerging vernacular literatures of post-Franco Spain. 4—Typewritten, double-spaced; *MLA;* footnotes and other apparatus kept to a min. 5—English only. Moderate no. of quotations from major Western languages acceptable; translations should accompany such quotations. 6—6-12 typewritten pp. 7—100 (many of these are solicited, however). 8—40. 9—2-3. 10—Yes, though not necessarily a formal critique; generally a short letter giving reasons for acceptance or rejection. 11—Approx. 6 wks. 12—6-12 mos. 13—Lack of available space in forthcoming issues; overspecialized focus of article. 14—Yes, with SASE or mailer.

264. **Yelmo: La revista del profesor de español** (1971, q). Editor: Yelmo, Empresa Periodística no. 944/71. Address: Apdo. 877, Madrid, Spain.

1—To orient teachers of Spanish throughout the world, helping them in consultation among students. Reviews. Some articles on literature. 2—Contributions are welcome. We give preference to teachers of Spanish. 3—Theoretical as well as practical, but with emphasis on teaching and the problems of teaching Spanish. 4—Contributor's own style; see past issues. 5—Spanish. 6—10 pp., double-spaced, letter size. 7—Approx. 50. 8—60%. It could be 75%, keeping in mind the quality, but for reasons of space, we must make a more rigid selection, which forces us to reject unfairly some interesting mss. 10—Rarely. 11—If the article is rejected, within 2 mos. of receipt; if it is accepted, 1 mo. from receipt. 12—6-12 mos. 13—Excessive theorizing; overcomplicated; too long. 14—Yes.

265. **Zeitschrift für Romanische Philologie** (1877, 6 nos.). Editor: Kurt Baldinger. Address: Höhenstrasse 24, D-6900 Heidelberg/Ziegelhausen, Germany.

1—Romance philology. Articles and reviews. 2—Only quality, high standard. 3—Romance linguistics and medieval literature. Scholarly. 4—See past issues. *ZFRP*'s own. 5—Romance languages, German, English. 6—10-25 pp. 7—Approx. 40. 8—Approx. 20. 9—Seldom. 10—Often by private correspondence. 11—Confirmation of receipt immediately; examination between 2 wks. and 1/2 yr. 12—6 mos. (in case of actual discussion), normally 1-2 (and even 3) yrs. 13—Lack of quality; articles in the field of investigation of other journals. 14—Yes, if original and not a copy.

## APPENDIX

The following list of unannotated journals includes those publications which, for lack of space or lack of response, do not appear in the main body of the text. New journals which have just come to my attention are: *Araucaria de Chile* (Madrid), *Chile-América* (Rome), *Cuadernos de teatro* (Granada, Spain), *Journal of Latin American Popular Culture* (Las Cruces, New Mexico), *The Sixteenth-Century Journal* (Kirksville, Missouri), and *Taller literario* (Los Angeles, California). I also refer the reader to "Recent (1966-1978) Scholarly Journals Relating to Latin American Literature," by Ted Lyon (in "Research Tool Progress" section of *Hispania,* 62 [1979], 693-95) for additional, "little" literary magazines.

*Alaluz* (Madrid)
*Alberta Modern Language Journal* (Alberta, Canada)
*Allegorica* (Arlington, Texas)
*Anales del Instituto de Estudios Gerundenses* (Gerona, Spain)
*Analytical and Enumerative Bibliography* (Dekalb, Illinois)
*Anuario de estudios americanos* (Sevilla, Spain)
*Anuario de estudios atlánticos* (Madrid)
*Araisa* (Caracas, Venezuela)
*Arcadia* (Bonn, Germany)
*Archivo hispalense* (Sevilla, Spain)
*Archivo ibero-americano* (Madrid)
*Archivos leoneses* (León, Spain)
*Archivum* (Oviedo, Spain)
*Artículos en Lingüística y Campos Afines* (Bogotá, Colombia)
*Bibliograma* (Santiago del Estero, Argentina)
*Boletín del Instituto Americano de Estudios Vascos* (Buenos Aires, Argentina)
*Boletín del Instituto de Estudios Asturianos* (Oviedo, Spain)
*Boletín del Instituto de Investigaciones Bibliográficas* (México, D. F.)
*Boletín de la Academia de Artes y Ciencias de Puerto Rico* (Santurce, Puerto Rico)
*Boletín informativo* (Madrid)
*Boundary 2* (Binghamton, New York)
*Cahiers des Amériques latines* (Paris)
*Cahiers Ivan Tourguéniev, Pauline Viardot, María Malibrán* (Paris)
*Cambios Phideo* (New Haven, Connecticut)
*Camp de L'Arpa* (Barcelona, Spain)
*Canadian Journal of Linguistics* (Toronto, Canada)
*Canadian Journal of Romance Linguistics/ Revue Canadienne de Lingüistique Romane* (Alberta, Canada)
*Canto libre* (New York)
*Caribbean Studies* (Río Piedras, Puerto Rico)
*Carmelus* (Rome)
*Carta abierta* (Seattle, Washington)
*Casa de la cultura ecuatoriana* (Quito, Ecuador)
*Ceiba* (Puerto Rico)
*Ciencia tomista* (Salamanca, Spain)
*Communio* (Sevilla, Spain)
*La confluencia* (Albuquerque, New Mexico)
*Creativity* (São Paulo, Brazil)
*Crítica* (México, D. F.)
*Critical Inquiry* (Chicago, Illinois)
*Cuaderno literario* (Barcelona, Spain)
*Cuadernos de cultura Santiago del Estero* (Santiago del Estero, Argentina)
*Cuadernos salmantinos de filosofía* (Salamanca, Spain)
*Cuadernos universitarios* (León, Nicaragua)
*Cultura* (San Salvador, El Salvador)
*Escritos* (Medellín, Colombia)
*El español en Australia* (Bankstown, Australia)
*Essays in Literature* (Macomb, Illinois)
*Estudios eclesiásticos* (Madrid)
*The Explicator* (Washington, D.C.)
*Fénix* (Lima, Perú)
*Galaxia 71* (Caracas, Venezuela)
*Genre* (Norman, Oklahoma)
*Glossa* (British Colombia, Canada)
*Grito del Sol* (Berkeley, California)
*Islas* (Santa Clara, Cuba)
*Jakin* (San Sebastián, Spain)
*Journal of Latin American Lore* (Los Angeles, California)
*Journal of Modern Literature* (Philadelphia, Pennsylvania)
*Journal of Popular Culture* (Bowling Green, Ohio)
*Káñina* (San José, Costa Rica)
*Leía livros* (São Paulo, Brazil)
*Língua portuguesa* (Lisboa, Portugal)
*Linguistics in Literature* (San Antonio, Texas)
*The Literary Review* (Madison, New Jersey)
*Lotería* (Panamá, República de Panamá)
*Maledicta* (Wauksha, Wisconsin)
*Manresa* (Guipúzcoa, Spain)
*Medium Aevum* (Cambridge, England)
*Miriam* (Sevilla, Spain)
*El mirlo canta de Noticatlán* (Los Angeles, California)
*Mosaic* (Winnipeg, Canada)
*New Literary Review* (Charlottesville, Virginia)
*Pacific Coast Philology* (Stanford, California)
*Publication of the Texas Folklore Society* (Nacogdoches, Texas)
*Recherches de théologie ancienne et médiévale* (Louvain, Belgium)
*Revista da Academia Paulista de Letras* (São Paulo, Brazil)
*Revista da Faculdade de Letras de Lisboa* (Lisboa, Portugal)
*Revista da Pontifícia Universidade Católica de São Paulo* (São Paulo, Brazil)
*Revista de espiritualidad* (Madrid)
*Revista del Instituto de Cultura Puertorriqueña* (San Juan, Puerto Rico)
*Revista del Pensamiento Centroamericano* (Managua, Nicaragua)
*Revista de la Biblioteca Nacional José Martí* (La Habana, Cuba)
*Revista de la Universidad de Yucatán* (Yucatán, México)
*Revista de historia de América* (Caracas, Venezuela)
*Revista latinoamericana de lingüística indígena* (Lima, Perú)
*Revista de la Universidad de Medellín* (Medellín, Colombia)
*Salmanticensis* (Salamanca, Spain)
*San Jose Studies* (San Jose, California)
*Style* (Fayetteville, Arkansas)
*Terra Ameriga* (Genova, Italy)
*University of Hartford Studies in Literature* (West Hartford, Connecticut)
*Women and Literature* (New Brunswick, New Jersey)
*Xaloc* (México, D. F.)

## PEDAGOGICAL PAPERS ARE WELCOME

***Hispania*** **welcomes pedagogical papers as well as studies on literature and language. We do not commission papers. All papers are refereed and must meet our standards of quality regarding content and style, whether they appear as front articles or in one of the Departments. Contact the Editor concerning any questions.**

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