

Mònica Fuertes-Arboix
William P. and Gayle S. Whipple Associate Professor of
Humanities

Personal Details

Work:

Department of Foreign Languages
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Education

June 19th 2006: The Ohio State University. PhD in Spanish: Modern Peninsular Literature. Subfields: Medieval and Renaissance Literature and Literary Theory. Department of Spanish and Portuguese. Director and adviser: Professor Salvador García Castañeda. Dissertation topic: "La sátira política en Fray Gerundio (1837-1842) de Modesto Lafuente".

February 2000: Universitat Autònoma de Barcelona. Licenciatura: Spanish Language and Literature.

September 1994 Universitat Central de Barcelona. Licenciatura: German Language and Literature.

Main Research Interest

- Eighteenth and Nineteenth Century Spanish Novel, Theatre and Poetry.
- Spanish and Catalan cultural Studies.
- History: building nations, constructing identities. Construction of political discourses.
- Catalan Literature and Culture.

Publications

Books

- *Fray Gerundio (1837-1842) de Modesto Lafuente y la sátira política en el siglo XIX*. Publicaciones de la Universidad de Alicante, Alicante: 2014, pp. 181.
- Electronic Version of the dissertation. *La sátira política en Fray Gerundio (1837-1842) de Modesto Lafuente*. Biblioteca Virtual Cervantes, Alicante, España. June 2010. <http://www.cervantesvirtual.com/FichaObra.html?Ref=37253&portal=177>

Edited books

- **Co-editor** with Professor Gregorio Martin. Monographic volume on "Literature and Power in Spanish Literature". *Crítica Hispánica*, Duquesne University, June 2012. 15 articles, 344 pp.

Articles

- Forthcoming: "Los problemas con la censura de una revista satírica: *Fray Gerundio* de Modesto Lafuente". Revista del *CRIER* de Verona ("Centro di Ricerca interdisciplinare sull'Europa Romantica") Artículo sobre sátira y censura en el *Fray Gerundio* de Modesto Lafuente. Italia. October 2017.
- Forthcoming: "La mirada de los otros: sociedad y espacio urbano en la Barcelona cinematográfica". *Colloque International Espaces Urbains XXI*. Université de Pau et des Pays de l'Adour. October 2017
- Forthcoming: "El discurso mítico de la Edad Media en la *Historia General de España* de Modesto Lafuente". Monographic volume on medieval poetry and its reinterpretation in 19th century Spain. *Lectura y Signo*. Septiembre-October 2017
- Forthcoming: "Un alter ego complejo: don Manuel Álvarez Espriella de Robert Southey" *Centro Internacional de Estudios sobre el Romanticismo Hispánico "Ermanno Caldera*. Article preceeding on the Conference on Literatures of the Self 2017-2018.
- *Forthcoming* "Don Manuel Álvarez Espriella: viajero y observador ficticio español en la Inglaterra de Robert Southey (1802-1803)". Homenaje a José Manuel González Herrán. *Instituto Cántabro de Estudios e Investigaciones Literarias del siglo XIX* (ICEL 19), 2017
- "Mito, realidad e historia de España en los escritos de Modesto Lafuente" «La historia en la literatura española del siglo XIX» VII Sociedad de Literatura Española del Siglo XIX. *Actas SLEXIX*, Universitat de Barcelona, (2017) <http://www.publicacions.ub.edu/ficha.aspx?cod=08564>, pp. 417-426.
- "Viajeros costumbristas en Europa: Enrique Gil y Carrasco, Modesto Lafuente y Mesonero Romanos". *Actas congreso Internacional Enrique Gil y Carrasco y el romanticismo*, (2016), pp.287-296.

- “Testigo de excepción: Lady Elizabeth Holland en la guerra de la independencia española”. Volume on Armas y faldas. Presencia y participación de la mujer en los conflictos bélicos del siglo XIX. Pittsburgh, *Crítica hispánica*, (2016), pp. 99-111.
- “Las ideas románticas de Rizal: historia, identidad y nación” XII Congreso Centro Internacional de estudios sobre Romanticismo hispánico “Ermanno Caldera”. *Estudios transatlánticos en España e Hispanoamérica*. (2015), pp. 291-302.
- “La sociedad barcelonesa finisecular en los artículos de costumbres de Emili Vilanova”. Frutos de tu siembra: Silva de varias lecciones. Homenaje a Salvador García Castañeda. *Sociedad Menéndez Pelayo. Centro de Estudios Montañeses*, (Septiembre 2015), 197-207.
- “Madrid en los artículos costumbristas de Modesto Lafuente”. Monográfico Literatura y espacio urbano. *Anales de literatura española*. Universidad de Alicante, (2012) 29-41.
- “Tradición y modernidad en la sociedad española de mediados del siglo XIX: lo cursi en *La Gaviota* de Fernán Caballero”. Tercer congreso internacional: El individuo y la sociedad en la literatura española del siglo XIX. *Instituto Cántabro de estudios e investigaciones literarias del siglo XIX*. Santander, (2012), 179-185
- “Sátira y realidad española en la primera mitad del siglo XIX: *Fray Gerundio* de Modesto Lafuente”. *Garozza, Revista de la Sociedad de Estudios de Cultura Popular SELICUP, N. 12*. Universidad da Coruña, (2012), 79-91.
- “(Des)-Conocimiento y poder: la verdad de Modesto Lafuente”. Power and Literature, Gregorio Martín and Mònica Fuertes-Arboix (eds). *Crítica Hispánica*, Duquesne University. (June 2012), 89-106
- “Los grabados satíricos en el *Fray Gerundio* (1837-1842) de Modesto Lafuente”. Literatura ilustrada decimonónica. 57 perspectivas. Borja Rodríguez y Raquel Gutiérrez eds. *Santander: Ediciones de la Universidad de Cantabria* (2011) 269-278.
- “La vida cultural en los Países Bajos y Francia según Mesonero Romanos y Modesto Lafuente”. V Coloquio: La literatura Española del Siglo XIX y las literaturas europeas, Barcelona: *PPU (Promociones y Publicaciones Universitarias)* (2011) 153-160.
- “El deseo hecho verso: historia de un amor efímero en *La noche le es propicia* de José Agustín Goytisolo”. *Crítica Hispánica*, December (2010) 359-368.
- “El poder de la pluma y la fuerza de la espada: el final del *Fray Gerundio* (1837-1842)”. *Rondas Literarias de Pittsburgh 2009*. Ed. Gregorio Martín. Pittsburgh: Duquesne University, (2010), 103-116.
- “El arte de gerundiar o sobre el costumbrismo social de Lafuente en los Viajes por Francia, Bélgica, Holanda y orillas del Rhin”. Monographic Volume Nineteenth Century Spanish Travel Literature. Prof. Salvador García Castañeda (ed). Pittsburgh: *Crítica Hispánica*, May 2009. Pp. 81-101

- “Un poeta satírico en el exilio: Francisco Sánchez Barbero (1764-1819)”. Romanticismo X: Actas del X Congreso sobre Romanticismo y exilio, *Centro Internacional de Estudios sobre Romanticismo hispánico*, Alicante, 2009. Pp. 81-90.
- “El compromiso del escritor satírico: Viajes de Fray Gerundio por Francia, Bélgica, Holanda y Orillas del Rin, de Modesto Lafuente (1842)”, *Rondas Literarias de Pittsburgh*. Gregorio Martín (ed), Pittsburgh: Duquesne University, 2008. Pp.47-58.
- “Costumbrismo al servicio de la sátira: El viaje aerostático de Modesto Lafuente y Zamalloa (1847)”, *Boletín de la Biblioteca de Menéndez Pelayo*. LXXXIII, enero-diciembre 2007. Pp. 433-441.
- “Una carta de amor”, Fiction short story included in chapter 3 of AP Spanish Language 2007-2008. Professional Development Materials, Special Focus: Writing. Chapter3, pp. 76-78.
http://apcentral.collegeboard.com/apc/public/repository/588611_SpanishLang_pp.ii-190.pdf
- Development of professional writing materials for high school teachers, under the supervision of Professor Donna Long (The Ohio State University). Project directed by Gail Guntermann (Arizona State University). AP Spanish Language 2007-2008 Professional Development Materials, Special Focus: Writing. Chapter 3, pp.54-107.
http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/3499.html
- “Creación literaria y culinaria: evolución de un único concepto en *Para amantes y ladrones* de Pedro Zarraluki” Monographic Review, Feasting, Fasting and Gastronomy: Food and its uses in *Hispanic Literature*. Volume XXI, 2005. Pp. 194-205.

Book Reviews

- M^a de los Ángeles Ayala; Rocío Charques Gámez; Enrique Rubio Cremades, Valero Juan, Eva M^a. La Labor periodística de Rafael Altamira (II). Catálogo descriptivo y antología de las colaboraciones de la Ilustración Ibérica, Revista La España Regional, La Ilustración Artística y Álbum Salón. Publicaciones de la Universidad de Alicante: Alicante, 2011. 309 pp. *Crítica Hispánica*.
- In press: Nieves Pujalte Castelló. Lo valenciano visto por los viajeros de los siglos XVIII y XIX. *Estudis Universitaris*, Institució Alfons el Magnànim: València, 2012. *Crítica Hispánica*.
- Josep M^a Domingo (ed.), Barcelona i els Jocs Florals, 1859 Modernització i romanticisme. Barcelona: MUHBA, Museu d’Història de Barcelona, 2011. *Catalan Review*.
- Josep M^a Domingo & Rosa Cabré (eds) C’és ça le théâtre! Josep Yxart i el teatre del seu temps. *Anales Galdosianos*, año XLVII, 2012. Pp. 108-110.

- Donald E. Schurlknight, Power and Dissent. Larra and Democracy in Nineteenth Century Spain. Lewisburg: Bucknell University Press, 2009. *Crítica Hispánica*. Vol. XXXII, 2010. P.333.
- David Castillo y Marc Sardà. Conversaciones con José «Pepín» Bello. Barcelona: Anagrama, 2007. *Crítica Hispánica*. Vol. XXXII, (2010), .319.
- Montserrat Amores y Rebeca Martín (eds.) Estudios sobre el cuento español del siglo XIX. Publicaciones Académicas. Vigo: Editorial Academia del Hispanismo, 2008, *Crítica Hispánica*. Vol. XXXII. Pp 324
- Teresa Gómez Trueba (ed.). Mundos Mínimos. El microrrelato en la literatura española contemporánea. Gijón: Llibros del Pexe, (2007) *Crítica Hispánica* amo paginas
- Barbara F. Ichiishi, Private Correspondence by Esther Tusquets. *Crítica Hispánica* Vol. 31, 1, 2009.
- Esteban Gutiérrez Díaz-Bernardo, Jacinto Octavio Picón. Cuentos completos, 2 volúmenes. *Crítica Hispánica*.
- Jaime María Ferrán, Sociedad y ciudad en la poesía de José Agustín Goystisoló. *Crítica Hispánica*. Vol. 30, 1-2, 2008.
- Antoni Vilanova, Emili Vilanova i la Barcelona del seu temps. *Avui*. Febrer 2001. p. 17
- VV. AA. “El mirall i la mascara” by different authors on the work of Carme Riera. *Avui*, Decemre 2000. p. 28

Guest Speaker

- Macalester College, Minneapolis, Minnesota. Invitation to teach a class on Spanish romanticism and “costumbrista” literature. Invited guest speaker at the Hispanic and Latin-American studies Department on the topic of “The Creation of Spanish Identity in 19th Spanish historical texts and literature”. March 1st and 2nd 2017.
- “Sátira, costumbrismo, política e historia en Modesto Lafuente” GICES XIX, Facultad de Filosofía y Letras. Departamento de filología española. Universitat Autònoma de Barcelona, Barcelona, May 19th, 2015.
- “Arts and Barcelona at the end of the 19th century” Invited keynote Speaker, the Department of Spanish and Portuguese, University of Iowa, February 15th, 2011.
- “F.C Barcelona: una cuestión de identidad”. Invited keynote speaker at the Department of Spanish and Portuguese, University of Iowa. November 15th, 2011.

Conference Papers

- “La España de José Presas”. Homenaje al profesor Enrique Rubio Cremades. *Congreso Internacional, Literatura para una nación*, en homenaje al Prof. Enrique Rubio Cremades, Santander, España, October 19 and 20, 2017.
- “La mirada de los otros: sociedad y espacio urbano en la Barcelona cinematográfica”. *Colloque International, Espaces Urbains XXI*. Université de Pau et des Pays de l’Adour. Pau, June 26th-28th, 2017.
- “Un alter ego complejo: Don Manuel Álvarez Espriella de Robert Southey” Centro Internacional de Estudios sobre el Romanticismo Hispánico “Ermanno Caldera”, *Universidad de Padova*, Padua, Italy. April 5th, 6th and 7th, 2017.
- “Don Manuel Álvarez Espriella: viajero y observador ficticio español en la Inglaterra de Robert Southey (1802-1803)”. Homenaje a José Manuel González Herrán. *Instituto Cántabro de Estudios e Investigaciones Literarias del siglo XIX (ICEL 19)*. Sociedad Menéndez Pelayo (SMP). Santander, October 26th, 27th, 28th 2016.
- “Satire and the city of Madrid: the satirical work of Modesto Lafuente (1806-1866)” Panel on Satire and the City, organized by EAUH, *European Association of Urban History*. Helsinki, Finland. August 24th to 27th, 2016.
- “Teaching Don Quijote at Coe College”. Teaching the Quixote in the Midwest: A Roundtable. Congress on Don Quxote Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction. *University of Iowa*, Iowa City, October 22nd to 24th, 2015
- “Viajeros costumbristas en Europa: Enrique Gil y Carrasco, Modesto Lafuente y Mesonero Romanos”. *Congreso Internacional Enrique Gil y Carrasco y el romanticismo*, El Bierzo, July 14-17, 2015. https://www.intecca.uned.es/portalavip/grabacion.php?ID_Sala=3&ID_Grabacion=168676&hashData=a70c28dd1e32f4f8a2887b71d2929eed¶msToCheck=SURfR3JhYmFjaW9uLElEX1NhBGes
- **Organizer and presenter.** “Lady Holland en España” in the panel “Armas y faldas. Presencia y participación de la mujer en los conflictos bélicos del siglo XIX”. *Kentucky Foreign Language Conference*, Lexington, Kentucky April 23-25, 2015.
- “Mito, realidad e historia de España en los escritos de Modesto Lafuente” «La visión de la historia en la literatura del siglo XIX» *VII Sociedad de Literatura Española del Siglo XIX*, November 2014, Barcelona, Spain.
- “*Teatro social del siglo XIX*, de Modesto Lafuente: sátira y sociedad española en la primera mitad del siglo XIX” *Nineteenth-Century Hispanists International conference*, Toronto, Canada, April 25 and 26, 2014.
- “Las ideas románticas de Rizal: historia, identidad y nación” XII Congreso Centro Internacional de estudios sobre Romanticismo hispánico “Ermanno Caldera”.

Estudios transatlánticos en España e Hispanoamérica. Verona. Italy, April 2, 3 and 4, 2014.

- **Organizer and presenter.** “España en el Teatro Social del siglo XIX de Modesto Lafuente”. *Kentucky Foreign Language conference 2013*, Lexington, Kentucky. April 18-20, 2013.

- “La sociedad barcelonesa finisecular en los artículos de costumbres de Emili Vilanova”. Frutos de tu siembra: Silva de varias lecciones. Homenaje a Salvador García Castañeda, *Instituto Cántabro de estudios e investigaciones literarias del siglo XIX*. Universidad de Cantabria. Santander, Octubre 22-23, 2012.

- “Sátira, discurso y desmemoria: redescubrir a Modesto Lafuente”. *Pennsylvania Foreign Language Conference*. Duquesne University, Pittsburgh. September 23-24, 2011.

- “Tradición y modernidad en la sociedad española de mediados del siglo XIX: lo cursi en La Gaviota de Fernán Caballero”. Tercer congreso internacional: El individuo y la sociedad en la literatura española del siglo XIX, *Instituto Cántabro de estudios e investigaciones literarias del siglo XIX*. Santander, November 23-25, 2011.

- **Organizer, Chair and Presenter.** “Orientalismo e identidad en la guerra de África (1859-1860)”. Panel on “Violencia e identidad en la literature española del siglo XIX”. *Kentucky Foreign Language Conference*. Lexington, Kentucky. April 14-16, 2011.

- **Organizer, Chair and Presenter.** “La guerra de África en las pinturas de Mariano Fortuny i Marsal”. Conference on Terror Representaciones de la Guerra en el siglo XIX español. *Midwest Modern Language Association*, Chicago, November 4-7, 2010.

- “Los grabados satíricos del Fray Gerundio (1837-1842) de Modesto Lafuente”. Relaciones entre literatura e imagen a lo largo del siglo XIX, *II Instituto internacional Cántabro de Estudios e Investigaciones Literarias del siglo XIX*. Santander, October 20-22, 2010.

- “Killing Fascism: International Brigades in the Spanish Civil War (1936-1939)”. A 20th Century Journey: The Influence of William L. Shirer. *Symposium on World Politics, Journalist and Their Impact on Society*. Coe College, Cedar Rapids, October 14-15, 2010.

- “Emili Vilanova y el costumbrismo barcelonés de fin de siglo” *Pennsylvania Foreign Language Conference*. Duquesne University, Pittsburgh. September 24-25, 2010.

- “Modesto Lafuente: un Romántico olvidado”. Invited keynote speaker, Mayorga, Valladolid, Spain). July 17th, 2010. <http://verweb.com/pueblodemayorga/Culturaytradiciones/tabid/24267/articleType/ArticleView/articleId/954/Charla-sobre-Modesto-Lafuente-en-Mayorga.aspx>.

- **Organizer and Chair.** . “La visualización de la sátira: los grabados joco-serios en el *Fray Gerundio* (1837-1842)” Crítica contra poder en la literatura española. *63rd Kentucky Foreign Language Conference*. Lexington, Kentucky, April 15-17, 2010.
- «“Cuando salí de la Habana...” La habanera de costa a costa». Migraciones decimonónicas. España y Latinoamérica en el siglo XIX. *51st Annual M/MLA Convention*. Saint Louis, November 12-15, 2009.
- “El poder de la pluma y la fuerza de la espada: el final de Fray Gerundio (1837-1842)”. *Pennsylvania Foreign Language Conference*. Duquesne University. September 18-19, 2009.
- “El deseo hecho verso: historia de un amor efímero en La noche le es propicia de José Agustín Goytisolo”. *62nd. Annual Kentucky Foreign Language Conference*. Lexington, Kentucky. April 16-18, 2009.
- “Prim y Lafuente: lance entre caballeros”. Session on Literary Scandal and Controversy in Nineteenth- and Twentieth- Century Spain and Latin America. *50th Annual M/MLA Convention*. Minneapolis, Minnesota, November 13-16, 2008.
- “La vida cultural en los Países Bajos y Francia según Mesonero Romanos y Modesto Lafuente”. *V Coloquio de la Sociedad de Literatura Española del Siglo XIX*. Barcelona, October 22-25, 2008.
- “El compromiso del escritor satírico: Viages de Fray Gerundio por Francia, Bélgica, Holanda y Orillas del Rhin de Modesto Lafuente (1842)”. *Pennsylvania Foreign Language* Duquesne University. September 19– 21, 2008.
- “Introducing Catalan Culture: a successful attempt at The Ohio State University”. Session on Catalan Studies in the US. *39th NeMLA Conference*, Buffalo, April 10-13, 2008.
- “Emili Vilanova y el costumbrismo de finales de siglo XIX”. Session on 19th century Literature: Costumbrismo/ Costumbrismos. *61st. Annual Kentucky Foreign Language Conference*. Lexington, Kentucky. April 17-19, 2008.
- “Un poeta satírico en el exilio: Francisco Sánchez Barbero (1764-1819)”. *Romanticismo y exilio, Centro Internacional de Estudios sobre el Romanticismo Hispánico*. Universidad de Alicante. Alicante, March 12-14, 2008.
- **Organizer, Chair and presenter.** “La sátira y la Historia General de España de Modesto Lafuente (1806-1866): dos propuestas de lo real” Session on 19th Century Hispanic Literature. Propuestas de realidad en las letras españolas y americanas del siglo XIX”. *49th Annual M/MLA Convention*. Cleveland, November 8-11, 2007.
- **Organizer, Chair and presenter.** Session on 19th Century Spanish Literature: Buenas y malas costumbres en el Madrid del siglo XIX. “Costumbres vistas desde el aire: el viaje aerostático de Fray Gerundio y Tirabeque por Modesto Lafuente y Zamalloa (1847)”. *60th Annual Kentucky Foreign Language Conference*. Lexington, Kentucky. April 19-21, 2007.

- “La cultura popular en Fray Gerundio de Modesto Lafuente: otra manera de criticar la realidad”. Session on España y Latinoamérica: Tres manifestaciones decimonónicas de la cultura popular. *48th Annual M/MLA Convention*. Chicago, November 9-12, 2006.
- “Un costumbrismo diferente: *Fray Gerundio* de Modesto Lafuente (1837-1841)”. *Eighth Annual Ohio State University Symposium on Hispanic and Luso-Brazilian Literatures, Linguistics and Cultures*. Columbus, Ohio, April 2005.
- “El Caganer: exégesis de una metáfora dentro y fuera de su contexto socio-cultural”. *Seventh Annual Ohio State Graduate Student Symposium on Hispanic and Luso-Brazilian Literature, Linguistics and Culture*, Columbus, Ohio. April 2004
- «La primera Guerra carlista (1833-1839) vista desde Madrid: Fray Gerundio de Modesto Lafuente». III congreso Internacional sobre “Madrid en la Literatura española, Iberoamericana y universal”. *Department of Foreign Languages and Literatures of the University of Alabama at Birmingham*. Asociación Hispánica de Humanidades. Alabama, July 2003.
- “¿Qué hay detrás de la noche oscura? Una aproximación a la poesía de amor de José Agustín Goytisolo”. *Fifth Annual Ohio State Graduate Student Symposium on Hispanic and Luso-Brazilian Literature, Linguistics and Culture*. Columbus, Ohio, May 2002
- **Moderator**. Literatura decimonónica peninsular. *IX Annual Ohio State University Symposium on Hispanic and Luso- Brazilian Literatures, Linguistics and Cultures*. Columbus, April 28, 2006.
- **Moderator**. Agencias indígenas y nación. *XVIII International Symposium on Latin American Indian Literatures –LAILA*. Columbus, May 11-13, 2006.
- **Presenter**. Teaching Writing in Spanish, (Education: Teaching and Learning). The Literacy Studies Working Group at Ohio State University. *Institute for Collaborative Research and Public Humanities*. Columbus, December 8th, 2006.

Exhibitions

- **Co-author** with Professors Salvador García Castañeda, Raquel Gutiérrez, Borja Rodríguez and Dolores Troncoso of the Catalog of the exhibition “La fuerza del humor, revistas satíricas del siglo XIX”. *Sala Municipal de Exposiciones de la Casa Revilla*, Valladolid, August 28th to November 4th, 2013”

Teaching Experience

Associate Professor of Spanish at the Department of Foreign Languages at Coe College for beginners and advanced Spanish students. Teaching classes on literature, culture and topics of Spain:

Fall 2008 to present. Teaching classes on:

- Elementary Spanish I, II; Intermediate Spanish I, II
- Spanish Review and Preparation; Spanish Conversation and Composition
- Spanish Language and Literature; Introduction to Spanish Literature
- History and cultures of Spain; Master pieces of Spanish Literature: Don Quixote.
- Topics class on 19th and 20th Century Spanish Literature: Short Stories.
- Topics class on 20th century Spanish Literature:
 - Representations of the Spanish Civil War
 - Spanish women writers
 - Spanish Poetry & Spanish Theatre
 - “Por favor sea breve. Representaciones mínimas de la realidad: microrrelatos y cortometrajes”. Minimal representations of reality. Study of Spanish short fiction theory, short stories, and short-films
- Topics class on Spanish cinema; Representations of *fútbol* in the Hispanic world
- Medical Spanish & Business Spanish.
- Honors Program: Style and transitions in the arts: The City of Barcelona. Historical and cultural transitions of the city of Barcelona. Taught in English
- English Program, *Don Quijote*. Taught in English.

Independent Studies.

- Fall 2013. Cervantes' *Novelas Ejemplares*.
- Spring and Fall 2012: Post-war Barcelona: Zafon's *The Shadow of the Wind*.
- Spring 2010. Barcelona and Spain.
- Fall 2009. Twenty Century Spanish Novel. Survey class.
- Fall 2006 to Spring 2007. Senior Lecturer for beginning and advanced levels in the Department of Spanish and Portuguese, The Ohio State University. Spanish

250: Introduction to the study of Literary texts; Spanish 450 and 450 Honours: Introduction to Spanish Culture and Literature; Spanish 403: Spanish Composition; Spanish 603: Advanced Spanish Composition; Spanish 150: Introduction to Culture and Literature of Spain: The Catalan Case.

Additional Teaching Experience

- Spanish Teaching Assistant for beginning and advanced levels in the Department of Spanish and Portuguese, Ohio State University. Spanish 102. Summer 2005 to Summer 2006.
- Spanish Instructor for beginning and advanced levels in the Department of Modern Languages at Denison University. Spanish 112, 211 and 213. Fall 2004 to Spring 2005.
- Spanish Teaching Assistant for beginning and advance levels in the Department of Spanish and Portuguese, Ohio State University. Spanish 101, 102, 104, 250. Fall 2001 to Summer 2004.
- Catalan private tutor for beginners. (Fall 2002 to Fall 2003)
- Spanish Teacher in a private Catholic High School in Sitges (Escoles Pies), Barcelona, teaching Spanish Literature and Syntax. Fall 2000.
- Spanish Instructor and Interpreter, La Paperera (Vilanova Community College, Barcelona). Assisted teachers of mixed nationality vocational classes by interpreting lessons, Spanish and Catalan to/from English, Spanish and Catalan to/from German. Spring and Summer 1998.
- May Term coordinator and director at the University of Alicante. Established in 2009. Study abroad program for Coe College students at the Universidad de Alicante. Also teaching courses on Language and Culture. May terms, 2009, 2010, 2011, 2012, 2013, 2014 and 2016. Forthcoming 2018.
- Conversation director and coordinator of “Lunch-olés”, weekly one-hour informal meeting with Coe students to practice oral Spanish 2011-2013.
- ACCIONA Wind Power Energy of America. Visit with the Spanish for Business students to the Spanish Factory ACCIONA in West Branch, Iowa. Learning about Spanish businesses in the area. Practice of Spanish student’s business skills. April 20th, 2009, April 14th, 2010.

Academic Service

2017-2018 Ritter Streib Fund **events director, organizer and presenter** of the following events:

“Re-thinking Home in an Age of Migration”. Guest speakers:

- Vladimir MARTINOVSKI Владимир Мартиновски (fiction writer, poet, critic, translator; Macedonia) teaches comparative poetics at Cyril and Methodius University, Skopje, and is the secretary of the Macedonian PEN Center.
- Antoinette TIDJANI ALOU (fiction writer, poet, translator, scholar; Niger) teaches literature and directs the Program of Performing Arts at Abdou Moumouni University in Niamey.
- Xavier VILLANOVA (playwright, screenwriter, stage director, actor, translator; Mexico) has had his work staged in Mexico, the US, and Venezuela; in 2011, the Lark Play Development Center in New York workshopped his Acheron: The River of Tragedy. October 25th, 2017.

Writers Santiago Giralt, Argentina, and Xavier Villanova, Mexico, to present and discuss their work and literary ideas. October 5th, 2017

World known Basque writer Kirmen Uribe to present and discuss Basque literature, and his work. September 28th, 2017

Organizer. Showing of the documentary by Chilean filmmaker Orlando Torres Osorio “Estrellas Fijas”, on Chilean poet, Óscar Hahn, 2012 National Literature Price in Chile. April 24th, 2017. Kesler Auditorium, 4.30pm.

• Coe College’s Thursday Forum.

Series of four lectures to the Cedar Rapids and Coe College Community on the topic of:

- “Spain: a Diverse Country, a complex Reality”. An explored concept of Spanish identity through history, culture and tradition, art, and politics, with the ultimate goal of finding a possible definition of what it means to be Spanish. September 8, 15, 22, 29, 2016.
- “The Catalan Case: Past, Present and Future of a Nation without a State” This forum explored the life of Catalonia and its capital, Barcelona, from the perspective of foreign and local authors. It also introduced the folklore, music, traditions, and arts of the region, including the Modernism of Gaudi, Picasso, Miro, Dal’I, and Puig I Cadafalch, among others. The fora gave an overview of this nation without a state, and the arguments of the Catalan people concerning their relationship with Spain. Feb. 5, 12, 19, 26, 2009.

2016 Ritter Streib Fund **events director and organizer** of the following events:

- Garth Greenwell Living in a Foreign Country: Bulgaria. American poet, author, literary critic, and educator presenting his acclaimed novel '*What Belongs to You.*' March 23rd.
- Spanish for the Professions. Pilar Marcé and Ivan Parra Lecturers of Spanish at the Department of Spanish and Portuguese at the University of Iowa, April 5th.
- Creative writing in Spanish, Poet Luis Muñoz, and novelist Horacio Castellanos, MFA in Spanish Professors at the University of Iowa, April 14th.
- Homage to Cervantes, Associate Professor of Spanish Ana Rodriguez Rodríguez specialist in Spanish Golden Age Literature, University of Iowa, April 20th.

Organizer. Héctor Efrén Flores, Activist, poet, writer and lawyer from Honduras. Exploring life in Honduras. Monday February 22nd, 2016.

External evaluator. Evaluator in the Communications Department at the Ramon Llull University in Barcelona on the topic, "Usos periodísticos de Twitter Una comparativa entre redacciones tradicionales y digitales en Catalunya y Bélgica" by Susanna Pérez Soler, December 2015.

External evaluator. Evaluator in the Communications Department at the Ramon Llull University in Barcelona on the topic, "La polivalència periodística a les agències de notícies. Un estudi comparatiu entre els perfils professionals de l'ACN, EFE i Europa Press" by Guillem Sànchez Marín. October 2014.

External reviewer. External referee regarding the quality of a faculty member's scholarship and creative work at Knox College for a Spanish faculty member promotion to professor. November 2013.

Perrine Gallery Presents. "A fish out of water or how a Catalan woman made it to Iowa". February 18th, 2014.

Organizer. Coe College talk "Painting places Portraying memories" invited artist Felix de la Concha to talk on Holocaust survivors and Iowa landscapes. Julie Streib Ritter Fund, October 23rd, 2013.

Organizer. Coe College poetry Reading with guest poets Ana Merino and Luis Muñoz, from the University of Iowa. March 25th, 2013.

Presenter. Coe College Common hour speaker. "Shit presents or I will hit you: The tíó and other scatological Catalan Christmas traditions". December 7th, 2012

Presenter. Coe College Common hour speaker. "A Perrine Summer Grant opportunity in Spain: Revisiting Modesto Lafuente". December 12, 2011

Organizer. "Nursing in Spanish, Latino Patients in Cedar Rapids". Talk by Linda Shepard R.N, B.S.N and Ida Martin Sorensen R.N, B.E.S, from the local clinic in Cedar Rapids, about treating Latino Patients in the Cedar Rapids community and

the importance of knowing Spanish when working in the Health Care profession. April 21st, 2010.

Organizer. Field Trip to the Cedar Rapids Museum of Art with students from the following classes: History and Culture of Spain, Honors 715 (Class on Art and Transition in the Arts) and 20th Spanish Short Fiction. Visit to the exhibition of Goya's Sketches "Los Desastres de la Guerra". November 10th, 2010

Organizer. Spanish painter and short film maker Felix de la Concha presentation of his awarded short film "The Longest Story of Bilbao ever Painted" to the Coe College Community, explaining the process and motivation of this work. October 25th. 2010

Organizer. Professor and poet Ana Merino lecture on the process of writing short stories. Class on Spanish short fiction. October 6th, 2010

Organizer. Lecture of Professor Jesús Jiménez Varea, University of Sevilla, on Comics during the Spanish Civil War, for the class "Literature on the Spanish Civil War", March 5th, 2010.

Organizer. Lecture of awarded poet Ana Merino for the Spanish Poetry class. Reading of her poetry and discussion with students about the poetic creative process. November 2nd, 2009.

Creator and administrator of the Coe College Spanish Placement Test. http://www.coe.edu/academics/foreignlanguage/foreignlanguages_placement

Launched the University of Castellón Exchange Program, (*Universitat Jaume I*). Exchange Program with the University of Catellón for the study of Coe College students in Castellón and UJI students at Coe College. Currently tutoring Coe students studying abroad and UJI students at Coe College. Start date of the Program: Fall 2009.

College Service

Academic Progress Committee 2017-2018. Coordinate policies and practices affecting students' academic progress from admission to the college through graduation. Recommend strategies to enhance student academic success, working collaboratively with the appropriate faculty bodies and administrators. Advise on the college's enrolment management and financial aid strategies. Serve as primary liaison between faculty and the Admission and Financial Aid offices.

Assessment Committee. 2016-2017. To promote and support assessment efforts across the college at every level, (classroom, course, division, program, institutional), for the purpose of improving teaching and learning. To create and maintain awareness of and to foster a positive attitude toward assessment at the College. To ensure that the assessment plan is faculty-owned and faculty-driven. To respond to Governing Board requests regarding assessment at Coe. To respond to accreditation demands, specifically HLC's self-study assessment criteria.

Welfare committee. 2013-2015. Purpose: Assist in strengthening the Faculty by promoting its general welfare. Acquaint itself with College policies and practices that relate to faculty welfare including promotion, tenure, teaching load, appointment, reappointment, non-reappointment, retirement, leave, salary, fringe benefits, and equal opportunity. Recommend action to the Faculty and the College administration to modify policies and practices when it finds modification desirable. Serve as a liaison between Faculty and Administration on questions pertaining to faculty welfare and instances of administrative action which may or do affect the relationship between Faculty and Administration. Assist the President in obtaining regular feedback from the Faculty, at intervals not to exceed five years, for use in evaluating the performance of the Dean of the Faculty. Also assist the President and the Board of Trustees in obtaining feedback from the Faculty, at intervals not to exceed five years, for use in evaluating the performance of the President of the College. Elected by the faculty.

Director. Julie Streib Ritter Fund, in charge of managing and distributing funds to support events dealing with any topics related to European art and culture, academic years 2013-2014, and 2017-2018.

Program Director. University Jaume I, Castello, Spain exchange program, since 2010.

Coe college representative. ACM-CIC Language Conference. Iowa City, February 22-23, 2013.

Student Learning Task Force Committee. Special Committee created to assess student learning with the College current general educational model. Also, to have divisional representation and to include a diversity of visions of Coe. Academic year 2012-2013.

Williston Jones Scholarship selection committee. Committee member for five consecutive years, 2010, 2011, 2012, 2013 and 2014.

Academic Policies Committee. Coe College, Academic years 2010-2011 and 2011-2012. The Committee reviews academic course and program proposals in order to determine whether they meet academic standards and are aligned with the academic mission and priorities of the College, whether they are based on an adequate body of knowledge, whether proposed teaching or learning methods and methods of evaluation of student performance are satisfactory, and whether the necessary human and material resources are in place.

Chair, Assessment Committee. Coe College. Academic year 2009-2010.

Assessment Committee. Coe College. Academic year 2008-2009. To promote and support assessment efforts across the college at every level, (classroom, course, division, program, institutional), for the purpose of improving teaching and learning. To create and maintain awareness of and to foster a positive attitude toward assessment at the College. To ensure that the assessment plan is faculty-owned and faculty-driven. To respond to Governing

Board requests regarding assessment at Coe. To respond to accreditation demands, specifically HLC's self study assessment criteria.

Language Studies Committee. Department of Spanish and Portuguese, The Ohio State University. The Language Studies Committee is responsible for the administration of the 100-200 level Spanish and Portuguese courses. It considers curricular and course proposals relating to the 100-200 level courses, evaluates instructors at those levels, and advises the vice chair on the hiring of lecturers. Fall 2006 until Spring quarter 2007.

Community Service.

Director and coordinator. Volunteering program. Kids-on-Course after school program, Teaching of Spanish language to heritage speakers by Coe College Spanish students minors and majors. Children ages 6 to 10. Academic year 2017-2018.

Development Workshops

ACM Faculty Career Enhancement (FaCE) Fall 2017 Conference. Collaborative Faculty Development to Integrate Off-Campus Study and On-Campus Learning. Chicago, September 15-16.

LSP Symposium. The First International Symposium on Languages for Specific Purposes. Scholarship of teaching and learning. University of Alabama at Birmingham. Birmingham, April 13 and 14, 2012.

Assessment Conference: "The many levels of Assessment: Making Connections". A conference for ACM Colleges. Ripon College, Wisconsin. September 11-12, 2009.

Summer Course, "Diálogo entre exilios: 1814-1823-1939". July 17-19, 2008 (20 hours). 59th Edition Summer Courses organized by the Universidad de Cádiz, Cádiz.

SBC 2006 Summer Major Media Workshops for teachers of French and Spanish. June 12-June 23. Designer of the web page "Encuentros", for Spanish 250. <http://majormedia.osu.edu/majormedia2006/Ecuentros/Intro.htm>

Technology and the five skills. Department of Spanish and Portuguese. The Ohio State University. Professional Development Workshop. *October, 2003.*

Getting Started with WebCT. Department of Spanish and Portuguese. The Ohio State University. Professional Development Workshop. *January, 2003.*

Awards

Faculty Development Grant to study the work and correspondence by José Presas in Barcelona, Madrid and Cádiz. Summer 2017.

Endowed Chair. William P and Gayle W Whipple Associate Professor of Humanities, May 2016.

Knapp Northcott Fund for International Travel. Coe College internal grant to attend International conferences. This grant is used to fund the International Congress in El Bierzo, León to present on the topic. "Viajeros costumbristas en Europa: Enrique Gil y Carrasco, Modesto Lafuente y Mesonero Romanos". Congreso Internacional Enrique Gil y Carrasco y el romanticismo, July 14-17, 2015.

The Beahl and Irene H. Perrine Faculty Fellowship. Summer Grant to find and study bibliography on English writers on Spain during the 18th and 19th century at the Newberry Library in Chicago, following up the results of the NEH granted on the Summer 2014. July 2014.

NEH Summer Institute for College and University Teachers program, Summer Grant to study on the topic Music and Travel in Europe and the Americas, 1500-1800. July-August 2013 Newberry Library, Chicago.

The Beahl and Irene H. Perrine Faculty Fellowship. In support for reviewing, editing, and expanding the book entitled, "Fray Gerundio (1837-1842) de Modesto Lafuente y la sátira política en el siglo XIX". Forthcoming publication by the Universidad de Alicante. Summer 2012.

Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities. Subvention to catalogue unknown Modesto Lafuente's (1806-1866) correspondence and library owned by family in Valladolid and Mayorga. Summer 2011.

The Beahl and Irene H. Perrine Faculty Fellowship. Summer Grant to catalogue unknown Modesto Lafuente's (1806-1866) correspondence and library owned by family in Valladolid and Mayorga. Summer 2011.

Knapp Northcott Fund for International Travel. Coe College internal grant to attend International conferences. This grant is used to fund the International Congress in Santander, October 20-22, 2010. Relaciones entre literatura e imagen a lo largo del siglo XIX. Instituto cántabro de estudios e investigaciones literarias del siglo XIX (ICEILXIX).

Coe College Internal Grant for the study of the work of Modesto Lafuente y Zamalloa at his family archives and at the Libraries and archives of the city of León, Spain where he studied. Summer 2010.

The Beahl and Irene H. Perrine Faculty Fellowship. Summer Grant for the study of the private correspondence of the philosopher and writer Don Gumersindo Laverde. Different cities and archives of Spain. Summer 2009.

The Beahl and Irene H. Perrine Faculty Fellowship. Summer Grant for the study of Spanish satirical newspapers during the first half of the 19th century in Libraries and archives of Madrid and Cádiz, Spain. Summer 2008.

Tinker Summer Field Research Travel Grant: Summer Grant for the study of the journal Fray Gerundio from Modesto Lafuente, in different Libraries and Archives in Spain. Summer 2004.

Karpus Research Travel Grant: Grant for the study of the writings of the journal Fray Gerundio from Modesto Lafuente, in different Libraries and Archives in Spain. Summer 2004.

Tinker Summer Field Research Travel Grant: Summer Grant for the study of the writings of Silverio Lanza in different Libraries and Archives in Spain. Summer 2002.

Karpus Research Travel Grant: Grant for the study of the writings of Silverio Lanza in different Libraries and Archives in Spain. Summer 2002.

ERASMUS: Academic Year Fellowship for the study of the German Literature, Language and Culture in the Pädagogische Hochschule Ludwigsburg with a special grant support from the Government of Baden-Wuttemberg, Germany. Fall 1993, Summer 1994.

Professional Affiliations

- American Association of Teachers of Spanish and Portuguese.
- North American Catalan Society.
- Sociedad de Literatura Española del siglo XIX, Universitat de Barcelona.
- Real Sociedad Menéndez y Pelayo
- Centro Internacional de Estudios sobre el Romanticismo Hispánico, Ermanno Caldera.

Languages

- Native fluency in Catalan and Spanish.
- Near-native fluent in English and German.
- Intermediate level of Italian
- Reading Proficiency of Latin.
- Reading and understanding proficiency of French

References

Coe College: Martin StClair. Professor of Chemistry and Environmental Studies. Associate Dean for Faculty Development. Tel. 319 399 8582, Email: mstclair@coe.edu

Duquesne University: Gregorio Martín, Emeritus. Professor of Eighteenth and Nineteenth Century Spanish Literature, Department of Modern Languages and Literatures. Editor, *Critica Hispanica*. Tel.: (412) 736 6463. E-mail: gcmartin2000@aol.com

University of Alicante: Enrique Rubio Cremades. Professor of nineteenth century Spanish Literature. Department of Spanish Literature and Linguistics, and Literary Theory. Faculty of Philosophy and letters. President of the Centro internacional de Estudios sobre el Romanticismo hispánico «Ermanno Caldera». President of the Asociación Internacional de Estudios sobre el Romanticismo Español e Hispanoamericano. Vicepresident of the Sociedad de Literatura Española del Siglo XIX. Tel. +34 96 5909453. E-mail: enrique.rubio@ua.es